

Site of the Day



CONCERT CALENDAR

- **Junior Brown**, 10 p.m., Oct. 18, Elbow Room
- **The Blue Dogs**, TBA, Oct. 18, Trenholm Plaza
- **Wavefest**, 10 a.m., Oct. 19, Charleston
- **Rusted Root w/ Laura Love**, 8:30 p.m., Oct. 19, Characters
- **7 Mary 3 w/ The Honeyrods**, TBA, Oct. 19, Rockafellas
- **Robins Cradle**, TBA, Oct. 29, The Village Idiot
- **Motley Crue w/ Cheap Trick**, 7:30 p.m., Oct. 29, Charlotte Coliseum (Charlotte, N.C.)
- **Blues Traveler w/ Jonny Lang**, 7:30 p.m., Nov. 10, Township Auditorium
- **David Allen Coe**, 8 p.m., Nov. 28, Characters

ETC. BRIEFS

SC State Museum looking for art submissions for new exhibit

The South Carolina State Museum is searching for artists for the exhibit "Triennial 98." The exhibit, which will run April 25 to August 23, 1998, focuses on art that represents new directions of traditional styles in art.

Submitting artists must have lived in the state six months to be considered for exhibition. Work in any media is eligible. The deadline is Oct. 31.

To enter, send 10 slides of work produced in the last 3 years, slide checklist, artist's statement, resume and SASE. Call (803) 737-4291 for more information.

'Gordon' of Sesame Street makes appearance at Riverbanks

Roscoe Orman, better known as "Gordon" of Sesame Street, will visit the Riverbanks Zoo Saturday and Sunday. Shows are held in the garden amphitheater and are free with zoo admission. Call 779-8717 for times and information.

AIDS still killing despite studies

TONYA SMITH Special to the Gamecock

AIDS is the number one cause of death of people aged 25-44, according to a study done by the Center for Disease and Prevention in Atlanta, Ga.

"You're in a war setting now, and all of you know that you're in a state of war and a state of emergency, but only half of you are protecting yourself," said Dr. Francisco Sy, an associate professor of epidemiology at USC.

According to a study of 781 University 101 students at USC in 1996, 73 percent were sexually active, and of those, 54 percent had not used a condom in the last three months. Sixty-eight percent had two or more partners, but only 17 percent had been tested for HIV.

"It shows the high level of knowledge about AIDS is not correlated with behavior," Sy said. "They know what AIDS is and how to protect themselves, but they're not doing it."

Sy is involved in two ongoing studies in South Carolina. The studies are done over five years, 1995-1999, and are funded by a \$1.5 million federal grant.

The first study is The HIV Risk Behavior Survey. The purpose of the survey is to determine HIV risk behaviors of high-risk populations, espe-

cially youth and young adults, ages 14-24.

Out of the 5,544 surveys administered so far, 83 percent were sexually active. Over 46 percent have had six or more sexual partners, and 20 percent had been treated for STDs at least once.

"They're going to be hit by a bullet, HIV," Sy said. "They'll have it for the rest of their lives."

The second study being conducted is the Eastern Carolina HIV Prevention. This study focuses on eight eastern counties in the state: Clarendon, Florence, Horry, Lee, Marion, Marlboro, Sumter, and Williamsburg Counties.

The purpose of the study is prevention and intervention among high-risk youth populations in these counties. The community is involved in the program to try to reverse the high number of youth HIV cases.

"By educating the community, you're empowering them to do something about it," Sy said. "The bottom line is that HIV is a preventable disease and is in fact, very hard to get. You have to get into a very risky situation to get it."

According to Sy, the answer to AIDS is not going to be found in the laboratory. Prevention, not treatment, is the key.

"People are not used to fighting a disease with education," Sy said. "We're so used to fighting a disease with injection and pills."

Education is the biggest key to fighting AIDS, Sy said. Because AIDS has an incubation period of 10-15 years, you can't tell if a person is infected just by looking at him or her.

Communities are going to have to educate, Sy said. One idea is to hold workshops to teach people how to correctly use a condom and handle sex maturely.

USC's Health Center is organizing a seminar, "Sex and the College Student" to provide guidance.

Sy is skeptical about the impact of just one program. He says the students are just "being young, being invulnerable, and being immortal."

We need to get to the roots of the problem, such as poverty and homophobia, and parents need to talk to their kids about sex, according to Sy.

Monogamy also helps prevent AIDS. The more partners you have, the greater your risk.

"The old-fashioned romance and love should be back into the relationship," Dr. Sy said. "Stick to one partner for your whole life, if possible."

Soap opera update

COLLEGE PRESS EXCHANGE

Days Of Our Lives: TC comes on to Jen, but Jack rushes in and saves her. In the jungle, Hope and John are teetering on a ledge with the natives hot on their trail. They duck into a cave, and Hope hits her head and blacks out. Austin thinks Bo should stay married to Billie. Bo thinks Hope is gone forever, so what the heck...he'll give it a try!

TC shows up to get Jack. He and another guard pummel him. TC tells Jack a bunch of men want his wife. Marlena is told that John and Hope couldn't have survived. She realizes Roman is getting sicker, and the Doc just cries. Sami is annoyed that this Debra chick is getting in the way of her plans.

Bo hears from Kate that Hope and Franco are having a blast together, then he has this "feeling" Hope is in trouble. He then decides to move on with his life. How sad is that? Viv and Ivan move in with Jonsey. Roman is having seizure. He is med-flighted to the hospital.

