

Men vie for title of Mr. Legs

BY ZEINA MAKKY
THE GAMECOCK

Picture 12 guys showing off their legs, strutting and swaggering before a cheering crowd.

USC Student Government President Jokata Eaddy hosted the first annual Mr. Legs competition, which took place during Homecoming Kickoff at 7:30 p.m. Tuesday on Greene Street in front of the Russell House. Only 10 of the initial 19 contestants showed up, but two extras were able to fill in as contestants.

The idea of the contest came from former student Travis Ackers, who submitted the idea to Homecoming Commissioner Jo Smith and Carnival/Kickoff Chairman Hydrick Harden.

The guys only had a few seconds to impress the judges and the crowd. According to Harden, the contestants were evaluated on not only the "general physique of their legs, but also on their attitude and spirit, and creativity."

Though some seemed unprepared, contestants prepared dance routines or stripteases. Pink roses and Hawaiian necklaces were given to the judges while Pharmacy sophomore Chuck Lansing, dressed in a baby blue towel robe, threw candy to the crowd and started to put cream on his legs before asking for a little crowd participation.

Some of the guys were dressed as girls, including business freshman Blaine Benthall, a Kappa Sigma fraternity member, who donned a leopard-print dress and wore high heel sandals. Others stripped, creating frenzy among the masses. Management Science sophomore Marc Mehagan from Pi Kappa Phi took off his trousers to reveal red and black painted legs, and then removed his Afro wig and shirt as he writhed like a snake.

"I worked on all my self confidence and after a while I looked at my legs in the mirror for a mighty long time, and I just realized that, well, no one can compare to me," Mehagan said when asked how he managed to gather the courage to perform.

The contestants, of course, had to have self-confidence as they were asked, beforehand, to write a paragraph about why they deserved to win.

Eaddy read parts of the essays to the crowd as she presented the contestants. Most of the men said they played soccer or another sport and they deserved to win.

Some put a little more thought into why they had the best legs. Tanzanian-born Faiyaz Dossaji, member of Pi Kappa Phi and international studies junior, said his legs "were tanned 365 days a year. Indian guys never get credit for their bodies, so why not me?" Dossaji said.

"A three-page essay was submitted by Mike Scott on behalf of Rob Goodwin, the second contestant," Harden said. "It was a very funny, satirical essay dealing with the El Salvadorian Liberation Movement and the Allendes...."

After the parade, the band Hipbone played for about 90 minutes, after which the winner was announced. Mr.



LAURA DALRYMPLE THE GAMECOCK

A contestant shows off his legs during the Mr. Legs contest Tuesday on Greene Street.

Legs was Roy San Pedro, a Pi Kappa Alpha member who dressed as a hula dancer for the competition. San Pedro was awarded his title at Wednesday's Jamfest and didn't give a speech upon acceptance of the award, Smith said.

Most contestants didn't care about winning.

"I thought it'd be fun, it'd be different and it was," contestant Chuck Lansing said. "I'd be happy to win, but I did it for fun."

The spotlight desk can be reached at gamecockspotlight@hotmail.com.

Movie Times

Carmike Wynnsong 10
5320 Forest Drive, 782-8100

Autumn in New York (PG-13) 2:00, 7:30
Bring It On (PG-13) 2:00, 4:30, 7:15, 9:30, 11:45
The Cell (R) 2:00, 4:30, 7:00, 9:15, 11:30
Coyote Ugly (PG-13) 1:30, 7:30
God's Army (PG) 4:30, 9:30
Hollow Man (R) 1:00, 4:00, 7:00, 9:30
Nurse Betty (R) 2:00, 4:30, 7:00, 9:15, 11:30
Scary Movie (R) 4:00, 9:45
Space Cowboys (PG-13) 1:00, 4:15, 7:00, 9:30
The Watcher (R) 1:30, 4:00, 7:00, 9:15, 11:30
The Way of the Gun (R) 1:00, 4:00, 7:00, 9:30
What Lies Beneath (PG-13) 1:30, 4:00, 7:30, 10:15

Columbia Mall Cinema 8
7201/802 Two Notch Road, 788-7664

The Art of War (R) 1:40, 4:40, 7:15, 9:50
Backstage (R) 9:45
Bait (R) 1:45, 4:30, 7:10, 9:45
Bring It On (PG-13) 1:00, 3:10, 5:25, 7:40, 10:00
Nuttty Professor 2 (PG-13) 1:00, 3:05, 5:15, 7:30
Original Kings of Comedy (R) 1:30, 4:10, 7:00, 9:30
Turn It Up (R) 1:10, 3:00, 5:10, 7:20, 9:20
Urban Legends II (R) 1:15, 3:25, 5:35, 7:50, 10:10
The Watcher (R) 1:50, 4:20, 7:05, 9:25

