BY MACKENZIE CRAVEN ASSISTANT ETCETERA EDITOR

Looking for love in the wrong places? Meeting the same cycle of losers one after another? Tired of being single with a campus full of potential dates?

All of these questions and more were answered at the "Romantically Challenged" workshop held by "Dating Doctor" David Coleman and sponsored by Carolina Produc-

David Coleman is responsible for helping many college students find relationships and stay with exisiting ones.

Have you ever passed up that crush you see everyday, but you are never familiar to us, and what we practice we become good at." still able to muster together the nerve to make that first move?

For this, Coleman recommends the eye-contact method. First, catch

that person's eyes for a quick glance. Then a few seconds later, look again, but for one solid second. Finally, for a third time look at the person again, but this time stare them down, and allow their eyes to leave first. With any luck, the person will keep getting closer and closer, and the stare down brawl will ignite a full blown conversation.

Coleman believes that students should make the first move, instead of waiting for the right moment.

"People seldom remember who broke the ice, they're just happy to be standing inthe puddle," Coleman said.

Coleman also encourages students to be open minded when meeting that person for the first time. Most people can be found guilty of committing a projection error. They assume something about the person based on that first impression. Just because Joey has a cute little Labrador retriever doesn't mean he is a sweet, cuddly guy; for all you know, he could be a mass murderer. Word to the wise: Before assumptions are made about a person, keep an open mind and an open heart.

Who has the most control in a relationship? Many are in disbelief if they think it is mutual partnership.

Coleman believes one of the people involved has control. In fact, the person who cares the least has the most control.

'We do things for each other because we love each other, and we like to make each other happy," business junior Becky Ford said.

Many people might find themselves attracted to the same type of "loser" time after time. Coleman has a simple solution to explain why people do that.

"We repeat poor relationships because we seek out what is familar to us, and what we practice we become good at," Coleman said.

What do men and women want the most? Love, attention, sex?

Actually, most people want what they cannot have. For example, if Sarah dumps Sammy and then sees Sammy with Sally, she might get a little jealous.

Why? Because she suddenly sees Sammy Bighead as an

David Coleman

'dating doctor'

'We repeat poor relationships because we seek out what is

attractive hottie? No, Sally wants what she cannot have. But, Coleman reminds her that she got rid of Sammy for a reason, and she shouldn't forget that reason.

Coleman

also clued the audience on how to identify a liar. Some common characteristics of liars: They aviod eye contact, get nervous, overexplain the truth, change their style of communication, probe information, develop selective hearing and may avoid the person. If someone is being cheated on, it is happening because that person doesn't say any-

Students were also interested in the clues to look for to determine whether they found "the one."

Coleman suggests they might have found that person if they aren't interested in anyone else, the relationship is effortless, they have the same core thoughts on religon or other things that are important to them, and, most importantly, if they are both whole people within the relation-

Coleman addressed the issue of long-distance relationships. He said 90 percent of one-year long-distance relationship fail for one or all of the following reasons. ■ People force communication to occur every day.

- Huge phone bills cause arguments over money and
- the mundane. Humans crave physical affection.
- Absence doesn't make the heart gow fonder prox-
 - They surprise visit one another, then get upset. ■ They cheat themselves out of the college experience.
- They grow apart.
- Reunions are passionate; separations are emotional.

Pucker Up: The Worst Kisses Ever

Twister:

A Deer in the Headlights: Eyes remain wide open as they kiss

The Octobus:

Their hands are

A Gamecock

The Board:

does not move

Tonsil hockey that

Original:

all over

uour



The Brander: Leave their mark on your body



around at the speed

of sound The Cadaver: Cold and impersonalthey don't kiss

back

Niagara

kisser

The Grand Canyon: Cavernous open mouth kisser

The Raw Oyster: Cold clammy, chronic runny nose

A Gamecock Original:

The Shark: Always after the tender meat



MIRANDA LALONDE THE GAMECOCK

Coleman said most relationships end because of RAMS religon, alcohol, money or sex.

Coleman has advice for those who recently ended a re-

He held a dollar bill up to the audience and asked them who wanted it.

He proceeded by saying bad things to it, then again asked the students who wanted it.

