

Despite struggle with vocals, lyrics, The Cardigans show talent

SOUND ADVICE

MARCUS AMAKER Staff Writer

FIRST BAND ON THE MOON

Cardigans
★ 1/2 (out of four stars)

The Cardigans are a breath of fresh air. This Swedish quintet's unique blend of beatnik jazz and bubble gum pop propelled their American debut "Life" to worldwide platinum status and critical acclaim.

Peter Svensson (guitar), Magnus Sveningsson (bass), Nina Persson (vocals), Bengt Lagerberg (drums) and Lars-olof

Johansson (guitar and keyboard) have returned with another stellar album entitled "First Band on the Moon."

"First Band on the Moon" showcases the Cardigan's trademark 60s kitsch-pop sound to near perfection and proves the band is one of the most innovative groups in the music industry.

Utilizing a wide variety of instruments, such as violins, trumpets, cellos, flutes and clarinets, each song on the album is like opening up a new bag of candy. From the opening acoustic strums of "Your New Cuckoo" to the horn driven jazz of "Choke," "First Band on the Moon"

"Lyrics aside, "First Band on the Moon" contains some of the most infectious and catchy songs about love gone wrong. "Been It" can only be described as pure guitar funk, while "Lovefool" is borderline disco."

will delight listeners in search of a change from the often dreary and depressing state of popular music.

On their Swedish album "Emmerdale," and independent release, "Life," bassist Magnus Sveningsson wrote all of the lyrics. "First Band on the Moon" is Nina Persson's debut as the major songwriter, as she wrote half of the songs

on the CD.

While her lyrics may seem child-like ("don't use that bat/that's all it takes to make me falling flat"), they fit perfectly with the album's groove-driven songs.

What Persson lacks as a songwriter, Sveningsson makes up for, as in "Great Divide" ("there's something to remember/and something to forget/as long as we

remember/there's nothing to regret") and "Choke" ("I dropped my guard/and lost but won somehow").

Lyrics aside, "First Band on the Moon" contains some of the most infectious and catchy songs about love gone wrong. "Been It" can only be described as pure guitar funk, while "Lovefool" is borderline disco. You get so wrapped up in the latter song's beat it's easy to overlook the lyrics, which tell the tale of a broken heart ("I wonder what I could have done in another way to make you stay").

The hip-hop influenced "Iron Man" and the acid jazz of "Choke" is further

proof of the band's knack for creating some of the most irresistible melodies.

The only problem with "First Band on the Moon" is Persson's voice, which never carries much weight. Her vocals aren't strong enough to carry a song, and she sounds too similar to other female vocalists, particularly Frente's lead singer Angie Har.

However, this is a minor complaint considering the amount of well-crafted songs on the album.

With a little luck and a lot of exposure, The Cardigans could end up being the surprise success of 1996.

WUSC-FM specialty show broadcasts unique sound

WUSC is amplifying folk like no other radio station does.

"Folk is stories done by song and by scottish tales," DJ Wilson said.

Wilson, a senior English major, plays modern folk and Celtic music. He said his folk show, Amplified Folk, gives an outlet for people to be able to understand folk music.

The first hour and a half is modern folk followed by Celtic music, which is played the last hour and a half.

Wilson plays such musicians as Dar Williams, The Neilds and Shawn Clovin. Other groups, including The Battlefield Band, The Tannahill Weavers and The Bothy Band get equal airtime as well.

Wilson became interested in folk music about four years ago when he was introduced to it by a friend from Scotland.

Wilson has been with WUSC since the fall of 1995 and had a free format show up until the station was shutdown this past spring. Once the station reopened, Wilson asked to do

a folk specialty show and was successful.

Wilson said he feels the station has come a long way since the spring.

"I'm impressed the way we are getting our respect back. We struggled back and we are going in the right direction, and I'm pleased with WUSC's performance right now," Wilson said.

Wilson doesn't listen to any other radio stations. He said WUSC is the best there is in Columbia.

