

•Reactor #4, tonight at New Brook-land Tavern.
•Billy Joel, 8 p.m. today at the Bi-Lo Center in Greenville. Tickets \$39.50.

Planning a trip? Need food?
Eat Here: guide to road food.
http://www.eathere.com/estab/fr_index.htm

Etc.

Clothesline Project gives voice to abuse victims

by Deneshia Graham
Assistant Features Editor

Several T-shirts of different colors hang from a clothesline in the lobby of Patterson Hall. On a yellow shirt is a drawing of a face divided down the middle by a straight line. One side is a smiling woman with lipstick and rosy cheeks; the other is a sad face with bruises, Band-Aids and tears. The shirt's message reads, "There is Always 2 sides to every story. Break the silence!"

These are not your average T-shirts, and this is not your average clothesline. It's the Clothesline Project, sponsored by USC's Office of Sexual Health Programs and Sexual Assault Services, in the lower level of the Thomson Student Health Center.

The Clothesline Project, a national project, began several years ago in Massachusetts to give female survivors of violence the chance to paint a T-shirt to express their inner sorrows and triumphs. This is the project's fifth year at USC.

The shirts are color-coded according to each participant's encounter:

- White — women who have died from violence.
- Yellow — women who have been battered or assaulted.
- Pink — women who have been sexually assaulted.

•Blue — female survivors of incest or child sexual abuse.

•Purple — women attacked because of their sexual orientation.

The project, in theory, serves to "[air] our dirty laundry," according to Tricia Phaup, director of Sexual Health Programs and Sexual Assault Services.

"[People were] tired of the silencing around violence issues in women's lives," Phaup said.

Besides self-expression, the Clothesline Project also serves to let survivors of violent acts know they're not alone. Phaup said this can aid in the process of healing.

Sociology senior Juliette Muellner knows this firsthand. Muellner is the vice president of the Sexual Health Awareness and Rape Education Group, where she's a peer educator and special events coordinator in charge of the Clothesline Project. Yet of all her titles, most relevant is "survivor of sexual assault."



The Clothesline Project offers rape and incest survivors and abused women an outlet for expressing difficult emotions.

Ann Marie Miani Assistant Photo Editor

"[The project is] almost therapeutic to some people, and it makes you feel empowered to do it," Muellner said.

Muellner said that, when she first participated in an on-campus T-shirt painting session three years ago, it was hard because she was "admitting it [assault] happened." The second

session wasn't as hard, and now Muellner is looking forward to participating in Tuesday's on-campus session.

Students, staff and faculty female survivors, or those wishing to paint a T-shirt on behalf of a loved one who has been subjected to violence, can participate in an on-campus session. Sessions will be held from 6 to 8 p.m. Tuesday in the Bates West Social Room and the Towers Classroom. Sessions will also be held from 6 to 8 p.m. Wednesday in the Sims Classroom and the Seminar Room at South Quad. Sessions are also held at the local Sister-care abuse shelter.

SHARE peer leaders, graduate students and the coordinators from Sexual Assault Services are at these sessions to help participants or offer counseling if wanted. Resources and other information are available, and all materials, including T-shirts, are provided at the sessions.

After that, it's up to the participants to express themselves. "I think [a person's behavior] depends upon the individual; it has different meanings," Phaup said. "If that's the first time they've broken that silence, that may be a form of release or relief. For those who may be further along in their healing process, it may be a source of empowerment to help others. And for some, it may be overwhelming. It can do different things."

