



Nothing says 'good morning' like whiskey

BY WILLIAM SNYDER
THE GAMECOCK

The pulsing shriek of the alarm clock fills the room. It works its way through your idle senses, tunneling into the dark caverns of your subconscious. Tossing and turning, burying yourself in the covers, you try to fight off the call to reality. Alas, the siren is too powerful. It overcomes your reflexive defenses and yanks you from the sweet embrace of lady rest. Shaking off the remains of sleep, you sluggishly draw back the covers and bid farewell to the elegant mistress of slumber. Yet, something is missing from this loathsome morning ritual: hard liquor. Add this simple ingredient to your coffee and make greeting the new day an adventure.

This innovative mixture of stimulants and depressants, euphemistically termed "Irish Coffee," dates back to a quaint airport in the 1940s. After an 18-hour flight across the Atlantic, travelers to Ireland would be shuttled from their seaplane to the terminal in a boat. Tired and cold, they would shuffle through the Foynes airport past the sorrowful eyes of gourmet chef, Joe Sheridan.

'What can I, one measly man, do to lift the spirits of so many,' he undoubtedly asked himself. It was then that Sheridan unselfishly set out to use his talents to create the perfect blend of coffee, whiskey and sugar that would bring joy to those disheartened travelers. After many attempts, this devoted humanitarian finally concocted the delectable beverage that has warmed the hearts and inebriated the minds of people everywhere. Sheridan gave a gift to mankind and served it in a steaming 8-ounce glass.

- His original recipe is:
- Heat a stemmed whiskey goblet.
 - Pour one shot Irish whiskey (Jameson's is a popular choice).
 - Add three teaspoons raw sugar.
 - Fill with strong black coffee to within one inch of the top. Stir gently.
 - Fill to brim with warmed heavy cream (do not stir).

■ Drink coffee through the cream.

Since this fateful day in 1942, the recipe has undergone several transformations: a popular alternative substitutes Bailey's Irish Cream or Kaluha for the stronger whiskey Sheridan used. It's a bit more tame than the original, but its sweet flavor might appeal to the less devoted drinker. Despite the numerous variations, the essence of simultaneously providing warmth, happiness and a kind of tingy sensation to those who drink it will never change.

Nonnah's, on Gervais Street in the Vista, will serve you the steaming treat, but expect to pay around \$7. This family-owned establishment embodies the aura of the beverage. Here, you can enjoy the mildly hyper, yet inebriated, sensation in an elegant atmosphere.

One of Nonnah's proprietors, Maggie Groth, says the restaurant sells 80% of their Irish Coffees between 9 p.m. and 11 p.m., and recommends it as a drink to "warm your heart on a cold winter night."

Though the drink might be intended as a late night delicacy, college students shouldn't have much trouble adapting the beverage for a more debauchorous purpose. Echoing this sentiment is USC student Justin Gough, who said, "Alcohol and coffee? It sounds like a great idea to me. I'm surprised I haven't tried it yet. It'd make my statistics class more interesting, that's for sure. At night I'd drink it to make it to 'crappy' hour parties."

The drink definitely has enormous potential for college students, yet surprisingly it is still relatively unpopular. Nonnah's doesn't open until five and is closed Sundays, so you can forget that little pick-me-up before church.

The beverage that's been helping alcoholics appear refined and cultured for nearly 60 years might not have made its way onto many saucers in Columbia yet, but the growing number of gourmet coffee shops is sure to increase the drink's popularity.

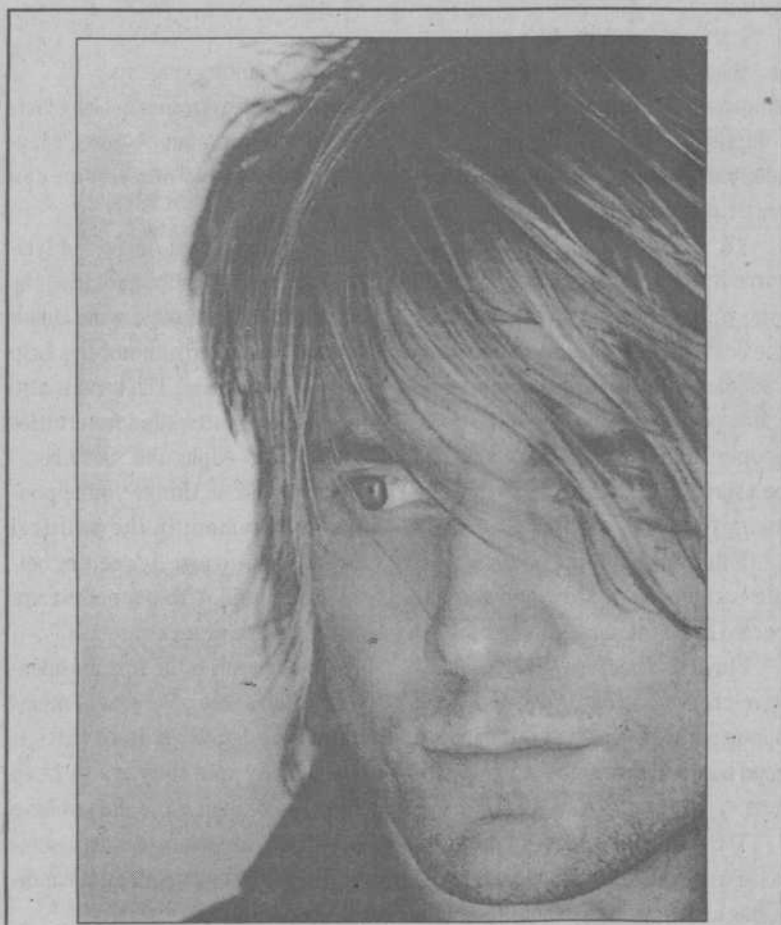
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THIS WEEK IN HISTORY

Nov. 7, 1986 — Catholic officials confirmed a visit from pope John Paul II to USC in September of 1987.