He then crumpled it up and abused it and asked them who wanted it. He reminded students that just because someone does-

n't want a relationship with them or because their emotions were abused, that doesn't change their net worth. Coleman's Web site, www.datingdoctor.com, offers dat-

ing advice and more for the relationship novice and the relationship-savvy.

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LOTTERY FEBRUARY 22, 2000

LOTTERY FEBRUARY 22, 2000

Priority Reservations Lottery 2nd Floor Lobby Russell House February 22, 2000 9:00 A.M. - 1st Ballroom Date 10:00 A.M. - 2nd Ballroom Date

For more information, contact the Reservations

Crystal Gayle follows own style had just been asked if Shania Twain's pop- try music legend Loretta Lynn, was ex- in 1972. She was paired with producer

BY JIM PATTERSON THE ASSOCIATED PRESS

NASHVILLE, TENN. - Crystal Gayle smiles nally gives up and laughs out loud.

The singer, known for her flowing, long brown hair and streak of elegant country music hits in the 1970s and '80s,

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country hits had pushed country music to pop for its own good.

"If I lived in another time, I was definitely that cabaret singer somewhere," she said. "Maybe it would be a cabaret in a honky-tonk, or a saloon in the Old

Gayle's latest album typically discards musical labels. It's "Crystal Gayle Sings the Heart & Soul of Hoagy Carmichael" (Platinum Records).

Gayle, 49, has wanted to do the album ever since working with the legendary songwriter on a television special shortly before his death in 1981.

Backed by an orchestra, Gayle delivers gorgeous vocals on the classics "Stardust," "Georgia on My Mind" and "Heart and Soul."

"How many kids are playing that right now?" Gayle said of "Heart and Soul," the song that generations of children have repeatedly plunked out on the

Gayle, the youngest sister of coun-

during her childhood, including the Brooks' producer in the 1980s. "What's country? What's pop?" she music of Carmichael.

> Lynn grew up in the mountains of Kentucky.

> Gayle, who was born Brenda Webb, was raised in Wabash, Ind. They're 16 "When I first started, they'd say, 'You

can't be Loretta Lynn's sister. You don't sound like her," Gayle said. "If my voice is a little bit different

and it doesn't have the twang, it's because when I grew up ... my dialect was a little of everything. Lynn gave Gayle her start in the mu-

Gayle joined the Lynn show as a

backup singer at 16. Lynn, who relished the hamburgers served by the Krystal restaurant chain, suggested the stage name Gayle's first hits were in the hard

country style of Lynn, and sometimes written by her, too. But Gayle didn't hit her stride until leaving Lynn's record label Decca and signing with United Artists

posed to an eclectic selection of music Allen Reynolds, who became Garth Reynolds and Gayle crafted a mid-

dle-of-the-road sound to highlight the singer's lush alto, and the hits started coming. "Don't It Make My Brown Eyeş Blue" and "Talking in Your Sleep," which crossed over to the pop charts, are among the most memorable of her 18 No. 1 hits. "Even then, that (pop) question was

there," Gayle said. "When we did 'Don't It Make My Brown Eyes Blue,' we weren't thinking it was going to be a big pop hit. We didn't know. We just loved the song."

Gayle has recorded pop standards from the 1930s and '40s on her albums, and she has tried to persuade record executives to let her do an album of them. "I had just gotten a pass to do that,

and that was right when (Linda) Ronstadt brought hers out," Gayle said, speaking of Ronstadt's 1983 album "What's New."

"It was not the perfect time for me to do it, 'cause they'd say, 'She's only doing it now because of the Ronstadt record."

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Priority III: Registered Student Organizations.

Office at 777-7127 or stop by Russell House 218.

Russell House University Union **Priority Reservations** August - December 2000

Priority I: Universi. 'Wide Events February 15, 2000 (See definition on page 97 in the Carolina Community)

Priority II: Carolina Productions February 18, 2000 (See definition on page 97 in the Carolina Community)

... February 22, 2000

(See information below about the Lottery on Feb. 22, 2000) Priority IV: Other February 28, 2000 (Academic Departments or administrative units or other student organizations as designated

in the Carolina Community, page 95) Academic Space will not be reserved until September 7, 2000 (See definition on page 95 in the Carolina Community)

Because of the high demand for space in the Russell House a "lottery" system is used to ensure equitable distribution of space to registered student organizations. The highest level of demand is for Ballroom reservations, however, the lottery system will apply to all reservable spaces in the