



arts

entertainment

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garnet&black7

| SARAH GARIBALDI |

It is common knowledge that most college students are always looking for a great place to eat for very little money.

What these students don't know is that in Columbia there is a restaurant where they can.

Unbeknownst to most USC students is Hibachi, a Japanese restaurant on Decker Boulevard. It may be difficult to find for some, but good food awaits those who make the trip.

Hibachi's menu features a variety of entrees, which are the most popular and the most frequently ordered. Entree meat choices range from chicken to steak or shrimp or a combination of any of the three. For those vegetarians out there, Hibachi also offers a vegetable entree.

Fried rice, stir-fried vegetables, salad with ginger dressing and oriental style soup are also included in the price of the entree. For those who are really hungry, extra orders of any meat can be added for a small price.

Of course the best thing about Hibachi is the price. For around \$10 a person, Hibachi serves up a full meal. Most customers leave there with buttons popping on their shirts and enough food to eat for lunch the next day.

The only thing wrong with Hibachi is the service. Sometimes it can take a while to get menus and to place orders. And a customer may or may not get his ice cream at the end of the meal, depending on how long he feels like waiting. Needless to say, the service there is somewhat confusing. Sometimes there is one server, other times there may be as many as five.

Despite this, Hibachi is not a restaurant the Columbia population should ignore. It has great food at great prices, and the atmosphere is cozy enough for that intimate dinner with friends. ★



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burgers

| spArky wITTe |

This colorful building is nestled between a fine dining establishment and a coffee shop, and rightly so, as its atmosphere and menu also fall just in between that of their neighbors. The moment you open the door, you're greeted by one of the friendly but hard-working staff members. No wait to be seated, no need to make reservations, you just walk right up to the counter and tell one of the cashiers what you'd like to be served. Mere minutes later, you have your whole meal served to you before you're even seated.

SERVICE: The Burger King staff are both friendly and versatile. They can actually perform several jobs. The waitress not only takes your order, but also takes payment and helps make your meal. It's this lively crew that makes, "fastfood," fast-food.

FARE: The cuisine is chosen to supplement the sandwich theme. Every entree is cleverly named as well. I must recommend what they call the "Whopper" — this sandwich features a flame-broiled beef patty between two sesame seed buns and fixed "your way right away." Eaten utensil-less, this sandwich is quite tasty, if a little messy. For a side, try the french fried potatoes. While unceremoniously presented in a paper box, they're addictive, if a little salty.

ATMOSPHERE: While other customers seemed to be in a rush, I relaxed and enjoyed my meal in a quiet atmosphere while enjoying the Art Deco interior and fake plants. ★

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SHINE

A Momentum Films Production

| cece von KolNITz |

Shine is much more than the story of the emotionally troubled Australian pianist David Helfgott. It's a jewel, an unforgettable portrait.

Helfgott, played by Oscar nominee Geoffrey Rush, is a brilliant musician, but the price of his brilliance is deep pain.

This pain causes his downfall just at the moment when he is on the brink of finding international fame. You never find out whether Helfgott's breakdown is caused by some kind of pressure he feels because he is so talented and everyone expects so much of him or by his overly possessive and abusive father.

Young Helfgott is played by Noah Taylor, an excellent young actor who starred in *Flirting with Nicole* with Nicole Kidman. But Rush steals the show. He keeps repeating, "It's a mystery. It's a mystery." It seems he doesn't know why he snapped, just that something went wrong.

And while love may not fix everything, it saves Helfgott. Everything changes for the better for Helfgott when he meets Gillian, a friend of a friend who falls in love with Helfgott's manic-inspired childish nature. Gillian, played by Oscar nominee Lynn Redgrave, saves him.

He may have been fine if he had never met her, but it isn't until he meets her that he is truly able to shine. One of the best scenes in the movie involves Gillian fishing sheets of music out of a swimming pool. Helfgott decides to take a swim before a concert. It's scenes like that that make *Shine* one of the best movies of the year. ★

