Pay it Forward (PG-13) 1:15, 4:00, 7:10,

Remember the Titans (PG) 1:40, 4:00,

Urban Legends 2 (R) 2:15, 4:20, 7:50,

What Lies Beneath (PG-13) 1:30, 4:15,

Richland Mall Rooftop,

Almost Famous (R)1:30, 4:10, 7:05,

Beautiful (PG-13) 1:40, 4:15, 7:15, 9:45

Bedazzled (PG-13) 2:10, 4:35, 7:30,

Pay it Forward (PG-13) 1:45, 4:20, 7:10,

Remember the Titans (G) 1:50, 4:25,

Urban Legends (R) 10:10

Main at Pendleton,

Nickelodeon

254-3433

Digimon (PG) 2:15, 4:50, 7:35

Regal Cinema 7

7:00, 9:30

7:20, 10:00

748-9044

7:20, 9:50

10:00

10:00

## CHUCK D

from page 7

said, alleging that the record companies change formats every several years to force fans to repurchase their music col-

"The public has no choice when they bought that Marvin Gay album in 1971 for \$6.99 and bought the same damn thing 20 years later for \$17. The period of 1986 to 1997 was known as the Big CD Scam - a period that showed that artists weren't going to get the big payday, only a select few. Executives would get the big pay day, with CDs going for 300 percent on the dollar."

Chuck D has put his money where his mouth is in helping to found RapStation.com, a Web site dedicated to empowering rap acts from around the world. He said he measures the site's success by

. Elf Power- The Winter is Coming

3. Electronic- Twisted Tenderness

5. Underworld- Live

10. Karate- Unsolved

11. Idaho- Hearts of Palms

13. Kool Keith- Matthew

14. Adrian Shaw- Head Cleaner

15. High Llamas- Buzzle Bee

· Study area

794-2948

8. Gomez- Abandoned All...

2. Hooverphonic- The Magnificent Tree

4. Ugly Duckling- Journey to Anywhere

7. Superdrag- In the Valley of Dying Stars

9. Death Cab For Cutie- Forbidden Love

12. Elevator- Taste of Complete Perspective

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6. Badly Drawn Boy- The Hour of Bewilderbeast

the fear in Corporate America's eyes. "Three years ago I was crazy, two

years ago I was sued, last year I was a parasitic threat and this year I was competition," Chuck D said toward the end of his talk

The CMJ fest was proof that attention to independent music is growing, whether from the Internet, discontent with major record labels or otherwise. More than 51 clubs hosted shows during the four-day event, which ran from Oct. 19 to 22, and bands played to mostly capacity crowds huddled in venues from the spacious Bowery Ballroom to cozy Parkside Lounge.

Only a few major label bands played the event, and many independent record labels - from Chicago's Bloodshot to Olympia, Washington's Kill Rock Stars to Willington, Delaware's Jade Tree found they had sell-out crowd's at the label showcases.

Even former major label acts fared well at the fest. Jimmy Eat World, a Mesa,

TOP 30

For the week ending Oct. 20

16. The Alchemysts- Zero Zen

18. Black Uhuru- Live 84

19. Ian Pooley- Since Then

21. Banca De Gaia- Laizeh

17. Don Caballero- American Don

22. Natacha Atlas- Remix Collection

24. J Mascis and the Fog- More Light

\*28. Robert Nighthawk- Live on Maxwell St.

30. Tristeza- Dream Signals and Full Circles

100 Riverbend Drive

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23. V/A- AfroBeat- No Go Die

25. Morphine- Bootleg Detroit

26. The Sea and the Cake- Oui

27. The Fucking Champs- Four

29. Joan of Arc- The Gap

20. Scientist- Dubs Culture into a Parallel Universe

Ariz., band dumped by Capitol Records in 1999 after two poor selling albums, has a new home on the independent label Big Wheel Recreation and played to a sold-out crowd at CBGB's.

