



USC students flock to new bar in Five Points

BY MEREDITH DAVIS
THE GAMECOCK

A new bar opened in Five Points this summer, and its popularity is taking area regulars by storm.

The Cock Pit opened its doors July 3, next door to Dr. Rocco's on Harden Street, across from The Elbow Room. A 21 and older bar, it is known for being laid-back and spacious, as well as for \$1 draft beers. Around the time of its opening, many people saw the bar only as a place to go late in the evening, but now it seems to many to be providing competition to other Five Points bars at all hours of the night.

"It's a mix of Pavlov's and Jungle's," advertising junior Lindsey Bonds said. "There are some Greeks and non-Greeks. I would be happy to spend a good while there, and not just to kill some time before the crowds build at other bars."

However, some competing bartenders such as Jungle Jim's Brandt Horton said they haven't noticed a decline in business. "We haven't noticed any drop in population. In fact, we've been just as strong as ever. As far as another bar goes, good for them. Anything that brings more people to Five Points is good for us."

Business senior Katherine Huckabay said she prefers the familiarity of the older Five Points bars. "The reason people keep coming back to Jungle Jim's and Pavlov's is that the bartenders are all our friends, and the reason people are going to the Cock Pit is because it's new," she said.

When students returned in Polo shirts and tube tops a week ago and packed the bar, the music still remained the main factor in what distinguished this bar from the others for many students.

"This music makes me want to rock old style," said junior medical student Andy Anderson.

Psychology senior Erika Howell agreed. "I'm a rock girl," she said. "So this is where I come to hang out."

The big leather seats in the corner of the bar and the unassuming atmosphere is helping the bar bring in students, night after night.

The bar is Carolina-themed, with garnet and black in every corner, a football with a Carolina logo in the center of the circular bar, a USC throw blanket hanging on the wall, and a USC 2000 football poster hanging on the wall.

The Cock Pit's manager, Hellen Phillips, said what makes the bar so unique is who fills it.

"We have an outstanding staff and the people that come in are just great. The bartenders know a lot of people, and those people bring in their friends. You couldn't ask for anything better," she said.

Exercise Science junior April Garris agrees. "The thing that makes the Cock Pit so much better is that the bartenders are older. If there was a fight, I'm sure the bartenders would jump over the bar to break it up, not to join in," Garris said.

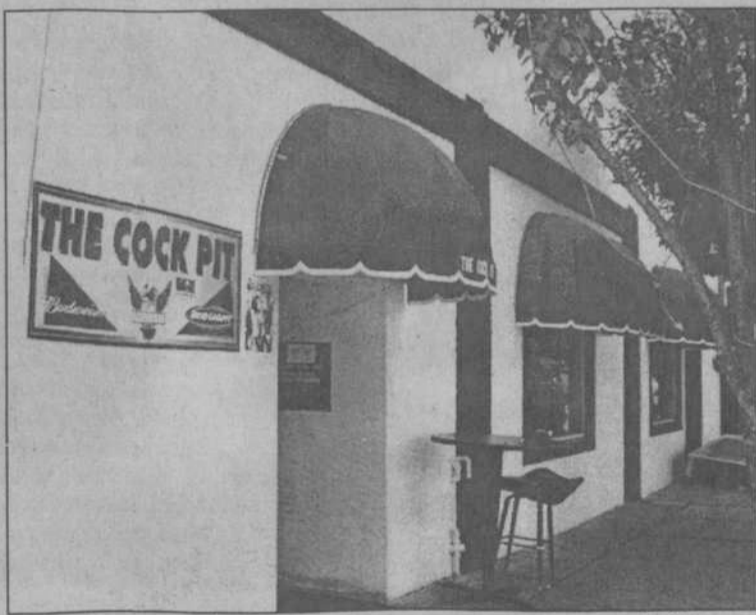
Howell added that she did not feel dating pressure in the Cock Pit. "There's no pick-up scene. There's no nothing. It's strictly a go out with your girlfriends bar."

Some attribute the bar's popularity to the fact that it's Five Points newest establishment, and say its popularity is only temporary.

"Eventually, the newness will wear off and everything will even out again," business senior Katharine Huckabay said.

Even if the newness wears off, the Cock Pit has already made a name for itself among much of USC's population.

The spotlight desk can be reached at gamecockspotlight@hotmail.com.



AMY GOULDING THE GAMECOCK

The Cock Pit, located on Harden Street across from the Elbow Room, has become a popular late night stop in Five Points.

Economics experiments offer cash for time

BY JENNIFER BOWEN
THE GAMECOCK

Getting money quickly and tax free is often the pursuit of the American dreamer. Dream no more. Some psychology courses require students to complete experiments for credit. However, some of these experiments can lead to profitable as well as educational gain.

A grant through the economics and sociology departments at USC offers student and faculty member around ten dollars an hour in cash for doing psychology experiments.

"The reason we pay cash is to ensure that people come at their own free will. We've have criticism in the past about getting students to do these experiments as credit. It might affect their judgment in some way," Masters International Business Studies Professor Lisa Rutstrom said.

The economics experiments often consist of decision-making problems or puzzles with some kind of financial theme.

"All the experiments are simulations of market circumstance," Rutstrom said.

"There are no right or wrong answers, and you don't have to know anything about economics in order to participate," Rutstrom said.

According to Rutstrom, most of these experiments last up to one hour and are single sessions. However, some experiments require the person to come back two or more times.

For the next three weeks, the economics department will be recruiting students in lobbies of buildings, classrooms, and cafeterias in between classes.

