### EVENTS

"The Splendor in the Box," through April 12 at McKissick Museum. ▶ "Joseph and the Amazing

Technicolor Dreamcoat," 7:30 p.m. April 8-9, Koger Center.

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**The Gamecock** 

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Monday, March 23, 1998

# Sexual assault survivors speak out

#### features editor JENNIFER STANLEY

Victims of violence and sexual assault will take a step toward breaking their silence Tuesday through Thursday when T-shirts from USC's Clothesline Project are on display on Greene Street

About 70 people participated in the project.

The project, which is a national event, uses t-shirts as a way for men and women to tell their stories and create something out of their pain, said Stacy Race, a sexual assault advocate and volunteer.

The project is designed for survivors of sexual assault, relationship violence, ostracism because of sexual orientation and incest to paint shirts. T-shirts are also created in memory of someone who died violently.

"Diversity is what makes it so special," Race said.

Race also stressed the "very personal, individualized" nature of the project. She said each participant is in a different part of their survival.

The atmosphere of the T-shirt painting sessions was supportive, Race said. "We typically saw groups of people already aware of each other's traumas. Support was reliant on others in the across the nation. She stresses comgroup

"The hardest thing is to admit to yourself that you're assaulted. (Painting) a T-shirt with others is very difficult, of course," she said.

While one participant might be ready to start speaking publically about his or her experience, another might just be taking ownership of the experience

One participant said her goal was to create something eye catching.

"(I designed it to) scream out for people to look at it in terms of their life," she said. "If I make them think about being a survivor of sexual assault, then I truly painted it for a reason."

The woman who many say helps to give a name and face to date rape will speak at USC at 8:30 p.m. Monday in the Business School's Belk Auditorium. Katie Koestner, a Public Policy and

Women's Studies graduate of the College of William and Mary, will present a program about sexual assault and harassment that includes a question and answer period.

She will discuss her journey from victim to survivor, intertwining her story with that of other survivors from of sexual assault victims.

Letting their voices be heard

munication, responsibility in the use of drugs and alcohol, and respect for self and for peers.

Koestner, 26, has told audiences in 46 states about her experience and survival of a sexual assault by a fellow student at William and Mary. Since then, she has appeared on the Oprah Winfrey Show, NBC Nightly News and other national news shows and publications

And in 1993, she finished a docudrama called "No Visible Bruises: The Katie Koestner Story" with HBO. The RHA channel will show the docudrama Wednesday and Thursday.

Koestner is a Virginia State trained and certified peer educator and sexual assault counselor. She also influenced Congress to pass the Campus Sexual Assault Victim's Bill of Rights in 1992.

Her goal is to reach as many students as possible while she is still young enough for them to relate to her as a peer, a press release says. She plans to attend law school and start a firm that specializes in expanding the legal rights

### **GETTING HELP**

Cavce Police 794-0456

▶ USC Police 777-55282

MEDICAL SERVICES

Room 771-5050

Columbia Police 252-2911

▶ West Columbia Police 794-0721

▶ Baptist Medical Center Emergency

Richland Memorial Hospital 434-

6111, Emergency Room 765-7561, Am-

bulatory Care Center 434-4100

▶ Teen Health Scene 699-1299

▶ Lexington County 359-8352

▶ Richland County 748-4785

According to research, as many as

one-third of high school and college-

age students experience violence in

an intimate or dating relationship.

▶ An average of 36 sexual assault/re-

lationship violence cases have been

reported anonymously each year to

Sexual Assault Services since 1993.

source: USC Sexual Assault Services

SOLICITER'S OFFICES

▶ Rape Crisis Network 771-RAPE (7273) or 252-8393 ▶ USC Sexual Assault Services 777-7619

### **CRISIS INTERVENTION**

► AIDS Hotline 1-800-322-AIDS (2437) or 1-800-942-3425 ▶ Helpline of the Midlands 790-4357 S.C. Program Assistance Line 734-2050

State Office of Victim Assistance 737-8120 or 1-800-521-6576

LAW ENFORCEMENT AGENCIES ▶ Dial 911 for an emergency

### STATS

- One out of every four women will be the survivor of a sexual assault or attempted sexual assault by the end of their college career. Of these:
- About 75 percent of men and at least 55 percent of women were under the influence of alcohol or drugs.

The Gamecock could have written a story about sexual assault and violence. But we decided to let the survivors speak for themselves.

I just finished watching the TV network's mini-drama series depicting a girl who just got raped and finally put the guy in jail. I glance over at the top story of the hour--some public drunk, jaywalking vietnam vet who proclaimed that he shouldn't be imprisoned, despite repeat offenses by murders and rapists.

Murders and rapists? Are these the people who occupy our concrete cells of introspective reform? This was the message I always got, until it happened. Until the police,

hospital workers and judges looked at me differently-like I deserved worse than I got. Where is that network detective that is supposed to help me put this danger to society into the concrete-

cell with his name on it? Who sold me [the story that] as long as you could face the man who attacked you, he would automatically (or in the duration of three commercial segments) be jailed, and the world would be safer?

