



'Christianity has not been tried and found wanting. It has been found difficult and left untried.'

- G. K. Chesterton

Four bands to play at Cockstock

Cockstock will feature four bands at 3 p.m. today at Intramural Fields D and E: Gran Torino, King Konga, Stones Throw and Simple as That.

Environmental racism will be topic of lecture

Dr. Robert Bullard, a nationally renowned author, teacher, activist and lecturer, will be at USC at 7 p.m. Wednesday in Russell House Ballroom A. Bullard will be speaking on environmental racism. The event is free. For more information, call 777-7130.

Chamber Players will perform

The Carolina Chamber Players will perform with the Miro String Quartet at 3 p.m. Sunday at the S.C. State Museum's auditorium. The program will feature the music of Mendelssohn, Schubert and a world premiere by Dick Goodwin. Tickets cost \$10. For more information, call 376-0071.

Student Gamecock Club plans spring cookout

The Student Gamecock Club will hold its spring cookout after the baseball game Saturday. RSVP Mick Crawford at 777-7784.

Professional Rescuer CPR to be offered

Health and Wellness Programs will offer an American Red Cross CPR class for the Professional Rescuer from 5 to 8 p.m. April 7 and 11 a.m. to 5 p.m. April 8 in the Blatt P.E. Center. To register, call 777-6518. The registration deadline is April 5.

National comedy troupe coming

The Second City National Touring Company, a comedy company, will have a show at 8 p.m. April 12 in the Russell House Ballroom. Tickets are \$5 for students and \$7 for non-students and are for sale in the Carolina Productions office and at the RH Information Desk. For more information, call Carolina Productions at 777-7130.

'Madame Butterfly' will be at Koger Center

'Madame Butterfly' will be performed at 8 p.m. today at the Koger Center. A silent auction will precede the performance at 6:30 p.m. Tickets are \$10 and can be charged by phone through Columbia Classical Ballet. For more information, call Columbia Classical Ballet at 790-9122.

Briefs for Campus Notes can be submitted to Russell House Room 333 or e-mailed to gckfeatures@yahoo.com. We can't promise to print everything, but we can promise to try.

CORRECTIONS

In a story in Wednesday's paper about USCPD's reaccreditation, the following quote should have been attributed to USCPD Deputy Director of Support Services Chris Wuchenich, not USCPD Director of Law Enforcement and Safety Ernie Ellis. "We are not lacking in any significant way. There was not a single question of a substantive nature. We have clearly demonstrated compliance with all of the standards."



The Clothesline Project on Wednesday displayed painted T-shirts along Greene Street. The project was mostly for women, who participated to express their feelings after having survived some form of assault or losing a loved one because of it.

An avenue of healing

BY WILLIESHA LAKIN
STAFF WRITER

of several Omega Psi Phi brothers who had a booth promoting their fraternity near the Clothesline display. "A lot of people took a lot of time to do it (the T-shirts)," McGreer said. "Some people have a hard time expressing their feelings." He said people tend to "keep it all locked in," and "it's a good way to get it out." Senior Arius Alcide said it was a "very informing event."

Tuesday's keynote speech did not involve the use of a podium very much, and there were no index cards. After several announcements from Sheffield and junior Sarah Jones, a Sexual Health Awareness and Rape Education peer adviser, McNeal briefly explained the play. Behind her were five chairs, with props and costumes on each one except the last.

Before the play, each audience member was handed a letter beginning with "Dear Friend." In it, she gives a brief explanation of the play and her own philosophy.

"I welcome you today to think, explore, laugh, cry, dance and sing as you enter the complex but fascinating world of African-American women who are rape/sexual assault survivors," McNeal's letter read.

Each character represented a different generation or era of the abuse of African-American women. Each skit began with a song that represented the culture of the time, and each woman emphasized at least one quote that reflected her personality. "I love African-American culture," McNeal said. She required audience participation, even during one character's dance to Aretha Franklin's "R-E-S-P-E-C-T."

The play concluded with a question-and-answer session, where audience members could ask questions to specific women in the play. Mc-

Neal would be in character for the duration of each question. Questions included how a character's family and friends dealt with the abuse or even whether they would be able to tell their loved ones. McNeal ended the event by giving a brief interpretation of the play, her personal testimony of abuse, and a word for the students in the audience to fulfill their dreams no matter what. "When people take your dreams, they kill you that way," McNeal said.

Examples of T-shirts

•White- "Here's Looking to a Brighter Future"

•Blue- "I was seven and I thought I was strong and I didn't tell anyone. Now I'm 21 and I still hate silver belt buckles."

•Pink- "To see a flower takes time- like to have a friend takes time. (pink flower with sun behind it) last."

•Purple- (painted by a male)

"I am Gay
I am a Son
I am a Brother
I am a Person
I am Loved
I deserve to live without fear."

Symbolism of the Clothesline colors

T-shirts are color-coded in order to recognize the uniqueness of each Clothesline participant's violent encounter. The T-shirts allow survivors of violence to express their inner sorrows and triumphs.

- White - for women who have died from violence
- Yellow - for women who have been battered or assaulted
- Pink - for women who have been sexually assaulted
- Blue - for female survivors of incest or child sexual abuse
- Purple - for women attacked for their sexual orientation



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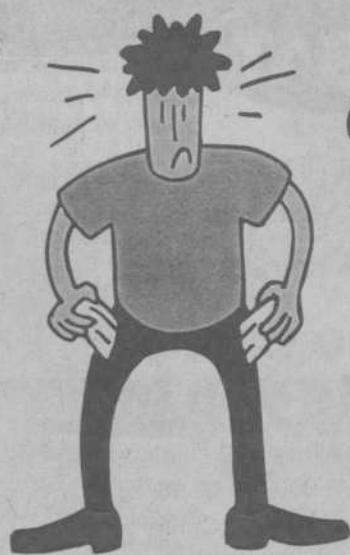
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Questions? Contact the Office of Community Service Programs @ 777-6688.