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Exhibit features pictures of Jackie O

Proceeds to benefit Leukemia Society



features editor **JENNIFER STANLEY**

The South Carolina Leukemia Society will take South Carolinians back to an era of pill box hats and triple strand pearls.

Former First Lady Jacqueline Kennedy Onassis is the subject of this month's exhibit that benefits the Leukemia Society of America.

The exhibit features 75 photographs by internationally renowned photographer Jacques Lowe, which provide a look back at the years Onassis referred to as "Camelot."

"A Tribute To Jackie: Jacques Lowe's Photo Exhibit" will be free and open to the public from January 16 to February 5 at the Columbiana Center.

The exhibit will open with a gala from 6-9 p.m. Thursday at J.B. White in the Columbiana Center on Harbison

Boulevard and will include a buffet, silent auction, music and gifts.

As John F. Kennedy's personal photographer during his senatorial and White House terms, which lasted from 1958 to 1963, Lowe received exclusive access to the Kennedy family to historically document public and private events.

"A Tribute To Jackie" has been travelling nationwide since 1994. The exhibit was created to raise over \$1 million for the Leukemia Society of America. Onassis died of non-Hodgkin's Lymphoma, a form of leukemia, in May 1994.

The proceeds from the exhibit go to national leukemia research. The gala will also benefit other programs, which are implemented through the South Carolina chapter of the leukemia society.

Through such research, the leukemia death rate has fallen 5.1 percent over the past 20 years, and the survival rates for leukemia have more than doubled in the past 30 years from 14 to 42 percent, according to Leukemia Society statistics.

Still, about 580 new cases of lymphoma, the form of leukemia Onassis suffered, were diagnosed in South Carolina in 1997. There are 20 patients registered with the leukemia society from Columbia, said Debbie Pratt, a program committee member.

"Many college-age student with leukemia go into remission and are able to graduate and pursue their careers," Pratt said.

Call the South Carolina Chapter of the Leukemia Society for gala tickets. Tickets are \$50.

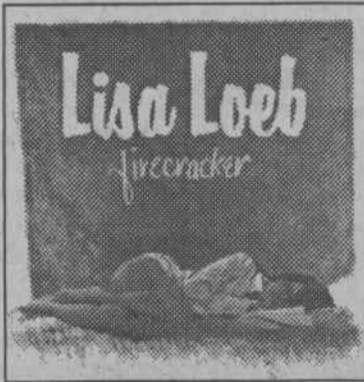
Lisa Loeb proves her worth with new album

SOUND ADVICE

staff writer **MARCUS AMAKER**

FIRECRACKER Lisa Loeb

★★★ (out of four stars)



One of the reasons Lisa Loeb found success so early in her career was because most of us could relate to her here-today-gone-tomorrow relationship songs.

When "Stay" hit the airwaves in 1994, radio was in need of a female singer who wrote heartfelt songs about love gone wrong.

Unfortunately for Lisa and the rest of mankind, Jewel filled that need, leaving Loeb's solid debut CD, *Tails*, in search of an audience.

Though *Tails* was a good album, it wasn't well received by those who prematurely labeled Loeb a one-hit-wonder. That was unfortunate, because songs from that album like "Do You Sleep," "Snow Day" and "Sandalwood" were just as good as "Stay." In fact, they were better.

Loeb's newest CD, *Firecracker*, is another good effort from the sensitive singer/songwriter. Not much has changed for Lisa musically since her debut, which means *Firecracker* contains more songs about relationships that are heavy on catchy melodies and acoustic guitar.

The second song on the album, "Falling in Love," tells the story of a

woman who needs a relationship so bad that she often confuses lust and love.

This somber, Joni Mitchell-type narrative features a live orchestra and Shawn Colvin on background vocals. "How," which was originally on the soundtrack to *Twister*, features honest lyrics like "There are some things that I can do without / like you, and your letters that go on forever," and "And now you want to ask me 'why' / it's like - why does your heart beat, and how do you cry?"

Loeb also shines on the more upbeat songs, like the first single "I Do" and the best song on the album, "Dance With the Angels."

As with many singer/songwriters, the faster songs can be a little deceiving, because behind the catchy chorus lies the same longing of the slower tunes. "I Do," for example, is about the point in a relationship when the other person's faults start becoming the only thing you see.

Overall, *Firecracker* sounds better than *Tails* because of the addition of

the orchestra on many of the songs. "Furious Rose" would be nothing without the manic, yet calming, strings in the background.

There is also a more retro tone to the CD, which surprisingly fits well with Loeb's image. Even the album cover has a classic feel to it, giving the impression that *Firecracker* is a deeper album than *Tails*.

Lisa Loeb will continue to grow, and she will surely make better albums than *Firecracker* in her career.

But for now she is one of the best kept secrets in the world of the popular 90s female singer/songwriter.

The next time you hear Jewel on the radio, remember that.

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