

Wilderness comes to life in new movie 'The Edge'



Hopkins plays a billionaire who is in possession of, perhaps, the most brilliant mind on the planet. Baldwin is a fashion designer who is on this trip in order to get some photo opportunities.

Upon arrival to the wilderness, the group settles into a log cabin whose owner gives them all a warning about the area's bear infestation. The day after arrival, one of Baldwin's models comes down with something that causes him to be unable to work.

They set out on a trip to find an Indian friend of the cabin owner who Baldwin feels will be an excellent subject for the shot.

Upon the arrival to the Native American's home, it is discovered he is hunting for bears at a lake that is a short distance away. Hopkins, Baldwin, his assistant and the pilot run into a huge flock of migrating birds.

The plane is damaged, the pilot killed and the plane crashes into a lake. The three men escape the confines of the plane and wander into the wilderness for the adventure of a lifetime.

Hopkins notes early on that most people die in the wilderness as a result of shame and requests that his companions not lose their cool. He is under the notion that Baldwin is out to kill him in hopes of getting his money and his wife, played by E. J. MacPherson.

SKY HIGH Special to the Gamecock

The Edge
0000 (out of five stars)

Imagine yourself lost in the wilderness.

You possess one change of clothes, a pocketknife and seven matches. You have no knowledge of the land around you.

You're surrounded by endless forest, frigid temperatures and a man-hungry bear. You might be on *The Edge*.

The Edge, an action-adventure film starring Anthony Hopkins and Alec Baldwin, is placed somewhere in the cold wilderness of the Earth.



SPECIAL TO THE GAMECOCK

Anthony Hopkins and Alec Baldwin fight a bear in 'The Edge'

Hispanic History Week begins at USC

MEGAN HOFFMAN
Special to the Gamecock

The Office of Multicultural Student Affairs, in collaboration with other sponsors, kicks off the second-annual Hispanic History Week at USC today.

There are 332 students on the USC-Columbia campus who consider themselves to be of Hispanic/Latino heritage. Hispanic History Week not only provides these students and the entire USC student body the opportunity to participate in the national celebration of Latino culture, but it also enables Columbia to recognize and experience first-hand the diversity in the area.

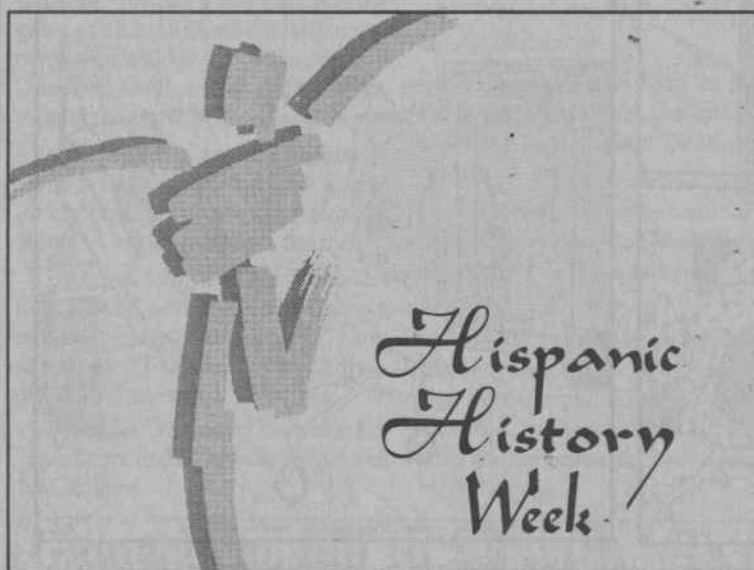
The Office of Multicultural Student Affairs is the primary sponsor of the week's events, but this year, the co-sponsorship was expanded to include the Office of Community Service, AAAS, SALA, NAACP, ISA, Student Action with Farmworkers, the Latin American Studies Department and Carolina Productions.

The week begins with a brown-bag presentation. Participants will be treated to complimentary coffee while slides of the Dominican Republic are shown and paintings by the local Latino artist, Marcelo Novo, are displayed.

Later in the evening, there will be a discussion on migrant farmworkers in South Carolina, many of whom are Latinos.

fresh-hungry bear, leaving Hopkins and Baldwin to plunge through the wilderness together.

The adventures and mind games that ensue allow the viewer a pleasurable experience when *The Edge* is on the big screen.



Tuesday begins with a mini-festival, which will celebrate the Latino heritage with food, music and dance. Following the festival, a lecture, "Human Rights in Haiti," will be given by a former UN observer.

Wednesday, a panel discussion facilitated by the head of the Latin American Studies Department will focus on the diversity of Latin America. Following the discussion, Evita will be shown in the Russell House Theater. The film also will be shown Thursday.

Thursday is the most anticipated day of the week. Angel Martinez Loreda, a lawyer from Texas, will give a lecture, "From Aztecs to Chicanos to Hispanics to Latinos."

The Edge is an excellent film in which the two stars complement each other nicely. Hopkins portrayed a cool, calm and extremely patient man with a skill not held by many other actors.

Baldwin was the money-hungry, drug-using player with nothing on

The presentation will trace the evolution and the development of the Latino culture through the centuries. In addition, Loreda will be giving a multicultural leadership workshop to all interested students.

A Spanish mass also will be held Thursday at the St. Thomas More Chapel. Friday closes Hispanic History Week with a karaoke International Fest.

Throughout the week, campus dining services will be serving Latino dishes at all locations. For more information, call Clarybel at 777-4330.

Editor's note: Megan Hoffman is the vice president of SALA, a Hispanic student organization.

his mind except self-advancement. *The Edge* didn't really keep me guessing, but it kept my interest.

The scenes were beautiful and only enhanced the film. The plot had a smooth flow that allowed one to sit back, relax and really enjoy the film.

Site of the Day



CONCERT CALENDAR

- Steve Wynn, TBA, Oct. 1, Elbow Room
- Foo Fighters w/ Talk Show, 9 p.m., Oct. 1, The Ritz (Raleigh, NC)
- Mishap, 10:30 p.m., Oct. 2, Pavlovs
- The Blue Dogs w/ Jack Ingram, TBA, Oct. 9, Elbow Room
- The Rolling Stones w/ Blues Traveler, 7:30 p.m., Oct. 10, Ericsson Stadium (Charlotte, NC)
- Fiona Apple and Hooverphonic, 8 p.m., Oct. 10, Grady Cole Center (Charlotte, NC)
- Hanzel und Gretel and Sister Machine Gun, TBA, Oct. 11, Rockafellas

ETC. BRIEFS

State Fair returns to Columbia

Entering its 128th year, the South Carolina State Fair has something for everyone, including bands, dancers and racing pigs. The fair starts Thursday. More than 23,000 exhibits of flowers, livestock and vegetables will be on display. The grandstand will feature music from big-name stars such as John Michael Montgomery, Trisha Yearwood and The Temptations. This year's midway features the only double loop portable roller coaster in North America. For more information, call 799-3387.

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