

New releases

courtesy of Papa Jazz Record Shoppe

Feb. 22

Apples In Stereo - *Look Away EP* (Rock/Pop)
Bowery Electric - *Lushlife* (Rock/Pop)
Byrds - *Byrdsmaniax* (Rock/Pop)
Byrds - *Farther Along* (Rock/Pop)
Byrds - *Live at the Fillmore* (Rock/Pop)
Byrds - *Untitled* (Rock/Pop)
Cash, Johnny - *Sings the Ballads of the True West* (Country)
Chieftans - *Water From the Well* (Celtic)
Chilton Alex - *Set* (Rock/Pop)
Cure - *Bloodflowers* (Rock/Pop)
Deadlights - *S/T* (Rock/Pop)
Friends of Dean Martinez - *Place in the Sun* (Rock/Pop)
Hutchence, Michael - *Michael Hutchence* (Rock/Pop)
Harper, Roy/Page, Jimmy - *Jugula* (Rock/Pop)
Kid Koala - *Fourth Legacy* (Rap/Hip-Hop)
Springsteen, Bruce - *Chimes of Freedom* (Rock/Pop)
Vue - *Vue* (Rock/Pop)
Yo La Tengo - *And Then The Nothing Turned Itself Inside-Out* (Rock/Pop)

Feb. 29

AC/DC - *Stiff Upper Lip* (Rock/Pop)
Bloodhound Gang - *Hooray For Boobies* (Rock/Pop)
Bone/Thugs'N Harmony - *BTNHresurrection* (Rap/Hip-Hop)
Oasis - *Standing on the Shoulders of Giants* (Rock/Pop)
Pink Floyd - *Wall Live: 1980-1981* (Rock/Pop)
Rollins Band - *Get Some Go Again* (Rock/Pop)
Small Faces - *BBC Sessions: 1965-1968* (Rock/Pop)
Smashing Pumpkins - *Machina* (Rock/Pop)
The The - *Nakedself* (Rock/Pop)

March 7

Anderson, Ian - *Secret Language of Birds* (Rock/Pop)
Black Rob - *Life Story* (Rap/Hip-Hop)
Ellington, Duke - *Essential Collection* (Jazz/Big Band)
Full Devil Jacket - *S/T* (Rock/Pop)
Jungle Brothers - *V.I.P.* (Rap/Hip-Hop)
Violent Femmes - *Freak Magnet* (Rock/Pop)

March 14

Beach Boys - *Soundtrack: Endless Summer* (Rock/Pop)
Cracker - *Garage D'Or* (Rock/Pop)
Cupcakes - *Cupcakes* (Rock/Pop)
Do or Die - *Victory* (Rap/HipHop)
Eels - *Daises of the Galaxy* (Rock/Pop)
Lynyrd Skynyrd - *All Time Greatest Hits* (Rock/Pop)
Poison - *Crack a Smile & More* (Rock/Pop)
Satriani, Joe - *Engines of Creation* (Rock/Pop)
Sinatra, Frank - *Classic Sinatra* (Adult Contemporary)

March 21

Pantera - *Reinventing The Steel* (Rock/Pop)
Phajja - *Meeting In the Ladies Room* (Soul/RB)

Yo La Tengo's ode to love

BY PETE JOHNSON
 GAMECOCK CRITIC

Yo La Tengo are back with the long-awaited follow-up to 1997's heralded *I Can Hear the Heart Beating as One*.

Whereas *I Can Hear the Heart* focused itself on being unfocused musically by not committing to a single genre, *And Then Nothing Turned Itself Inside-Out* doesn't quite turn their sound inside out, but rather takes a cross section of the softer side of Yo La Tengo's work.

It's a perfectly crafted love album — beautifully slow and sweet; a walk, hand in hand, down memory lane for husband and wife, guitarist Ira Kaplan and drummer Georgia Hubley. Their soft and mellow voices provide a channel directly from the heart as they pay testament to memories of their years together and a love that is forever growing.

Their marriage has remained as smooth over the years as the soothing harmonies and hypnotic rhythms that Yo La Tengo so effortlessly produce with *And Then Nothing*, their ninth album. Hubley's voice resonates at barely above a whisper on one of the gems of the album, "You Can Have It All," as Kaplan provides a chorus of "ba-bas" over a church organ and marimba-style drum samples.

