

MOVIE *continued from page six*

Broderick plays a scientist who studies genetic mutation.

He is recruited by the U.S. government to help track down Godzilla, who has migrated 8000 miles all the way to New York City in order to mate with himself asexually.

He uses Manhattan island as a nest of sorts, and most of the movie is spent in search of baby godzilla eggs, of which there are hundreds in Madison Square Garden. The Garden has to be nuked, as well as a great deal of Manhattan while the military is desperately trying to hit Godzilla. The modern day Godzilla has undergone a makeover from the Japanese movies of the 1960s. Hank Azaria and several other cast members from the Simpsons also have parts in this movie, but even with Matthew Broderick, the giant monster still steals the spotlight.

If monsters, comets, explosions and other special effects don't exactly thrill you, you might opt for the more heartfelt "The Horse Whisperer."

Although Robert Redford has directed many critically acclaimed films, most notably "Ordinary People," in which he won best director, this one is the first where he directs himself.

This movie approaches 2 hour and 46 minute length of "Titanic," but the time seems to slip by unnoticed even without big special effects.

It is based on the best selling novel that tells the story of a young girl who loses a leg and her best friend in a freak horse riding accident, and her magazine editor mom decides to go see a "horse whisperer" in Montana in order to rehabilitate both the horse and her traumatized daughter. Meanwhile, the mother, played by Kristen Scott Thomas, falls in love with Redford even though she is in a happy if not exciting marriage.

Finally, if you are getting weary of all the seriousness, death and

destruction, then go see Warren Beatty get ethnic in "Bullworth." As Redford in "The Horse Whisperer," Beatty also produces, directs and stars in his movie.

He even went one step further than Redford and wrote the screenplay.

He is a U.S. Senator who gets suicidal around the time of his campaign for reelection.

He hires a hitman to kill him and then buys millions of dollars worth of life insurance for the benefit of his teen-age daughter. Meanwhile, he falls in love with Halle Berry after speaking at an African-American church.

With a reason to live and a new campaign strategy, he manages to offend everyone he speaks to during the campaign. Even though his speeches are controversial, the truth they contain gains him much popularity.

Everybody should see this movie just to see Warren Beatty speak in rhyme for a great deal of the film. He even wears shades, a cap and the other traditional articles of clothing. And if that doesn't interest you, then go see this movie for Halley Berry.

Also go watch this movie to see if Bullworth evades his assassin and finally gets the girl (even though the girl is less than half his age). Redford and Beatty are both 61, but they still have the screen presence that make them icons in film.

Other movies that have been released recently include "Fear and Loathing in Las Vegas" with Johnny Depp, "Hope Floats" with Sandra Bullock and "Almost Heroes" with Matthew Perry and Chris Farley's final film appearance. And of course, expect at least two great movies to come out each Friday and occasionally on Wednesday this summer.

But by all means also try to get outside in the sun some. There will be plenty of rainy afternoons perfect for movies.



Special to the Gamecock

Warren Beatty is Senator Jay Bullworth in the new movie "Bullworth."



My bones will continue to grow until I'm 35. Yikes!
So to help keep them strong, I drink milk. Because much like
my student loans, my bones are with me for life.

MILK

Where's your mustache?"

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