"WUSC is cool, the music policy educates people. Its quality of programming is far and above. It is nice to have WUSC—that variety you can't get anywhere else," Wilson said.

WUSC's music policy is that no top 40 music will be played on any non-specialty show, and it's to be as diverse as possible.

Amplified folk with DJ Wilson can be heard every Tuesday from 3 until 6 p.m.

—Susan Meyers, staff writer

Sublime album contains only one song to boast about

SOUND ADVICE

DAVID CLONINGER Staff Writer

SUBLIME Sublime

★ 1/2 (out of four stars)

As I popped Sublime's new self-titled CD into my stereo, I was filled with a lot of anticipation. Their single "What I Got" had been a regular on MTV for the past few weeks and had quickly become a favorite of mine.

Unfortunately, I was in for a big disappointment.

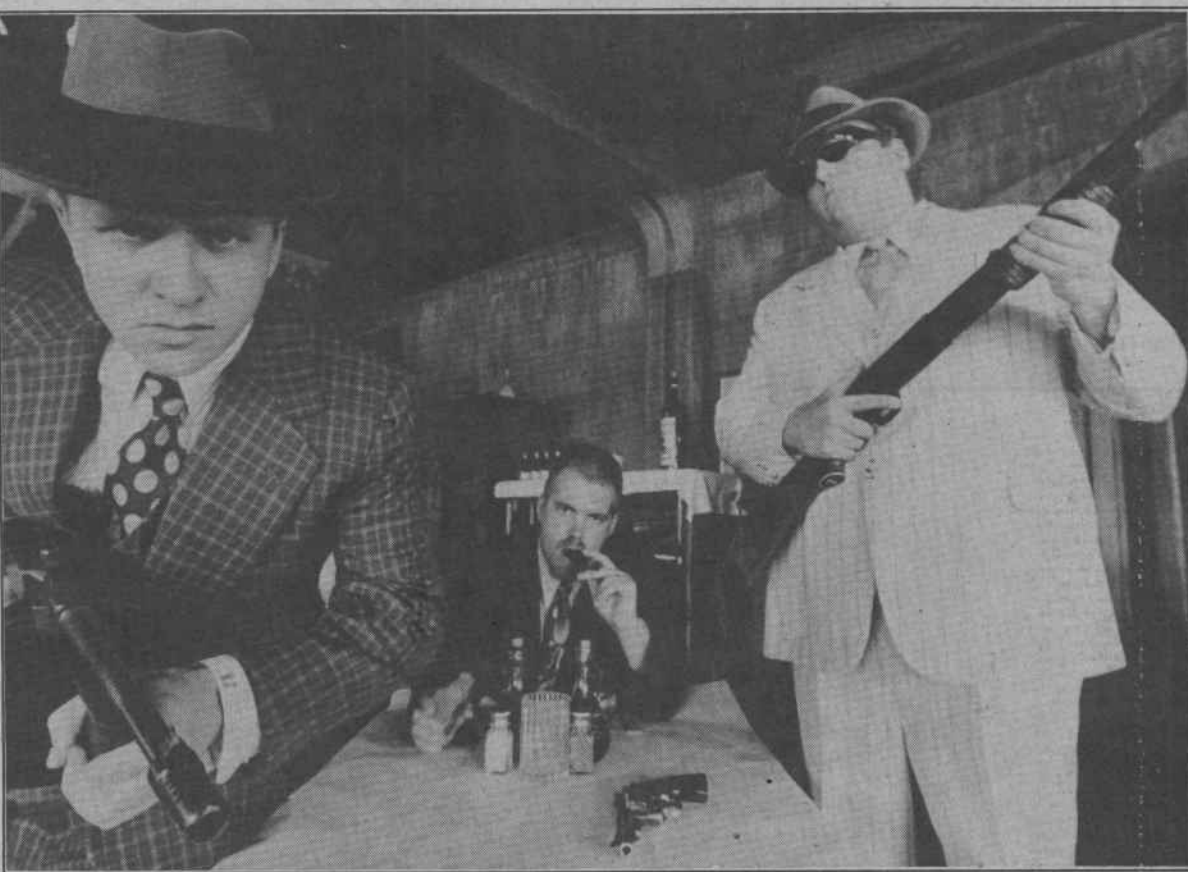
The album was full of reggae, but not the kind I am used to hearing. This was the kind of pseudo-reggae that bands such as Sublime play in tribute to Bob Marley.

