



Nov. 17, 1995 - A string of lawsuits against the University began after a student was knocked down by a food cart being pushed by a Russell House/Marriott employee.



Special to THE GAMECOCK

Because of Drew Barrymore's opposition to guns, the newest group of Charlie's Angels (Lucy Liu, Cameron Diaz, and Barrymore) opts for a martial arts style of crime fighting, using chains, chairs and sticks to their advantage.

'Charlie's Angels' delivers action, camaraderie, fantasy

BY MARGUERITE HIGGINS
THE GAMECOCK

☆☆☆ OUT OF ☆☆☆

"Charlie's Angels" delivered male fantasies, excellent special effects and a nostalgic feeling into the roughly hour and a half movie, which opened this past Friday.

As if to set the mood for Charlie's Angels' fans and keep the movie from having a serious crime-fighting plot, Director Joseph McGinty Nichol (aka "McG") self-parodies movies made from popular '70s television series, setting the tone for the more unbelievable parts of the film.

Actresses Cameron Diaz, Lucy Liu and Drew Barrymore worked well together by offsetting each other's character extremes. And, their collaboration with comedy king Bill Murray brought comic relief through Bosley's bumbling, "suave" style. While the female stars helped create an idea of women conquering the world and the trials of maintaining the secret identity of a crime-fighter, Murray buffers their actions with his "polished charm" of being a ladies man and his character's complete lack of sophistication.

Interestingly, the movie didn't come across as a heavy action-shooting movie since the girls never use guns as their method of fighting. This dangerous instead trio opts for sticks,



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'Charlie's Angels' promotes a feminist ideal of the 1970s legendary cleavage-baring superheroes.

chairs, chains and good old-fashioned fists and legs. The film was more of a mix of martial arts fighting style meets three immaculately and stylishly dressed women who can dodge bullets, break into heavily armed companies and crash top-notch parties before going for take-out.

While the stunts in the movie were appealing to the eye, a hint of "The Matrix" was infused in the slow-moving bullet scenes along with slow motion fighting and freeze frame action scenes. The fight scenes were also a bit unbelievable at

times, something that always seems to occur in action movies, but the movie's atmosphere doesn't suggest typical reality. Audiences will be more impressed if they simply try not to question some of the action.

The movie definitely promotes a feminist ideal of these three legendary cleavage-showing superheroes saving the planet from evil and corporation 'bad guys. However, McG also manages to appeal to a broader audience with the witty humor from the girls.

Varying from the naiveté of Diaz's character Natalie, the authoritative aura of Liu's portrayal of Alex in mostly black leather outfits and Barrymore's rebellious appearance as Dylan, the girls branch wide scopes of personality traits to appeal to the female audience, while their outfits are what made the series popular.

Fans of the popular '70s television series and those who have never seen an episode can enjoy the balance of the characters and the easy-to-follow plot of the Angels getting an assignment and having to save the day before they can party.

The spotlight desk can be reached at gamecockspotlight@hotmail.com.

What's Happening

Wednesday Nov. 15

- JAMMIN JAVA, Robert Gardiner Quartet, all ages, show starts at 9 p.m., \$2 cover.
- DECISIONS, Muddy Quarters, 21+, show starts at 9 p.m., no cover.
- DELANEY'S, Clay Aurthur, 21+, show starts at 10 p.m., No Cover.
- NEW BROOKLAND TAVERN, Bobby Corn, 21+, Show starts at 10pm, \$6 Cover.
- ELBOW ROOM, Seven Nations, 18+, Show starts at 10pm, \$10 Cover.
- MAC'S ON MAIN, Skip Pearson Jazz Showcase, 18+, show starts at 8:30 p.m., no cover.
- MONTERREY JACK, Lee Barbour Quintet, 21+, \$2 cover, show starts at 10:30 p.m.

Thursday, Nov. 16

- RHINO ROOM, Live Jass, 21+, no cover.
- ALLEY CAFE, Michelle Malone, all ages, show starts at 8 p.m., no cover.
- ART BAR, WUSCs DJ Eric Hess Deep House/Trance Show, 21+.
- DECISIONS, Chris Richards, 21+, show starts at 7 p.m., no cover.
- DELANEY'S, Pete Ledbetter, 21+, show starts at 10 p.m., no cover.
- NEW BROOKLAND TAVERN, The Interstellars, 21+, show starts at 10:30 p.m., \$5 cover.
- ELBOW ROOM, Zen Tricksters, 18+, show starts at 10 p.m., \$7 cover.
- GROUP THERAPY, DJ Fotizo Dance Party, 21+, show starts at 11 p.m., no cover.
- MAC'S ON MAIN, Blues Jam Session bring your own instruments, 18+, show starts at 8 p.m., no cover.

Friday, Nov. 17

- JAMMIN JAVA, Emily Dawson, all ages, show starts at 9 p.m., \$2 cover.
- HEMINGWAYS, Chronic, 21+, show starts at 7 p.m., no cover.
- HUNTER-GATHERER, Sterling, 18+, show starts at 11:30 p.m., \$2 cover.
- ALLEY CAFE, Tod Cowart, all ages, show starts at 8 p.m., no cover.
- DECISIONS, No Stage Frigh Karaoke, 21+, show starts at 9 p.m., no cover.
- DELANEY'S, Chris Ricker, 21+, show starts at 10 p.m., no cover.
- NEW BROOKLAND TAVERN, Erector Set, 21+, show starts at 10 p.m., \$5 cover.
- FUBAR, Anti-Seen and Flaming Anus, 21+, show starts at 10 p.m., ladies 21+ free.

