Campus media offers chances for budding journalists

Garnet & Black magazine lets students show their creativity

Brad Walters Journalism Junior

The Garnet & Black, USC's student magazine, serves a dual purpose: it showcases the university's best and brightest literary and artistic talent while providing interesting feature ar-

Baccalaureus senior Emily Streyer, editor in chief for 1999-2000. looks forward to helping the magazine further define itself.

"I want to give the magazine a more unified look and establish greater continuity between issues with some regular features," she said. "We're planning several new directions for it to grow in."

The magazine will continue to build upon the foundation former editor Amy McCormick built, Streyer

For more information about how to become a part of The Garnet & Black's staff, call Streyer at 777-7726.



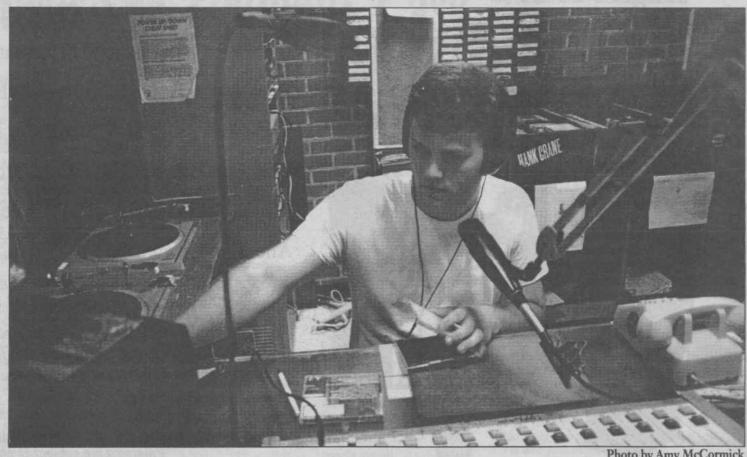


Photo by Amy McCormick

DJ Jason Paddock, an English senior, spins CDs for 90.5 WUSC-FM. Paddock, the station manager for 1999-2000, says the first step in getting involved at the station is to get to know its format by listening to it.

WUSC enlightens students with creative blend of music

Rosalind Harvey Class of '99

On the far left of the radio dial at 90.5 lies the University of South Carolina's student-run radio station, WUSC-FM.

Columbia's only college radio station is located on the third floor of the Russell House, where students broadcast shows featuring lesserknown bands and diverse types of

WUSC is an educational nonprofit radio station. Listeners can hear music that isn't played on other stations in Columbia, and with no commercials. Most WUSC shows are two-hour free-format shows; however, specialty shows are featured from 6 p.m. to midnight. All shows adhere to WUSC's non-top 40 music policy, with the exception of '80s weekend.

During '80s weekend, WUSC DJs take requests from listeners and take donations to help the station.

WUSC has several executive positions open for disc jockeys who want to take on more responsibility. Except for the station manager,

each position is voted on by DJs who attend station meetings regularly.

English senior Jason Paddock is WUSC's station manager for the 1999-2000 school year.

"Our main plans for this next school year are to tighten up the programming and technical aspects of the station," said Paddock. "Then, we

want to continue to push ourselves in terms of music and knowledge to be a real musical powerhouse for the Columbia community."

Paddock encourages students who want to get involved at the station to start listening to it. "That way, you can start to develop a sense of what WUSC is," he said.

DJ training meetings will be held the second week of school. For more information about becoming a DJ, call 777-5468 or 777-5124.

The Gamecock gives students opportunity to improve writing skills, meet new people

Brad Walters Journalism Junior

For more than 25,000 students, faculty and staff at USC, the first thing they read in the morning on Mondays, Wednesdays and Fridays is The Gamecock student newspaper.

The Gamecock, voted South Carolina's best collegiate newspaper in 1998 by the South Carolina Press Association, gives students of all majors the chance to develop their writing had. skills and be at the center of what's go-

ing on around campus.

The newspaper consists of four sections (news, viewpoints, features and sports), and the paper often produces special sections throughout the

Gamecock staffers traveled to Kansas City in November to attend workshops on writing and design. Staff members say working at The Gamecock has been one of the most favorable experiences they have ever

"The Gamecock has been one of

the most wonderful and memorable experiences of my college career," said journalism junior Kenley Young. "I've gotten to travel and take part in many helpful workshops and conferences, and I've met some of the smartest people and best friends of my life.'

The Gamecock publishes once a week over the summer but will return three times weekly starting in August.

For more information about how to become involved at The Gamecock, call 777-7726 or stop by Russell House 333.



Photo by Erin Reed

Gamecock staffers (from left) Rob Lindsey, Angela Diamond, Jennifer Stanley, Kenley Young and Brad Walters gather to look over a story.