There will also be a sign up sheet in the lobby of the William Close (BA) Building and a Web site with more information (<http://econ.badm.sc.edu>). After sign up, the department will enter the participants' names into a database and e-mail those on the list when an experiment comes up.

"We inform them it's a first come, first serve basis. However, if the participants do show up and we cannot use them, they will be given five dollars just for coming," Rutstrom said.

To take the experiments, the students must sign a consent form saying they will keep what they did confidential until the material is published. After-

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Lisa Rutstrom
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wards, they will go to a computer and take a test and then go to the payment department and receive their money.

"Complete animosity is always observed," Rutstrom said.

Students that have taken the economics and sociology experiments all had positive comments about their experiences.

"It was an experience that made you wonder what was going to happen next," junior biology major Bonnie Koon.

"It was a great way to be involved in a team effort," Koon said.

"It wasn't a very stressful event and it was a good way to make money," International Studies student Gillian Mabrey said.

"If I needed the money I would definitely do this," German student John Fogarty said.

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QUOTE OF THE DAY

"Let none presume to tell me that the pen is preferable to the sword."

- Miguel de Cervantes

CAMPUS NOTES

AMA to hold open house

The American Marketing Association is hosting an Open House drop-in from 6 to 8 p.m. Wednesday on the 8th floor of the Darla Moore School of Business. There will be free pizza, prizes, and info about AMA. All majors are welcome.

Football tickets to be distributed

Student football ticket distribution for the New Mexico State and Georgia games takes place today and Tuesday in Russell House room 205. Tickets will also be distributed Thursday on the Student Organization Fair on the Russell House patio. Students need to present their student IDs for a ticket. Blockseating coupons are also available. Call Student Government at 777-2654 for block seating information.

Organization accepts applications

Sign up for USC's Leadership and Community Service Organization. Applications are available in Campus Activities Center in the Russell House. Applications are due Sept. 8. If you have any questions, visit the Campus Activities Center in the basement of the Russell House.

"Encounter" to meet

"Encounter," meetings will be held at 7:37 p.m. Tuesday in the Rutledge Chapel. For more information, call Jane Poster at 799-3854.

Spring Board accepts applications

Spring Board is accepting applications in the Campus Activities Center. USC's Leadership and Community Service Organization is looking for those who want to get involved and make a difference. Applications are due Sept. 8 in the Campus Activities Center.

WHAT'S HAPPENING

Wednesday 8/30

The Village Idiot: The Speakeasies at 10 (all ages)

Thursday 8/31

Billy G's: Wild Men of Borneo at 9:30

Delaney's Pub: Patrick Davis at 10

Monterrey Jack's: Robert Newton Group at 10:30 (21+)

New Brookland Tavern: Burns Out Bright with Grounded and SuperBike at 10 (18+)

Friday 9/1

Billy G's: Fourth Element

Elbow Room: The Steele Group

Jillian's: Larry James at 6 (21+ after 9 p.m.)

New Brookland Tavern: Hick'ry Hawkins with karaoke hosted by Chris Bickle, lead singer of Confederate Fagg (18+)

Saturday 9/2

Billy G's: Sourwood Honey

Elbow Room: Motherload, Mass Connection, Appleseed

Monterrey Jack's: Josh, Ryan, and Josh from Captain Easy at 11:30 (21+)

New Brookland Tavern: Dr. Dan with Death to Van Gogh's Ear (18+)



COURTESY OF BUENA VISTA PICTURES

With their bravado reawakened after executing a brilliant scheme to keep from being evicted from their retirement hotel, former goodfellas (left to right) Tony "The Mouth" Donato (Seymour Cassel), Mike "The Brick" Donatelli (Dan Hedaya), Joey "Bats" Pistella (Burt Reynolds) and Bobby Bartellemeo (Richard Dreyfuss) are back feeling like the big shots they were a long time ago.

'The Crew' - The laughs are fun, but few

BY MEREDITH DAVIS
THE GAMECOCK

Reynolds movie fails in comparison with other codgerly classics

☆☆ out of ☆☆☆☆

Movie-goers beware: "The Crew" is not on the same tier as "Grumpy Old Men," nor is it worthy of such a comparison. The movie, starring Richard Dreyfuss, Burt Reynolds, Dan Hedaya, and Seymour Cassel, is instead a bad example of that which makes shallow humor fun.

Not to say the movie tries to be like the former, but the story goes like this: A group of graduated Mafia old-timers reside in the beachfront Miami hotel, the Raj Mahal (the first sad play on words), and fear being taken over by the sunbathing twenty-somethings that have permeated the surrounding apartments. The four men are the end of a legacy, senior citizens with an ocean view. So to fight against their coming demise, they do a little "whacking," or a dusting off of their handguns, and the story rolls on from there.

Two storylines, one about a murder and the other about a long-lost daughter, find themselves connecting in this cheap comedic thrill. The problems, which may have been intended as cheesy fare (given the director's intentions), begin with the laughable deadbeat humor that fashions similarities to the "Naked Gun" movies and "Mafia!" Here are a few examples: Bobby (Dreyfuss) defends "Mouth"'s (Cassel) libido-driven advances at a strip club by saying "It's his prerogative." Cliches are, of course, not generally received well by audiences, but what is worse is that Bobby said it with Bobby Brown's "My Prerogative" playing in the background. Ouch.

The good times do prevail, however. For instance, "Mouth" prepares for a long-awaited



CREW SEE PAGE 10