Then I discovered that I was being followed by a private investigator who flashes some out-of-date badge and

600

PAIN

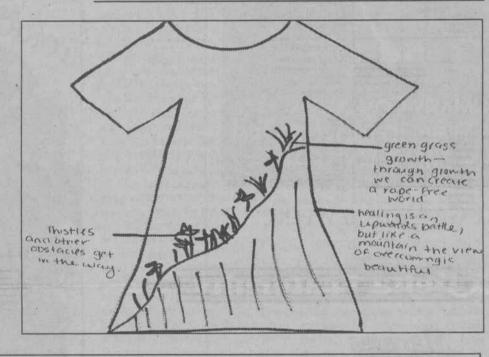
PAIN

asks people I know about me, like I'm some sort of criminal. No sir, you're not frightening me into dropping charges. They tell me this is stan-

dard procedure, and it's going to have to be standard procedure until more women come through to endure 15 months to two years of systematic revictimization. Trials don't come immediately--neither does justice.

How many years do you think the rapist will get? Who is the defendant?

--survivor, 21 years old



It was a co-worker I fought off the summer before my senior year [of high school]. I had been warned (he had a history) and had even warned others of his strange glances and fondling hands. I was strong. He wouldn't get me. He wouldn't be working here if they really thought him a threat. It was over. Others looked at me with concern as I ran, tear streaming, for my car. He was fired. I was intimidated and pressed no further charges. It is five years after my assault and just now do I truly see the effects. Trust is hard, especially when broken. More importantly, when it's the trust in yourself you question. With continual support and understanding, I am no longer fearful. I am angry that he got away, that they get away, that we are intimidated, that I am but one person. I see hope and move in that direction.

# FACT and FICTION source: Rape Crisis Network

FICTION: The primary motivation for rape is sexual.

FACT: The primary motivation for rape is to discharge feeling of anger, contempt, hostility, vulnerability and inadequacy. Sex is the means of discharging those feelings and asserting control, power and exploitation

FICTION: Most rapes occur in dark alleys or outside in public places. FACT: Very few rapes occur outdoors. Most occur in the victim's home, rapist's home or an automobile. Places of assault have ranged from victims' own home to public parks, cemeteries, beaches, shopping mall, public restrooms, churches, side streets and alleyways.

FICTION: Many reports of rape are later found to be false.

FACT: The FBI has stated that false claims of rape are no higher than that of other major crimes or two percent of reports to law enforcement agencies.

FICTION: Rape is encouraged and provoked by seductive dress and behavior.

FACT: Groth states "issues of provocation really are ridiculous when one realizes that the victims of rapist include males as well as females and occupy all age categories from infancy to old age" (Groth, "Men Who Rape")

FICTION: A weapon and the use of physical violence is necessary to commit a rape

FACT: While physical violence is usually threatened and might be used, victims might be terrorized or intimidated into submission by the rapist's mere presence. As do perpetrators of other violent crimes, rapists instill terror to ensure submission and convey threats verbally and nonverbally.

### FICTION: Rape is not as traumatic for a prostitute as for virgins.

FACT: This myth rests on the assumption that rape is sexual in nature. In fact, the psychological significance of rape has to do with loss of power, control and personal invasion; these issues are just as relevant for the sexually experienced as for the inexperienced.

FICTION: Thought, training and planning, an individual can prevent sexual assault.

FACT: While individuals can reduce their risk of becoming a victim, sexual assault cannot be prevented.

FICTION: Most victims react hysterically to rape.

### Telling my parents wasquite difficult

I have worked through my silcher + wow Bindly want +D BEREAM at pape Unat this is important + effects 45 all.

is your

My

DAD

to, o,

## What are you going to do?

forme. I didnit KNOW HOW to tell them + dkey did ait Knows how +D wact. This :s alsonephenestative ut telling other People who "should KNOW' The fear of blance kepting signition years.

I feel I have and an doing everything I can to id us at such violence. But I cannot be in every none, on every Street corner and in frant of every class. It is time for others to Stand up as well. My voice is loud. But not houd enough

# YOU WON'T NEED IT

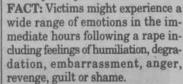
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## **TUESDAY & WEDNESDAY, MARCH 24-25** AT THE RUSSELL HOUSE 10AM - 3PM

**ORGAN DONOR AWARENESS DAYS** sponsored by USC's Bodybuilding & Fitness Club and Alpha Lambda Delta, Freshman Honor Society

-survivor, 22 years old

**Representation of T-shirt colors** pink: sexual assault yellow: domestic/relationship violence white: memory of someone who died violently purple: sexual orientation blue: incest



FICTION: Men cannot be raped. FACT: According to the FBI Uniform Crime Reports of 1982, one of 10 males will be sexually assaulted by someone they know by the age of 13. Male sexual assault might take the form of fondling, sodomy and oral copulation.

FICTION: All males who sexually abuse children are homosexual. FACT: According to D. Mann (1988). a greater number of heterosexual males abuse children than homosexual males.



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