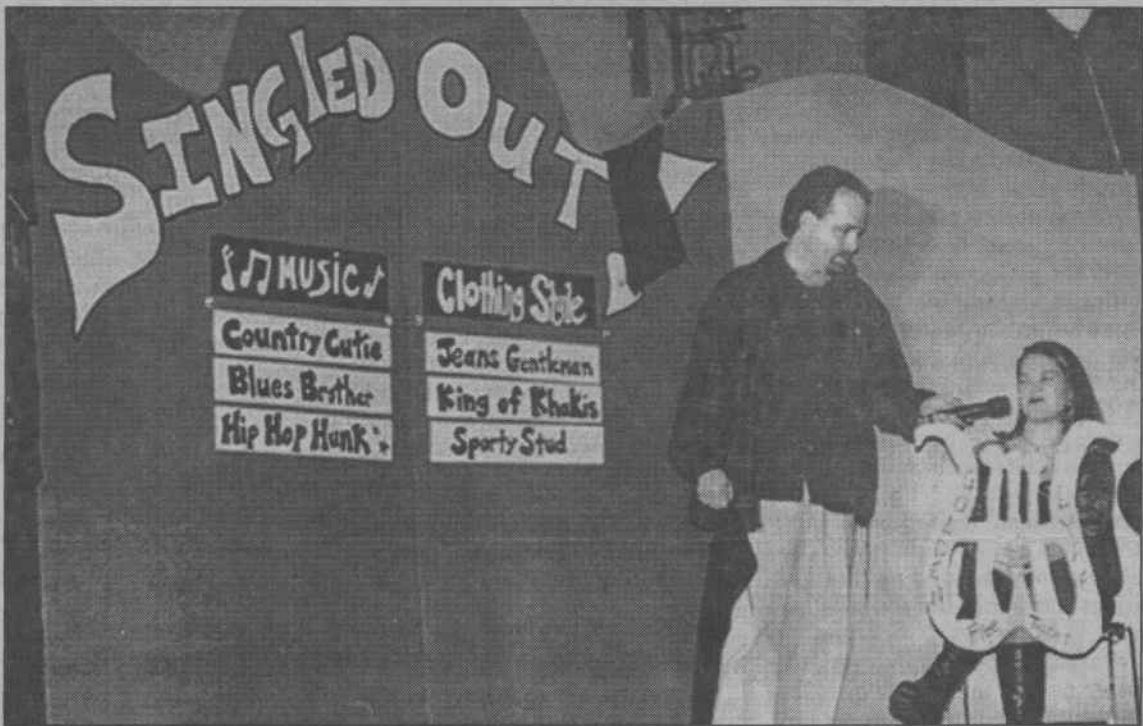
Even though the Clothesline Project is focused on women, "It is definitely open to everyone," Muellner said. Some men come to paint a shirt for a female survivor or loved one they've lost to violence.

Muellner wants others to know that violent acts can happen to anybody. She has learned how to help others through her own sexual assault experience and by participating in SHARE and the Clothesline Project.

"At first, it was a very emotional issue. [I was] nervous," Muellner said. "[But] I found myself healed. I don't see myself as a victim, I see myself as someone who has empowered myself and who can help others."

Muellner's attitude echoes the message on a purple shirt at the South Area display that simply reads, "There's still hope."

Sorority and CP make love matches



Ann Marie Miani Assistant Photo Editor

Lauren Clark decides whom to eliminate in the Feb. 19 "Singed Out" contest hosted by WNOK disc jockey Scott Summers and sponsored by Alpha Chi Omega sorority and Carolina Productions.

Critic Gene Siskel dead at age 53

by Herbert G. McCann
Associated Press



SISKEL

Siskel had surgery in May to remove a growth from his brain, but returned to the syndicated television show "Siskel & Ebert" soon afterward. He announced earlier this month he was taking time off from that show to spend time recuperating from the surgery.

He died at Evanston Hospital near Chicago, surrounded by his family.

"Gene was a lifelong friend, and our professional competition only strengthened that bond," Ebert said. "I can't even imagine what it will be like [without Siskel]."

Siskel wrote movie reviews for the *Chicago Tribune* and also did reviews for "CBS This Morning" and WBBM-TV in Chicago.

He had said when he announced his leave Feb. 3 that he expected to return to writing his reviews and the television show this fall.

Robert Altman, director of "MASH," "The Player" and "Nashville," said from his Los Angeles home that "I didn't think critics ever died."

"He didn't like my stuff too much. I don't pay much attention to critics."

But Altman said Siskel, with Ebert, changed the way movie criticism is viewed by both moviemakers and the public.

"I think that they were a positive thing," he said. "Several shows tried to emulate them and failed."

Paul Dergarabedian, spokesman for Exhibitor Relations Co., which compiles box office receipts, called Siskel's death a great loss.

"He, along with his partner Roger Ebert, took film criticism into the mainstream," he said. "The average person would look toward them about whether

to take their hard-earned dollars to the box office."

Their show's continuing success was largely attributed to the chemistry between Siskel and Ebert. They appeared to practice a one-upmanship in the tradition of the rivalry of their newspapers. Ebert is a critic for the *Chicago Sun-Times*.