With the independent spirit in the air, many panelists remarked at the convention's surprising lack of attitude, which has almost become synonymous with major labels. Independent record company owners mingled with college radio station program directors, and the New York Time's senior pop critic Ann Powers handed out free advice to college jour-

Many experts from the fest's 50 panels urged students and attendees to approach them and ask for jobs, advice or both. Many did. But just as many attendees took the independent spirit to heart and attended the conference to promote their own Web site, band or Internet ra-

## 5320 Forest Drive, 782-8100

Bring It On (PG-13) 2:00, 7:30 The Cell (R) 4:30, 9:30

The Contender (PG-13) 1:30, 4:15, 7:00, 9:45

Carmike Wynnsong 10

Dr. T & the Women (R) 1:30, 4:00, 7:00,

The Exorcist (R) 1:15, 4:15, 7:00, 9:45

Get Carter (R) 2:00, 4:30, 7:00, 9:15 Ladies Man (R) 2:00, 4:30, 7:00, 9:15

Legend of Drunken (R) 2:00, 4:30, 7:15,

Lost Souls (R) 1:00, 4:00, 7:00, 9:30

Nurse Betty (R) 2:00, 7:00

Scarv Movie (R) 4:30, 9:35

What Lies Beneath (PG-13) 1:30, 4:00,

Columbiana Grande Stadium Cinemas 1250 Bower Parkway, 407-9898

Almost Famous (R) 2:05, 4:50, 7:25,

10:00 Bedazzled (PG-13) 1:05, 2:10, 3:30,

5:00, 7:15, 8:00, 9:35, 10:15

Best in Show (PG-13) 1:00, 3:10, 5:20, 7:15, 9:20

Bring It On (PG-13) 1:05, 3:20, 5:30, 7:45, 10:00

Coyote Ugly (PG-13) 1:10, 3:25, 5:45, 7:20, 9:45

**Movie Times** 

7:50, 10:05

Digimon (PG) 1:00, 3:15, 5:35, 7:45, 9:50

The Exorcist (R) 1:20, 4:30, 7:20, 10:05 Legend of Drunken (R) 1:05, 3:25,4:20,

5:45, 8:00, 10:15

Lost Souls (R) 1:40, 4:00, 7:30, 9:55

Pay it Forward (PG-13) 1:25, 2:00, 4:10,

6:55, 7:30, 9:45, 10:20

Space Cowboys (PG-13) 1:10, 3:50,

The Watcher (R) 1:50,3:55, 7:35, 9:40

**Dutch Square 14** 

800 Bush River Road,

750-3576

Beautiful (PG-13) 1:20, 4:10, 7:30, 9:55

Bedazzled (PG-13) 1:50, 4:50, 7:45, Meet the Parents (PG-13) 2:00, 4:30,

10:00

10:10

The Contender (R) 1:30, 4:20, 7:10,

Digimon Digital (PG) 2:00, 4:10

Dr. T & the Women (R) 1:40, 4:10, 7:15,

The Exorcist (R) 1:30, 4:15, 7:00, 9:45

Get Carter (R) 7:40, 10:10

Ladies Man (R) 2:30, 5:00, 7:20, 9:30

Legend of Drunken (R) 2:00, 4:20, 7:00,

Lost Souls (R) 2:20, 5:10, 7:30, 9:40 Jesus, Son 7:00, 9:00

Meet the Parents (PG-13) 1:50, 4:30,

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Gamma Sigma Alpha Kappa Delta Epsilon Carolina Council

Carolina Scholar Association MPA (Master of Public Administration) Golden Key

Phi Alpha Theta Phi Beta Kappa Phi Eta Sigma Phi Sigma Pi Pi Tau Sigma Psi Chi Rho Chi Sigma Delta Pi Sigma Iota Rho Sigma Theta Tau Tau Beta Pi Mortar Board NRHH (National Residence Hall Honorary)

Omicron Delta Epsilon

Omicron Delta Kappa

NSCS (National Collegiate Scholars) Order of Omega

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