



"The milestones into gravestones turn, and under each a friend."
— Cicero

Motherload and Mass Connection: Heavy music you can dance to

BY JONATHAN DUNAGIN
THE GAMECOCK

So, what are you doing Saturday night after the game? If you're not at the Elbow Room, then you're missing out. For the first time ever in Columbia, Motherload and Mass Connection, two of the area's most popular heavy rock bands, will be taking the stage together. According to Motherload lead guitarist and vocalist Marty Fort, "For fans of heavy music, this is gonna be it."

For only a five-dollar admission, or half price with a student ID, this back-to-school special will be giving the crowd their yearly dose of adrenaline, and for this show, you're going to need it.

For over two hours, Mass Connection and headliner Motherload will be distorting musical boundaries and electrifying fans. What better way to start off the school year?

However, don't let the typical classification of heavy music turn you off from this show. According to Fort, Saturday night's show will give people a chance to see powerful guitar-driven rock with an assortment of techno influences. "It's heavy, but danceable," Fort said.

With comparisons ranging from Tool to Stabbing Westward, and influences including Black Sabbath and Depeche Mode, Motherload's music spans several genres and incorporates the best of each into their music.

In fact, their full-length album, which is set for release at the end of October, even contains tracks featuring cellists and violinists.

"Tempo variations are big," Fort said. "By varying the tempo up with a slower song and following with a heavy song it adds a lot more to the show."

Also well aware of this is Mass Connection. With their style of rapcore metal, Mass Connection has been entertaining audiences in the Charlotte, Atlanta and Columbia areas for almost four years.

With a sound that, according to vocalist Lawrence Burwell, is a cross between Public Enemy, Body Count, Rush and Joe Satriani, Mass Connection has had all the right pieces to make a great band.

However, it wasn't until the addition of drummer Jason Summers in January that everything fell into place.

"[Jason is] one of the baddest drummers in Columbia," Burwell said. "Up 'til now we haven't realized our full potential as a band, but with Jason, now we can."

Although over the summer there was some question about Mass Connection's future, they are now showing Columbia they are as heavy and strong as ever. And what better way to do it than with Motherload?

"[Motherload has] got a good sound and it's hard for us to find bands to play with," Burwell said.

"We tend to pull in a harder-laced crowd, versus Motherload's more intimate crowd, but their intimate edge crosses over to our hard edge and our hard edge crosses over to their intimate one."

Motherload's talent to cross over boundaries has enabled them to pull in diverse crowds and outsell many larger regional acts. Recently their popularity has caught the eye of several record labels including Godsmack's label, Republic, and Italy's Adrenaline Records. In fact, Motherload has recently covered U2's song "Desire" for an Adrenaline Records compilation.

So after nearly two years of performing in Columbia and other cities in the

MOTHERLOAD SEE PAGE 8



SPECIAL TO THE GAMECOCK

Motherload from left to right: Bassist Dan Everett, keyboardist Dave Headrick, vocalist and guitarist Marty Fort and drummer Clint Link. Motherload will perform at 10pm Saturday at the Elbow Room.

Columbia's Fling debuts



Photos Special to The Gamecock

Fling performed Wednesday night at the Village Idiot. Their new CD comes out on Sept. 28. The CD release party will be held at the Elbow Room. Top Row from left to right James Touzel, Ronnie Cleland and Justus Jagger. Bottom Kenley Young.

The name is different, but the sound is the same: Fling

BY MARGUERITE HIGGINS
AND ANN MARIE MIANI
THE GAMECOCK

Crowded in the dimly lit, smoky room, Fling played their first concert under their new name Wednesday night at the Village Idiot.

Formerly known as The Speakeasies, the band includes lead singer and guitarist Kenley Young, lead guitarist Justus Jagger, drummer Ronnie Cleland and bass player James Touzel.

Fling dazzled the audience with songs from their upcoming CD, "View from the Valley", as well as other music from a past



FLING SEE PAGE 8

Nostalgic memories do not make up for lacks in plot

BY JONATHAN DUNAGIN
THE GAMECOCK

☆ out of ☆☆☆☆

Don't expect a lot out of the latest release of Godzilla, Tristar Pictures' *Godzilla 2000*, that you haven't seen already in any other film about this terrorizing lizard. Surprisingly, though, this film, the 23rd entry into the Godzilla series, breaks away from Hollywood's recent attempt to make a blockbuster movie out of the monster, and instead opts for a spin on the original tale.