"We were people who came together one day a week to work together, and the other six days of the week, we were competitors on two daily newspapers and two different television stations," Ebert said. "So there was a lot of competition and a lot of disagreement."

Siskel was known for his outspoken opinions of not only movies, but of the people who made them. He voiced objections to the Oscar awards, presented annually by the Academy of Motion Picture Arts and Sciences. He once told *Playboy* magazine that the awards were overrated and the system of selection meant the nominations can be bought with advertising.

Siskel is survived by his wife, Marlene, two daughters and a son.

Titanic heard for first time in nearly 87 years

by Gregg Aamot
Associated News

ST. PAUL, Minn. — The voice of the Titanic, silenced for nearly 87 years, boomed deep and steady as one the ship's bronze whistles recovered from the ocean floor was sounded twice Saturday.

Thousands of people standing in city streets responded with cheers, applause and whistles after the 10-second blasts, which occurred about two minutes apart shortly after 4 p.m. The free whistle-sounding ceremony was held outside the old Union Depot where other artifacts from the Titanic are on display.

"That's great, that's great, that's great," enthused Thomas Golding, who said he has been intrigued by the Titanic since he heard stories about the sunken ocean liner as a boy in Ireland.

"It made a smooth, low roar that just kind of built. It wasn't as loud as I had hoped, but it was nice," said Dennis Horn, 51. His wife, Helen Horn, celebrated her 51st birthday by attending the whistle-sounding ceremony.

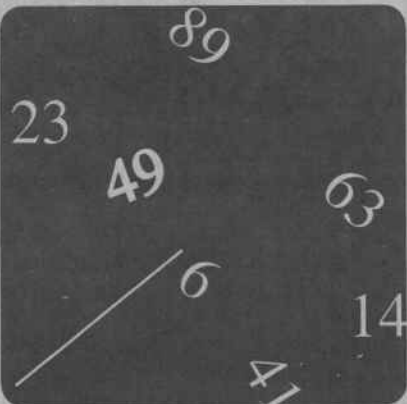
"I thought it sounded like a foghorn," she said from her vantage point at a Union Depot doorway.

To avoid damage, workers sent compressed air rather than steam through the 750-pound whistle.

Promoter Erich Mische said his research shows the last time one of the Titanic's whistles was heard was 12:15 a.m., April 15, 1912, after the liner's collision with the iceberg.

Other experts said the whistles remained quiet after the crash. They say the whistles probably sounded at noon April 14 during a routine test.

The whistle was recovered from the wreck in 1993.



LOTTERY FEBRUARY 23

LOTTERY FEBRUARY 23

Priority Reservations Lottery
2nd Floor Lobby Russell House
February 23, 1999

9:00 A.M. - 1st Ballroom Date
10:00 A.M. - 2nd Ballroom Date

For more information, contact the Reservations Office at 777-7127 or stop by Russell House 218.

Russell House University Union Priority Reservations August to December 1999

- Priority I: University Wide Event February 19, 1999
(See definition on page 95 in the Carolina Community)
- Priority II: Carolina Productions.....February 22, 1999
(See definition on page 95 in the Carolina Community)
- Priority III: Registered Student Organizations.....February 23, 1999
(See information below for times for the Lottery on Feb. 23, 1999)
- Priority IV: Other.....February 25, 1999
(Academic Departments or administrative Units or other student organizations as designated in the Carolina Community, page 95.)

NOTE: Academic Space will not be reserved until September 2, 1999
(See definition on page 95 in the Carolina Community.)

Because of the high demand for room usage in the Russell House a "lottery" system is used to ensure equitable distribution of space to registered student organizations. The highest level of demand is for Ballroom reservations, however, the lottery system will apply to all reservable rooms in the Russell House.

SPECIAL OF THE WEEK

RUSSELL HOUSE BOOKSTORE

The Official Bookstore of USC
1400 Greene St. • Russell House • (803) 777-4160

Where your purchases benefit both you and the scholarship programs of the University of South Carolina.

Many Thousands Gone: The First Two Centuries of Slavery in America

by Ira Berlin

Against the Tide: One Woman's Political Struggle

by Harriet Keyserling

\$29.95 25% discount
(valid Feb. 22-28)