



Oct. 15, 1981 – Professor James Stiver, USC philosophy professor won the 1981 Amoco Outstanding Teacher award.

# The Glands to make stop in S.C.

BY KEVIN LANGSTON  
THE GAMECOCK

The Glands are making another stop at The New Brookland Tavern in Columbia on Monday as they tour in support of their self-titled, big-label debut on Capricorn Records. The Athens-based quartet has been dabbling with their sound since the mid-'90s and have a critically acclaimed record to show for it.

The Glands are made up of Joe Rowe on drums, Craig McQuiston on bass, multi-instrumentalist Doug Stanley and Ross Shapiro on guitar, bass, keys and vocals. The group more or less started as a social outing free-for-all. With friends present, The Glands hosted all-night recording sessions that eventually served as the foundation for their first album, "Double Thriller."

Released in 1997 by an independent label, the debut is an eclectic mix of the bizarre and beautiful. Considered part '70s radio, part Nick Cave and part lo-fi pop, the songs on the album pay homage to everyone from Big Star and Nick Drake to Sly Stone and Fleetwood Mac.

This eclecticism creates an inter-

esting and entertaining live show, and just after their second appearance in Athens, they gained a reputation as "the city's best rock band" and "one of Athens' best secret exports."

Fast-forward three years, and The Glands are signed to a major label and are turning heads in the indie rock scene. To keep things interesting and fresh, The Glands try not to bog themselves down with one sound. On the latest album, the band conjures up sounds that are all over the map.

With one song, they are reminiscent of bands like Pavement and Modest Mouse, and in the next song they will conjure images of The Jayhawks and Sparklehorse.

Their range varies from song to song and from verse to verse. The band really keeps listeners guessing, and it serves for a refreshing and enduring impression. In their review of "The Glands," The Riverfront Times said, "The Glands take something basic and make it sound like they frigg'in' invented it."

"The Glands" enjoyed several weeks atop the charts at USC's radio station, WUSC-FM, and has been hailed

as one of the best college rock releases of the year. Spin Magazine called the album "an indie rock masterpiece," and Billboard said, "finding an album that somehow reaches into your soul and grabs you is a rare thing indeed. This is one of those albums."

Time Out New York says the album has songs with "thought strings with subtle hooks you can't shake," and The Tranceworld Stance says the album is "too poppy to be indie rock, too smart to be simply 'alternative' and too detailed to be either."

With the album turning heads all over the place, it's no wonder The Glands have been asked to play the College Music Journal convention in New York City. Considered to be one of the world's largest musical conventions, The Glands will make their appearance on Oct. 19.

Fans might want to catch them while they're still obscure enough to be indie rock, because by the looks of things, this band might become more familiar in the near future.

The spotlight desk can be reached at [gamecockspotlight@hotmail.com](mailto:gamecockspotlight@hotmail.com).



SPECIAL TO THE GAMECOCK

The Glands will appear at the New Brookland Tavern on Monday in support of their new self-titled album.

# Five Points After 5 features Blinding Sol's mellow tunes

BY MARGUERITE HIGGINS  
THE GAMECOCK

In the crisp October air, more than 50 people gathered near the fountain in Five Points to hear songs from Columbia-based band Blinding Sol Wednesday at the weekly 93.5 Five Points After Five party.

Drinking a variety of beers and bringing the occasional pet dog, people listened to the pop alternative rock of the band originally called Shades of Gray, which includes lead singer and guitarist Spencer Rush, guitarist and background vocalist Joal Rush, drummer John Stout and bass guitarist Lew Boyce.

The band played for most of the evening, mainly playing songs off their newly released CD, "Stealing Red-sunshine." Their alternative songs generally stayed mellow, with Spencer using his higher-pitched voice and Joal adding his deeper inflection to create a melodious harmony.

Songs such as "I Don't Understand" and "24/7" steered away from the mellow to the moderately upbeat, mixing



SPECIAL TO THE GAMECOCK

Blinding Sol, previously Shades of Gray, mixes alternative with the mellow. They performed Wednesday at Five Points After Five.

in other Latin, jazz and reggae influences.

"We try to mix up the influences in our songs, covering everything from Widespread Panic to the Cure, but we want to stay within the alternative method," Spencer said.

An '80s rock ballad came through in the introduction of "Left For Dead," but the song eventually veered back toward a heavier alternative style.

Later, Blinding Sol spiced up the selection by adding in some slower

SOL SEE PAGE 7

# Wavefest returns after 3-year hiatus

BY MARGUERITE HIGGINS  
THE GAMECOCK

Students and other fall-breakers heading to Charleston can check out national bands and the revival of Wavefest, back from a three-year hiatus, on Saturday.