Marlena desperately tries to save Roman, and Laura wonders if she could possibly be in love with two men at the same time. Not our stable shrink, right??

General Hospital: Sara and Nikolas finally kiss. The Lukester is back in town. Monica just can't apologize enough to A.J. over her take on him falling off the "laundry cart" or — did I mean "wagon." Tony walks in on Lorraine trying to get Carly to cover a bad check.

Stefan freaks upon seeing Katherine sprawled on the floor at the bottom of the stairs with Alex's present. Things that make ya go, "Oooohh!" Katherine does come to, but — like any serious chick — she continues to diss Stefan over bailing on her. Tony visits Nurse Bobbit to share the pain of B.J.'s death.

Kat tells Eddy Quartermain about her pink slip from Stefan. Luke wants Lucky to go to Switzerland. How unlucky is Lucky? Nurse Bobbit is hurt because Carly is pregnant by Tony! I mean, swallow a Prozac or something. How can she who married Stefan be jealous? Brenda tells the Jaxster she is over Sonny. Like, we just fell off the soap truck yesterday?

Carly hits the joint account to ditch Lorraine! Brenda is offered a spare room in the Jasper penthouse until she gets things together. She stays, and Venus doesn't like it.

'Old dog' Dylan comes up big with new tracks



COLLEGE PRESS EXCHANGE

From Newsweek to the New York Times, the mainstream media once again have cranked up their patented Declaration of a Watershed Moment in Pop Culture routine. The big news this time is the return of Bob Dylan.

Never mind that this would be, counting conservatively, Dylan's sixth "comeback" — one might expect at least a few writers to be weary of this angle, especially since Dylan has been shifting fitfully between periods of formidable inspiration and stifling writer's block for nearly 30 years now.

But the college students who have been making up a sizable portion of his concert crowds in recent years could point out the bigger flaw in this latest media "comeback" discovery: It's not as if Dylan rolled out of bed a few

months ago, smacked himself in the forehead, exclaimed "Time to be a genius again," and proceeded to record this new disc.

The mushrooming media blitz has sprung forth from a few seeds of truth, though. The first is that, on and off through the late '80s and early '90s, Dylan did indeed suck, churning out listless discs like *Down in the Groove*. And yes, he mumbled his way through truly bizarre appearances at Live Aid and the Grammys, among others.

The second and more timely fact is that with the new *Time Out of Mind* Dylan has not only surpassed his excellent recent work, but has somehow managed to create an album that stands with such undisputed classics as *Highway 61 Revisited* and *Blood on the Tracks*. It's to the latter disc that *Time Out of Mind* will be compared most often, as the two share an emotional nakedness that the intensely private Dylan has eschewed throughout the rest of his career. *Blood on the Tracks* was Dylan's "divorce" album, and failed romance again emerges as a central theme of this new disc.

"When you think that you've lost everything, you find out you can al-

ways lose a little more," he observes in one song, and that thought, delivered without bathos, captures the sense of resignation and regret that permeates the album. "Don't know if I saw you/If I would kiss you or kill you," he sings, then adds, "It probably wouldn't matter to you anyhow."

The 56-year-old Dylan also becomes the first of the Woodstock generation to seriously consider his mortality. "I got new eyes/Everything looks far away," he declares at one point, while in the chorus of another song he notes that "It's not dark yet, but it's getting there."

The music here manages to synthesize sounds from Dylan's recent successes, finding common ground for the buzzing, atmospheric vibe of 1989's "Oh Mercy," the flinty blues of "World Gone Wrong" and the acoustic jug-band approach of the *Unplugged* disc. A few of the songs reach back even further, as "Dirt Road Blues" uses as a foundation the rambling rhythms of "Highway 61."

Elsewhere, there's real menace in the clanging blues of "Cold Irons Bound," and "Million Miles" could be from a film noir soundtrack, with its walking bass lines, jazzy organ fills

and drum rolls. And the disc concludes with "Highlands," a swaying and hypnotic 16-minute narrative.

Time Out of Mind is that rarest of recordings, one that is immediately recognizable as a classic. While the Rolling Stones approximate long-gone

glories on a stadium tour that is virtually indistinguishable from the two that preceded it; while Neil Young coasts on the fumes of an early '90s return-to-form; while the surviving Beatles feast on the profits of nostalgia, Bob Dylan stands alone.



SPECIAL TO THE GAMECOCK
Bob Dylan will be performing at the Township Auditorium Nov. 2

CENTRAL INTELLIGENCE AGENCY

College sophomores and juniors are invited to apply for the CIA's Student Programs for Summer 1998. The programs are designed to give promising undergraduate and graduate students the opportunity to gain practical work experience to complement their academic studies. While earning competitive incomes, students will participate in meaningful work assignments commensurate with their academic training. Housing assistance is provided. Other work programs for students are also available.

DESIRED MAJORS: Electrical engineering, computer engineering, computer science, mathematics, economics, physics, remote sensing, languages, international studies, logistics/supply/procurement, business administration, geography, accounting and finance.

REQUIRED: US citizenship, a minimum 2.75 GPA following freshman year and successful completion of a medical examination, a polygraph interview and an extensive background investigation.

LOCATION: Washington, DC/Northern Virginia area.

TO APPLY: Complete and return the Interest Form below with your resume no later than October 26, 1997. Prompt response is required to ensure consideration for summer 1998 employment.

CIA INTEREST FORM

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