So if you're a fan of nostalgia or Japanese movies, then *Godzilla 2000* will be a treat. I remember when I was little, the USA network's Commander USA would show a Godzilla movie, and I would become entranced. One important differentiation to remember, however, is that the quality of movie I expected when I was eight doesn't quite compare to the quality I expect now.

If you've seen one Godzilla movie, you've seen them all. This 2000 edition added only slight changes,

with this new version being updated for the twenty-first century through the portrayal of computers and technology. One example is the addition of an agency called the GPN (that's the Godzilla Prediction Network), which wishes to unlock the secrets of the monster.

However, the film itself still uses toy models for the city and an actor in a big plastic suit to portray the monster. Then they take these bad special effects and compound them with an even worse script.

As in all the other Godzilla movies, for no apparent reason, a gigantic reptile mutated by radiation repeatedly destroys the city of Tokyo and leaves millions of Japanese shaking in fear. Then, also without explanation, another monster appears, threatens the city, and is defeated by Godzilla. Afterwards, the Japanese are grateful to have Godzilla, even though he does more damage than good. And of course, all the actors speak Japanese and have English voices dubbed in over their own.

The moral of this story use to be an attempt to show the horrors of using nuclear weapons. In this



COURTESY OF TRI-STAR PICTURES

Godzilla destroys whatever lays in its path as it rampages towards Tokyo in the 23rd installment of the series.

version, Takehiro Murata, the main actor in the film utters the moral as the final line (well the English translation anyway), that perhaps there's a little Godzilla in all of us. However, the moral I took away

from this film was I should've waited for the video.

The spotlight desk can be reached at gamecockspotlight@hotmail.com.

CAMPUS NOTES

AMA to host Open House

The American Marketing Association is hosting an Open House drop-in on Wednesday from 6-8pm on the 8th floor of the Business Administration Building. There will be free pizza, prizes, and info about AMA. All majors are welcome.

Organization accepting applications

Sign up for USC's Leadership and Community Service Organization. Applications are available in Campus Activities Center, Russell House. Applications are due September 8, 2000. If you have any questions visit the Campus Activities Center.

Springboard accepting applications

Springboard is accepting applications in the Campus Activities Center. The USC's Leadership and Community Service Organization is looking for those who want to get involved and make a difference. Applications are due September 8 in the Campus Activities Center.

Career Fair Xtra to be held

The Career Center is sponsoring a Career Fair Xtra 11 a.m. to 3 p.m. September 7 in the Carolina Coliseum. For more information, call 777-7280 or go to the website: <http://www.sc.edu/career/cfxtra/>.

Tailgate party to be held

The first tailgate Gamecock Parties of 2000 will be held from 4 p.m. to 6:30 p.m. September 2 at the Seawell's parking lot at 1125 Rosewood Drive. (Across the street from "the Rocket" at the State Fairgrounds.) Music, lots of great food, drinks and door prizes. Souvenirs will be available for the first 250 USC students in attendance. General parking for Seawell's is available for \$5 per vehicle.

Briefs can be submitted to Russell House Rm 333. Please include time, date and place of event. We can't promise to print everything, but we can promise to try.

CORRECTIONS

In Wednesday's issue of *The Gamecock* there was a typographical error. What should have been published is as follows: "Complete anonymity is always observed." Rutstrom said.

WHAT'S HAPPENING

Friday 9/1

- Beulah's The Chameleons
- Bill's Music Shop Bluegrass Jam
- Billy G's The 4th Element
- Cruisers Saluda Bluff
- Elbow Room The Stelle Group
- Encore Jim LeBlanc
- Fubar Bleak CD Release Party, Sheldon, Minivoid, Quench
- Hemingway's S-Tribe
- Icy's Jeff Liberty
- New Brookland Tavern Hick'ry Hawkins, Karaoke w/Chris Bickel

Saturday 9/2

- Beulah's The Chameleons
- Billy G's Edgewise
- Cruisers Saluda Bluff
- Elbow Room Motherload, Mass Connection
- Encore Rene' Russell
- Fubar MT Minds, Meat Rocket
- Hemingway's Ultravioletes
- Icy's Lo Phat Ninjaz
- New Brookland Tavern Dr. Dan, Death to Van Gogh's Ear