Columbiana Grande Stadium Cinemas
1250 Bower Parkway, 407-9898

Almost Famous (R) 1:30, 2:15, 4:40, 5:05, 7:15, 7:40, 9:50, 10:15
The Art of War (R) 7:25, 10:05
Bless the Child (R) 1:45, 4:20, 7:20, 9:40
Bring It On (PG-13) 1:15, 3:15, 5:30, 7:45, 10:00
The Cell (R) 1:45, 4:25, 7:10, 9:50
Chicken Run (G) 2:15, 4:10
Coyote Ugly (PG-13) 1:15, 3:30, 5:45, 7:55, 10:05
Highlander: Endgame (R) 1:15, 3:30, 5:30, 7:30, 9:35

Hollow Man (R) 1:25, 4:15, 7:15, 9:50
Nurse Betty (R) 2:00, 4:30, 7:05, 9:30
Saving Grace (R) 2:00, 4:30, 7:15, 9:30
Scary Movie (R) 1:50, 3:45, 6:55, 9:30
Space Cowboys (PG-13) 1:20, 3:50, 6:45, 9:20
The Watcher (R) 1:45, 4:00, 7:30, 9:45

Dutch Square 14
800 Bush River Road, 750-3576

Almost Famous (R) 1:40, 4:10, 7:00, 9:30, 12:00
The Art of War (R) 1:40, 4:00, 7:10, 9:45
Bait (R) 1:50, 4:45, 7:10, 9:45
Bring It On (PG-13) 2:10, 4:30, 7:30, 9:40, 11:50
The Cell (R) 2:00, 4:40, 7:20, 9:35, 11:50
Nurse Betty (R) 1:50, 4:30, 7:05, 9:30
Nuttty Professor 2 (PG-13) 2:20, 4:50, 7:50, 10:00
Original Kings of Comedy (R) 1:30, 4:00, 7:00, 9:30, 12:00
Scary Movie (R) 2:30, 5:00, 7:30, 10:10, 12:00
Space Cowboys (PG-13) 1:30, 4:20, 7:10, 9:50
Urban Legends II (R) 2:00, 4:20, 7:40, 10:00, 12:10
The Watcher (R) 2:20, 4:40, 7:45, 9:50, 12:10
What Lies Beneath (PG-13) 1:10, 4:10, 7:00, 10:00
Woman On Top (R) 2:10, 4:50, 7:40, 10:00, 12:00

Regal Cinema 7
Richland Mall Rooftop, 748-9044

The Art of War (R) 1:50, 4:30, 7:10, 10:00
Bait (R) 2:10, 4:40, 7:15, 9:50
Gladiator (R) 2:00, 5:00, 8:15
Highlander: Endgame (R) 4:15, 7:30, 9:40
Nuttty Professor 2 (PG-13) 2:05, 7:20
Original Kings of Comedy (R) 1:55, 4:35, 7:10, 9:55
The Replacements (PG-13) 4:25, 9:40
Saving Grace (R) 2:15, 4:30, 7:00, 9:45
Turn It Up (R) 2:05

The Nickelodeon
Main at Pendleton, 254-3433

Hamlet (NR) 7:00, 9:15

OTTOMAN

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tunity to make it more dynamic, a more unique animal," Ottman said.

Ottman is aware that "Scream 2" takes place in a film school as well, but he said the ability to contrast the two is easy.

"There is a huge difference between the two films," he said. "The 'Scream' movie is more of a farce, making fun of itself."

Ottman made "Urban Legends II: Final Cut" to be taken more seriously than a film focused on quick jokes and a formula for teen horror flicks.

An accomplished score composer, Ottman is familiar with the intricacies of a project. As Ottman's directorial debut, "Final Cut" paves the way to a future in filmmaking.

"I had a lot of freedom with the movie, though I had to make painful cuts I didn't necessarily want to make ... I would walk away wondering if I could make it better," he said.

About the behind-the-scenes fun, Ottman said it was mostly relaxing. "The most endearing thing about making a film is forming a family," Ottman said.

He said it was hard to say goodbye on the last day of filming, but Ottman enjoyed the close bond shared among the cast members and the growth the cast experienced.

The spotlight desk can be reached at gamecockspotlight@hotmail.com.

The Gamecock
USC's
source for
information

COCKFEST

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ets should be turned in at the backstage door.

Musgrave said that Dane Cook, a comedian originally from Boston, will also perform a stand-up comedy routine. "He's been on Comedy Central

and on Letterman," said Musgrave. "He does a good show."

Freshman Franklyn Rainsford said, "I'm not in a fraternity, but I'll be going to Cockfest with my friends. I think the pep rally will be more spirited this year than it has been. USC students have shown so much school spirit that it kind of puts me into that kind of mood, too."

According to Musgrave, the event

will serve as a culmination of the Homecoming events. At the end of show, Kelly and Cook will announce the winners of Half-Time, the Parade, Cockfest, and finally, the overall winners.

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