

# Carlos Santana spreads 'spiritual virus' in music

BY MARY CAMPBELL  
ASSOCIATED PRESS

**NEW YORK** — Carlos Santana talks about a "spiritual virus" when he sits down to discuss *Supernatural*, his new album.

His mandate in making the record, he said, was to help people realize their lives are valid.

"We are going to spread, through these songs, a spiritual virus that brings hope and healing and a sense of validation for people's existence," he said.

"I like to raise people's consciousness, to tap into the individual and remind him or her we are multidimensional spirits with tremendous possibilities and opportunities. That turns me on to do that.

"When the sound is true and comes from somebody's heart, it rearranges the molecular structure of the listener. Your hair stands up. You get chills."

Santana, 52, is the leader of the band of the same name. Santana was formed in the mid-1960s in San Francisco and started performing there. By the time the band performed at Woodstock in 1969, Santana had signed a contract to record with Columbia. The band's debut album "Santana," which was boosted by the Woodstock appearance and positive critical response, stayed on the U.S. charts for two years.

The band is best known for Latin rock and has played blues, Afro-Cuban and jazz rock.

"*Supernatural*" (Arista) was praised by *Rolling Stone* magazine: "It's been too long since Carlos Santana delivered a new studio album worthy of his awesome gifts, and for whatever reasons, all the high-profile attention he receives here appears to have reinvigorated his muse. ... Other tracks, like the opening '(De Le) Yaleo,' prove that Santana remains supernaturally graceful without too much help from anyone."

Guest artists include Lauryn Hill, Wyclef Jean, Dave Matthews, Everlast and Eric Clapton.

"Everlast has one of my favorite songs, 'Put Your Lights On.' He had a

heart attack and they opened him up. The first song he wrote when he came back was 'Put Your Lights On,'" Santana said. "Musicians always strive to play music that is completely new and totally familiar. That's what that song is."

The guest artists know his music, he said.

"I walked into the studio and as soon as Wyclef saw my face, he wrote a song. He kept looking at me. The next thing you know, it's like I'm watching this guy channeling. 'Maria Maria' sounds like something I'd write."

He added, "If you listen to *Supernatural*, even though so many people go in and out, it is still one breath. It jells together very naturally."

Four years ago, Santana went to an analyst at the urging of his wife.

Something the analyst said "liberated" him from thinking like a victim. "She point-blank asked me, 'What makes you think that the whole world wakes up to harm you every morning, noon and night?'"

"I did think that," he said. "I didn't realize the importance of somebody going inside your pockets and taking out all the garbage you've been carrying."

He added, "I realized I hadn't validated my existence, either. Today, I'm comfortable in my own skin for the first time in my life."

Santana said "something internal" told him to work toward making music that would get radio play and be heard by young people. "I got my instructions, as most people do, in dreams or meditations."

"Miles Davis told me the joy is in the process, not in the attaining. The joy that went into this CD while we were doing it, I have already won the victory, already been rewarded."

"I trusted my inner guidance. We'll set this up with the right engineer, musicians and record company, and all we have to do is be patient, gracious and grateful."



Carlos Santana.

# Indian music comes to USC

STAFF REPORTS  
THE GAMECOCK

Tusharjee Productions presents *Tabla Duet*, featuring Ustad Sabir Khan and Mayookh Bhaumik at 8:00 p.m. Saturday in the USC School of Music.

Sabir Khan was born on the Dec. 4, 1959, in Rampur, U.P., as a child prodigy in a family of great musicians whose heritage goes back to the 11th century of the "MIRAKASA" lineage. Sabirjee is the 33rd descendant of the legendary dynasty, the Farukhabad Gharana, in an unbroken lineage of tabla players.

Sabirjee received intensive training from his grandfather Ustad Masit Khan and father, Ustad Keramatullah Khan. At the age of 9, he made his debut in an unforgettable performance of tabla solo on Dec. 19, 1968, in Calcutta, for 10,000 people.

Among the musicians he has accompanied are: Ravi Shankar, Vilayat Khan, Imrat Khan, Monilal Nag, Shahid Parvez, Budhaditya Mukherjee, Sultan Khan, Ali Akbar Khan, Amjad Ali Khan, Buddhadev Dasgupta, Birju Maharaj, Bhimsen Joshi, Pandit Jasraj, Kishori Amonkar, Shobha Gurtu, Girija Devi, Shiv Kumar Sharma, Hariprasad Chaurasia, Bismillah Khan, Vishnu Monan Bhutt.

Sabirjee has also directed the music of many Indian films including "Dumtwa," "Kalajel," "Dhwani," "Shankar-lal" and "Every Seventh Man is a Muslim." Sabirjee has also played in many music releases: 105 records in India, 65 CDs and records abroad, and 4 solo CDs abroad.

In 1984 and 1994, he organized a seven-days long festival of Indian classical music and dance in memory of his father.

He has received many awards, including "Best Tabla



SPECIAL TO THE GAMECOCK

Ustad Sabir Khan, tabla player, visits USC's Gambrell Hall Saturday.

Player of 1981" from the Indo American Society of Calcutta, "The Best Talent from India" from Darington College of Music of London, and "Ahab-E-Tabla" from the Rampur Music Conference in 1976 and 1991 by Swami Haridas Sangeet Sammelan of Bombay.

Sabirjee has also earned a reputation as a composer and singer of Ghazal recitals all over the world. He received the title of "Ghazal King and Composer" in 1983 from Indonesia. He has been invited to perform in countries like Japan, France, the United Kingdom, Holland, Germany, Belgium, Yugoslavia, the United States, Russia, China, Italy, Norway, Sweden, Thailand, Hong Kong, Singapore, Taiwan, Pakistan, Bangladesh, Indonesia, and the Middle East countries. H.M.V. has released LP discs and cassettes of Ghazals composed and sung by Sabir Khan.

Mayookh Bhaumik was born on Nov. 14, 1977, in New

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