Saturday, Nov. 18

- JAMMIN JAVA, Andrew Sistrunk, all ages, show starts at 9 p.m., \$2 cover.
- HEMINGWAYS, Tokyo Joe, 21+, show starts at 7 p.m., no cover.
- ALLEY CAFE, Different Daniel, all ages, show starts at 8 p.m., no cover.
- ART BAR, PLAY, 21+.
- DECISIONS, Crash Cadillac, 21+, show starts at 9 p.m., no cover.
- DELANEY'S, Chris Ricker, 21+, show starts at 10 p.m., no cover.
- NEW BROOKLAND TAVERN, Watch Your Ass: Confederate Fagg, 21+, show starts at 10 p.m., \$5 cover.
- ELBOW ROOM, Will Hoge, 18+, show starts at 10 p.m., \$5 cover.

Sunday, Nov. 19

- WILLY'S OYSTER BAR, Jim LeBlanc, 21+, show starts at 9 p.m., no cover.
- DECISIONS, Blues Jam with Brainstorm, 21+, show starts at 9 p.m., no cover.
- FUBAR, Bile, 21+, show starts at 10 p.m., ladies 21+ free.
- ELBOW ROOM, Jazz Mandolin Project, 18+, show starts at 10 p.m., \$17 cover.

String Cheese Incident thrills fans

BY WILLIAM SNYDER
THE GAMECOCK



The String Cheese Incident has come a long way since its early beginnings in Boulder, Colo.

When formed in 1993, the band used to play for lift tickets at local ski resorts, but now they tour all across North America, playing for a growing audience that loyally supports the group.

On Sunday night, however, their tie-dyed and upholstered 18-wheeler sat idle in a Columbia parking lot while the five-member ensemble thrilled fans with its swirling lights and electrifying music inside the Township Auditorium. The self-described "75 percent free improvisation" group played tirelessly for more than 3 hours, delighting its admiring fans.

Purple, flashing lights reflected the haze of smoke swirling up into the air. The music slowed during a jam session and fan Justin Gough screamed, "This show kicks ass," as he caught his breath.

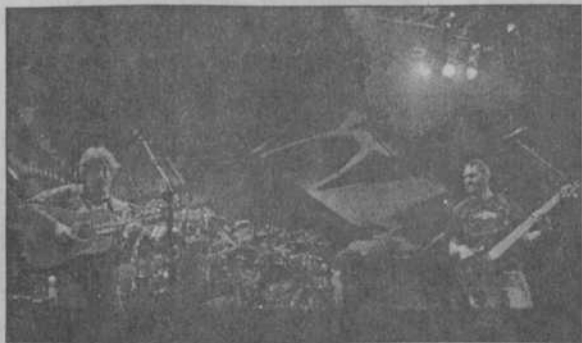
Switching from slow to fast and changing from guitar to mandolin to violin, The String Cheese Incident kept dreadlocks bouncing off the dancing shoulders of entranced fans throughout the entire performance.

"One minute you're swaying slowly, and the next you're jumping up and down," Phillip Cox said, describing the band's uncanny ability to dramatically shift pace during its songs.

"Looking at the lights is my favorite part," Don Miller said, commenting on the fluorescent lights that projected psychedelic images on the ceiling.

The group uses its light show to cater to its "more experiential" audience base.

"The band definitely targets a more liberal group. A lot of



KRISTEN FARRARA THE GAMECOCK

The String Cheese Incident concentrates on music rather than vocals, maintaining a carefree attitude.

the fans just travel with the band, going from town to town to watch them perform, selling burritos, T-shirts and other things to get into shows," marketing junior Joe Sitton said.

The band unquestionably embraces the communal spirit of groups like the Grateful Dead and Phish. Their music seems to embody a carefree attitude, with the group playing upbeat jazzy, bluegrass and rock tunes that keep the crowd dancing.

The show on Sunday demonstrated the band's amazing ability to entertain. The flashing lights reflected off the dilated eyes of its admiring fans, and the impressive percussion, keyboard, mandolin, guitar and violin solos brought cheers and applause from the audience.

Now traveling across the East Coast, The String Cheese Incident will be making stops in Asheville, N.C., Birmingham, Ala., Athens, Ga., Atlanta, Ga., and Gainesville, Fla.

Dream a little dream

BY KEITA ALSTON
THE GAMECOCK

Some students will wake up in the morning trying to remember details of their dreams, only to realize they've already forgotten them.

According to Dr. Matthew Traxler, a professor in the department of Psychology, most dreams are incoherent.

"The retrieval cues aren't able to retrieve most of the events that happened in the dream," Traxler said.

However, he said not all parts of the dream can be remembered.

"If we do have those retrieval cues, then particular parts of the dream will come by," Traxler said.

People always dream during sleep. Some dreams often have an underlying meaning to them. Traxler said the monster dream is often related to anxiety and abuse in the household.

"The monster in the dream can represent the father with a violent temper within the household."

In dreams, monsters are supposed

to be scary. When dreaming, the body goes through a process called rapid eye movement sleep. Laboratory studies have shown people experience the most vivid dream during this process.

People have a harder time remembering dreams because they occur before the last period of REM.

The average dream lasts as long as REM sleep, which is about 15 to 20 minutes during the night. "Dreams do not predict the future," Traxler said.

"Although there have been a few laboratory studies that have been conducted of predictive dreams, as well as clairvoyant and telepathic dreams, the results were varied, as these kinds of dreams are difficult to study in a laboratory setting," Traxler said.

"It is a low probability that events that happened in your dream relating to future events can happen," Traxler said.

Some dreams are about everyday situations that go on in life. For example, some dreams can be about