Hosted by 96.1 WAVF "The Wave" radio station, Wavefest has been a lost tradition for the past three years because of financial and management difficulties, said Promotions Director Rod Oomens. "We were off

for three years and thought that would be the end of it, but the public interest at our Birthday Bash this past March encouraged us to bring back Wavefest," Oomens said.

Wavefest will begin at 3 p.m. with Dust For Life, followed by Nine Days at 4 p.m., Disturbed at 4:45 p.m., Fuel at 5:15 p.m., Dexter Freebish at 6:15 p.m., 3 Doors Down at 6:45 p.m., Cowboy Mouth at 7:45 p.m. and finish with Stone Temple Pilots

at 8:30 p.m. The bands are expected to entertain crowds of about 50,000 at the River Dogs Stadium.

Oomens said the event's kick-off will be Friday from 6 to 9 p.m. at the Wavefest Village in Brittle Bank Park. Performers include local band Five Way Friday and Lighthouse, plus vendors and other entertainment for a \$5 cover.



"We're trying to bring in a Lalapalooza effect and a carnival atmosphere to the event," Oomens said. The gates will open for the pre-Wavefest celebration at 5 p.m. and gear up for the larger concert the next day.

"We're really trying to get Charleston and other people excited about this because Charleston is just starting to get more bands and events into the city," Oomens said. "We want people to see this as big as Spoleto for the younger crowd, though we are featuring quite a few-

WAVEFEST SEE PAGE 7

# Organizers hope for more diversity at Dance Marathon

BY JEANNE TOWNES  
THE GAMECOCK

Dance Marathon hopes to raise thousands of dollars again this year for the Children's Miracle Network by dancing the night away and seeking help from the entire Carolina community.

In the past, the Greek community has shown the most support for the fund-raising effort. Last year, Delta Delta Delta sorority won the Miracle cup for raising more than \$10,000.

However, Dance Marathon is making an active effort to encourage more student organizations to participate this year. Dance Marathon Promotions Chairwoman Melissa Fletcher said having more organizations participate will help make the event even more successful than it has been in the past.

"For us to be successful year after year, we have to get participation from the whole university, not just one group of people," Fletcher said.

Overall chair Edward Bender said Dance Marathon would like to see more participation from organizations such as the Association of African-American Students, the Residence Hall Association, Student Government and Fellowship of Christian Athletes.

"The more people, the more representation, the more diversity, the better the event is," Bender said.

While Greek organizations have had a stronghold on fund raising, Bender said Dance Marathon is willing to provide advice on how dancers can raise money. "We'll give an opportunity to dancers to raise money so it won't be all on your own," Ben-

der said.

Dance Marathon is holding an information session for those who would like to participate Oct. 24 at 7 p.m. in the Russell House theater and Oct. 25 at 8:30 p.m. in Russell House 323.

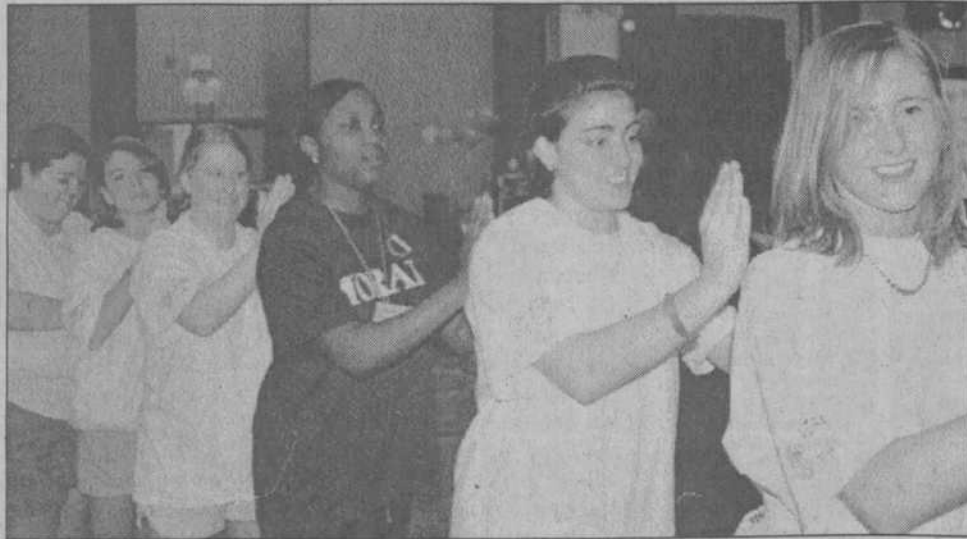
While the majority of the fund raising has been dominated by Greeks in the past, some non-Greeks also participate. Last year's Overall Chairperson, Kate Stewart, wasn't a member of a Greek organization. Also, this year's Internal Public Relations Chairwoman, Ashley Rickham, isn't affiliated with a Greek organization either but decided to become more involved with the organization after having a wonderful experience last year.