Their voices have never sounded as sweetly shy and heartfelt, and they seem to often get swept up in the music, or perhaps more the memories.

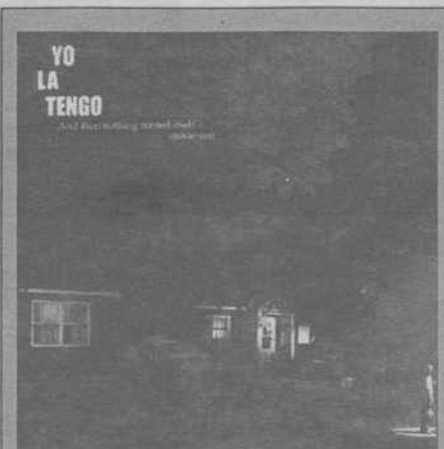
Whichever it is, they pour their heart and soul into every word, and you can almost imagine one hanging on the words of the other. Bassist James McNew seems to relish his diminished role and cherish the fact that his friends are expressing how they feel toward each other.

More or less, the atmospheric, feedback-heavy,

"Our Way To Fall" finds Kaplan fondly remembering his first encounter with Hubley. He takes the listener on a step-by-step walk with him on his first, painfully shy approach toward that pretty girl across the room, looking down at his shoes and trying not to blush. It really is quite refreshing to see musicians so honest about their feelings and their love for one another.

On "The Crying Lot of G," Kaplan lets loose with his reservations and deepest feelings for his wife. He thinks aloud, in the sincerest of voices, about all the little things that bother him about their relationship. But despite their differences, their love is deep enough that faults and blame are meaningless. "You don't have to smile at me, you don't have to talk. All that I ask of you is that you stop and remember it isn't always this way."

And Then Nothing Turned Itself Inside-Out is a gushy and infectious love record. It will either remind you of your own sweetheart or leave you longing to share in the wealth of love that Kaplan and Hubley seem to have for each other. It is an aching beautiful album that might just make you blush or sigh while getting caught up in the moment.



Artist: Yo La Tengo
 Album: *And Then Nothing ...*
 Rating: ★★★★★ out of ★★★★★

sonic mess that Yo La Tengo toyed with on past albums is gone. "Cherry Chapstick," a "Sugarcube"-esque feedback-heavy jam seems to be the only track to capture that sound.

Listen to Yo La Tengo's *And Then Nothing Turned Itself Inside-Out* on 90.5 WUSC-FM Columbia.

WUSC Concert Calendar

Updated February 22, 2000

Wednesday, Feb. 23

New Brookland- Nashville Pussy, Syrup

Thursday, Feb. 24

Elbow Room- Deep Banana Blackout
 New Brookland- The Handsome Family
 Music Farm- Kenny Wayne Shepherd

Friday, Feb. 25

Ground Zero- Fear
 Music Farm- Blue Dogs (\$7)
 Elbow- Spoonful
 New Brookland- Violent New Breed
 Tremont- Southern Culture on the Skids

Saturday, Feb. 26

Elbow- Gran Torino CD release
 New Brookland- The Lonesome Organist,
 Those Bastard Souls

Tuesday, Feb. 29

Cat's Cradle (Chapel Hill)- Jonathan Richman
 New Brookland- Jazz Therapy
 Elbow- Peter Searcy

Saturday, March 4

New Brookland- Woggles

Monday, March 6

Smith's Old Bar (Atlanta)- Lou Barlow of Folk Implosion

Wednesday, March 8

Tremont- Paula Cole

Saturday, March 11

New Brookland- Elf Power, Summer Hymns

Monday, March 13

Cotton Club (Atlanta)- Beulah, Gomez

Tuesday, March 14

Music Farm- Fathead -(side stage) -FREE SHOW
 Ground Zero- Powerman 5000, Static X, Dope

Wednesday, March 15

Music Farm- Genitorturers
 Tremont- Gov't Mule WUSC CONCERT
 New Brookland- The Speakeasies

Thursday, March 16

Elbow- Hobex

Saturday, March 18

Pavlov's- Five Way Friday

Thursday, March 23

New Brookland- Alabama Thunderpussy

Tuesday, April 4

New Brookland- Boetz