

Cold's newest album sizzles

BY ERIN O'NEAL
THE GAMECOCK

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Music

Cold has followed up the 1999 release of their self-titled album with one of equally dark, nihilistic proportions.

These 13 tracks, shaded with varying tempos and fiercely intense melodies, show the extent of this Jacksonville, Florida-based group's talents.

"13 Ways to Bleed on Stage" contains an untamed, raw emotion, balanced gracefully with flowing basslines and pounding beats. Were frontmen Gavin Rossdale of Bush and Stain's Aaron Lewis to have a child, Cold's totally bent vocalist, Scoot Ward, would undoubtedly be the result.

The vocals in the CD's opening track, "Just Got Wicked," might actually be mistaken for Rossdale's if it weren't for one line in which Ward screams out the song title.

The same could be said for "She Said," "It's All Good"

and "Same Drug."

Most of the songs have kept their dark, angst-filled edge, and though the CD kicks things off with engaging guitar-licks and lyrics, it gets progressively quiet, closing up with "Bleed."

The softer sounds of "No One," "Sick of Man" and "Witch" display Cold's members' individual talents gloriously.

From these borderline acoustic sounds to head-hitting, heart-pounding, adrenaline-filled tracks like "End of the World" and "Send In the Clowns," "13 Ways to Bleed on Stage" has it all.

For those who enjoyed Cold's self-titled debut album, you ain't heard nothing yet.

The spotlight desk can be reached at gamecockspotlight@hotmail.com.

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Week gives students opportunity to relive '80s with movies, music

BY MACKENZIE CRAVEN
THE GAMECOCK

What elements come to mind when thinking of the '80s? People often remember a decade of big hair, tie dye and jean jackets. But the '80s were also an age of classic movies and a distinct style of music.

"'80s Week," sponsored by Carolina Productions, will give students the opportunity to relive this time.

Superstar, an '80s coverband from East Coast Entertainment in North Carolina will perform Wednesday at 5:30 p.m. on the Russell House Patio.

"The '80s are something we're all fascinated by," said Cinematic Arts Commissioner Tug Baker, "even though most of us were very young."

"They'll come out and play everyone's favorites from the '80s," he said. "I think it will be a lot of fun and it's a good way to get people in the spirit."

"We had been talking about having an '80s cover band come here, and I found this group," Performing Arts Commissioner Krista Wingard said.

"I think it will be a really good time. I hope a lot of people come out," she said.

At 8 p.m. Wednesday, the '80s-themed movie, "Grosse Pointe Blank," will be shown in the Rus-

sell House Theater.

"Although it wasn't made in the 1980s, it is inspired by the '80s. It's about a guy who goes back to his high school for a 10-year reunion. It has a lot of references in the '80s and music that people will recognize," Baker said.

Thursday night, lecturer Barry Drake will present Rock Music in the Video Age in the Russell House Theater. According to Baker, Drake travels to college campuses across the country to lecture about the '80s. Baker said Drake's presentation is entertaining and includes a multi-media show featuring clips of videos and music.

"This is stuff you don't get to see anymore. It's good stuff and should bring back memories," Baker said. "Everyone likes '80s movies and music, no matter how bad it was."

"I used to watch some of those movies over and over, like "Back to the Future." Now we're seeing that stuff back on TV again on TNT, TBS, USA. People like those movies; they are classics," he said.

Business junior Cheryl Benner says she plans to see the '80s band play Wednesday.

"I love '80s music," Benner said. "I used to listen to that stuff when I was younger, and I still like it now."

The spotlight desk can be reached at gamecockspotlight@hotmail.com.

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