"My personal goal is to speak and tell everyone I can about Dance Marathon," Rickham said.

Director of Greek Life Gena Rynnion said it's easier for Greek organizations to become involved because of their organizational structure. "It is easier to mobilize Greek students because each chapter meets once a week as well as the governing council," Rynnion said.

According to Delta Delta Delta President Desmond Donato, her sorority was able to raise so much money last year because many of its members made an active fund-raising drive. It included canning for money at Columbia-area grocery stores for nearly a month in addition to requiring about 35 dancers to raise at least \$150 each.

Last year, Dance Marathon raised more than \$68,000 to benefit the Children's Miracle Network. The money helped many of Richland Memorial Hospital's young patients suffering from cancer and blood diseases. This year, Bender hopes to raise



FILE PHOTO

Participants in last year's Dance Marathon give one another massages to take a break from all the dancing. Dancers could also do crafts, play games and eat when they needed a change of pace.

about \$75,000.

Students volunteer to dance in the 28-hour marathon and find pledges in the community. Last year, each dancer raised at least \$150 before the event. Also, corporations and other groups contribute money. This year's marathon will take place on Feb. 23 and 24.

Dance Marathon originated in 1973 at Pennsylvania State University and has grown to be the largest student run philanthropy effort in the nation. Since 1977, Penn State has raised more than \$11

million for the Four Diamonds Fund at Hershey Medical Center. Today, there are at least 19 other schools around the country that hold annual Dance Marathons benefiting the Children's Miracle Network.

Brock Vergakis contributed to this report. The spotlight desk can be reached at [gamecockspotlight@hotmail.com](mailto:gamecockspotlight@hotmail.com).

## What's Happening

### FRIDAY, OCT. 13

ELBOW ROOM, Sourwood Honey, All Ages, \$8 Cover, Show starts at 10 p.m.

MAC'S ON MAIN, 4th Element, All Ages, No Cover, Show starts at 9 p.m.

BILLY G'S, No Wake, 21+, No Cover, Show starts at 10 p.m.

JILLIAN'S, Brangle Brothers, 21+, No Cover, Show starts at 9 p.m.

JAMMIN JAVA, Johnny Irion, All Ages, \$4 Cover, Show starts at 9 p.m.

NEW BROOKLAND TAVERN, Stretch Armstrong, 21+, \$6 Cover, Show starts at 6 p.m.

### SATURDAY, OCT. 14

ELBOW ROOM, Captain Easy, All Ages, \$5 Cover, Show starts at 10 p.m.

MAC'S ON MAIN, Natural Desire, All Ages, No Cover, Show starts at 8 p.m.

BILLY G'S, Tokyo Joe, 21+, No Cover, Show starts at 9:30 p.m.

JILLIAN'S, Atlantic Jazz Band, 21+, No Cover, Show starts at 9 p.m.

JAMMIN JAVA, Dan Meyers, All Ages, \$3 Cover, Show starts at 8 p.m.

MONTERREY JACK'S, Josh Roberts and Ryan Monroe of Captain Easy, 21+, No Cover, show starts at 11:30 p.m.

### SUNDAY, OCT. 15

BILLY G'S, Tokyo Joe performs for the Vista Bike Rally at 5 p.m., No Cover

## WRHA Movies

### MONDAY AND WEDNESDAY

2 p.m.: "Play It To The Bone"

5 p.m.: "The Wood"

8 p.m.: "The American President"

11 p.m.: "Analyze This"

2 a.m.: "Play It To The Bone"

### TUESDAY AND THURSDAY

2 p.m.: "The Green Mile"

8 p.m.: "Any Given Sunday"

11 p.m.: "Bill And Ted's Bogus Journey"

2 a.m.: "The Green Mile"

### FRIDAY - SUNDAY

9 a.m.: "Fools Rush In"

12 p.m.: "The Insider"

3 p.m.: "Bill And Ted's Excellent Adventure"

6 p.m.: "Absolute Power"

9 p.m.: "Don't Be A Menace To South Central While Drinking Your Juice In The Hood"

12 a.m.: "City Hall"

3 a.m.: "Bill And Ted's Excellent Adventure"

## Corrections

The article, "Week gives students opportunity to relive '80s with movies, music," published in Wednesday's edition of The Gamecock contained the wrong by-line. The writer was Kelly Hamilton.