WUSC TOP 30 for Nov. 3

1. Gomez- Abandoned All...-Virgin
2. Elf Power- The Winter is Coming- Sugar Free
3. Superdrag- In the Valley of Dying Stars- Arena Rock
4. Johnny Cash- American III- American
5. Rockateens- Sweet Bird of Youth- Merge
6. Badly Drawn Boy- The Hour of Bewilderbeast- Beggar's Banquet/4AD
7. Death Cab For Cutie- Forbidden Love- Barsuk
8. Idaho- Hearts of Palms- IdahoMusic
9. Cinerama- Disco Volante- Manifesto
10. Hooverphonic- The Magnificent Tree- Sony
11. Nightmares on Wax- DJKicks- K7!
12. Richard Buckner- The Hill- Overcoat
13. Elevator- Taste of Complete Perspective- TeenageUSA
14. Mearle Haggard- If I Could Only Fly- Anti-Epithaph
15. Aluminum Group- Pelo- Hefty
16. Deathray Davies- Return of the Drunken Ventriloquist- Ideal
17. Richard Simms- Public Places- Grand Royal
18. High Llamas- Buzzle Bee- Drag City
19. Underworld- Live- V2
20. Ugly Duckling- Journey to Anywhere- 1500
21. Karate- Unsolved- Southern
22. John Scofield- Steady Groovin'- Blue Note
23. Blackeyed Peas- Bridging the Gap- Interscope
24. Photon Band- Oh Sweet Changes- Darla
25. NewfoundGlory- S/T- MCA
26. Morcean Worker- Aural and Hearty- RYKOPalm
27. Broadcast- EP2- Tommy Boy
28. Twilight Singers- Twilight- Columbia
29. The Waco Brothers- Electric Waco Chair- Bloodshot
30. Banca De Gaia- Laizeh- SixDegrees



James Michael not out to till new soil

BY MITCH FRYE
THE GAMECOCK

On the first spin, it's apparent that James Michael is not out to till any new soil on *Inhale* (BMG, 2000); instead, he's determined to paint some power-pop with the borrowed palettes of the genre's finest artists. It would seem as though the man both knows and embraces this, seeing that he openly cites classic pop-rockers Tom Petty, Cheap Trick, and the Cars as being major influences.

But in truth, the album sounds as though it was mostly inspired by two more modern acts: Counting Crows and the Replacements. Cuts such as the title track and "Chemical" come off as overproduced *All Shook Down* outtakes, while songs along the lines of "Note to Self" and "Say It Once More" sound like underproduced *Recovering the Satellites*

leftovers, weighed down by trite lyrics.

Furthermore, Michael is not capable of reconciling the different pop worlds represented by these influences. Unable to decide whether he wants to rock hard or hardly rock, he lays down on the middle ground and whines, but he does so in a fairly pleasant husky croon.

Regardless, it is rather impressive that Michael produced, engineered and mixed this, his debut album. This creative control will hopefully allow him to hone his sound into something that gels together a little better on later releases, and for pop fans with ears open enough to overlook imperfection, this wouldn't be a half-bad purchase.

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Jennifer Nettles band on verge of huge fame



BY PHIL WATSON
THE GAMECOCK

Combine Fiona Apple, Aretha Franklin and a 30's lounge singer, and you get Jennifer Nettles. She is the lead singer for the Jennifer Nettles band, an Atlanta-based band that has been rapidly gaining popularity in recent months.

Nettles, who started singing at the age of 7, has been in several other bands throughout the years. She is now working with four other musicians: Brad Sikes on the drums, Schott Nicholson playing piano, Wesley Lupold playing bass and Mike Cebulski playing percussion. Together, they are the Jennifer Nettles Band, a cutting-edge group that has played in many venues throughout the country.

Recently, the band has been promoting their new CD, *Story of Your Bones*. Shortly after its release, the album was eighth on Tower Records best-selling list for the week of April 24. The album contains 10 powerful songs that display Nettles' ability to write and perform diverse pieces.

Some of the album's songs such as "Bad Girl's Lament" are spunky, mischievous and fun. Some of her other songs such as "Story of Your Bones" and "Judge" are deep, personal insights. *Story of Your Bones* is the kind of album that is pleasant to listen to the whole way through. It was carefully put together and displays the bands wide range of talents. Jennifer Nettles Band is known

for putting on energetic live shows.

In her shows, Nettles not only sings, but also plays flute, acoustic guitar, electric bass, stomp board, claps and a bottle.

The 24-year-old native of Georgia has been singing since she was a child. She used to be in the band Soul Miner's Daughter, which sold 20,000 copies of their two independent albums. Nettles broke up with Soul Miner's Daughter during the peak of its success.

She reportedly felt the band was going through some hard times and thought it would be best if she left. This worked out well for her. After the break up, Nettles hooked up with the current members of the Jennifer Nettles Band and began work. Since then the band's popularity has soared.

The band has become extremely popular in the Southeast. One of its biggest accomplishments was getting a spot on the 1999 Lilith Fair Tour. Nettles has also played with the Nashville-based band Gran Torino. In the last two years, the band has played at many well-known music venues throughout the east.

Jennifer Nettles Band will be in Columbia in early December. They will put on a show on Dec. 8 at the Elbow Room. In the last two months, Nettles has played in venues in Alabama, New York and Washington D.C.

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Jennifer Nettles uses a variety of sounds when singing songs for her band, the Jennifer Nettles Band. She and her band have recently their CD.

SPECIAL TO THE GAMECOCK