The tempo was too fast and the lyrics were sung with a fake accent. The overall effect was that Sublime came off sounding like a pathetic, poseur band that is making their living off of lead singer Bradley Nowell's death.

Tragically, Brad died of a drug overdose shortly before that album was released. Even though the two surviving band members, Bud and Eric, don't want the record to sell because of the death, I have a feeling it will go gold because of that. It's been number five on Billboard's alternative album's chart.

Highlights of the album include the catchy "What I Got," along with the fourth track, "Same in the End."

The latter song starts out slowly, with the reggae beat the band almost pulls off, but then swells into a decent hard rock chorus. Also, Eric's baselines are very well-performed, and when mixed



Special to The Gamecock

Sublime's self-titled release found a place on the top five charts due to the single "What I Got."

with the rest of the band, they override the lyrics.

Sublime lists The Beatles and Black Flag as influences and these distinct sounds are audible throughout the CD.

"What I Got" sounds suspiciously close to The Beatles' "Lady Madonna," and all of the lyrics are straight out of

Black Flag's repertoire. I found myself singing along with "What I Got" and putting in "Wonder how she manages to make ends meet" instead of "Got to find a reason why my money's all gone." The two songs have the exact same rhythm.

Black Flag's hard core punk lyrics are sung in all of the songs, just not with

the same finesse. If Sublime were to speed up their tempo and shout the lyrics, they would produce the same sound as Rancid. Rancid uses triple-speed reggae to which they base their tunes.

Don't buy the CD just for the single "What I Got." The CD will probably fade out in a month or so.

Do you look like Samuel L. Jackson, Uma Thurmon or any other celebs? Put that idea to the test. Call ETC. at 777-7726 or 777-3913.

The Gamecock. Take our word.

23 49 09
63
LOTTERY
6 14
69 13 45 26 67
07 09 68 4

LOTTERY OCTOBER 10
LOTTERY OCTOBER 10
LOTTERY OCTOBER 10

Russell House
Reservations Office
Room 218

9 a.m. - 1st Ballroom Date
10 a.m. - 2nd Ballroom Date

For more information, contact the Reservations Office at 777-7127 or stop by RH 218.

Russell House University Union Priority Reservations for January thru August 1997

PRIORITY I: University Wide Event.....October 4, 1996
(See Definition on page 40 in the Carolina Community)

PRIORITY II: Carolina Productions.....October 8, 1996
(See Definition on page 41 in the Carolina Community)

PRIORITY III: Registered Student Organizations.....October 10, 1996
(See Information below for times for the Lottery on Oct. 10)

PRIORITY IV: Other.....October 14, 1996
(Academic Departments or Administrative Units or other student organizations as designated in the Carolina Community, page 41)

NOTE: Academic Space will not be reserved until January 20, 1997 (See Definition on page 39 in the Carolina Community)

Because of the high demand for room usage in the Russell House a "lottery system is used to ensure equitable distribution of space to registered student organizations. The highest level of demand is for Ballroom Reservations, however, the lottery system will apply to all reservable rooms in the Russell House.

WUSC90.5FM

Garnet & Black Quarterly

The Gamecock



Student Media

@ The University of South Carolina

COME JOIN ONE OF OUR THREE GREAT MEDIA GROUPS!

dar • october 7 - 13

**Thursday, October 17
7:30 p.m.
Russell House Ballroom**

Students \$2
Faculty/Staff \$3
General Admission \$5

Tickets Available at the Russell House Information Desk beginning October 7.

Coming Soon!!!!

Oct 21 • Miscellany

Join Carolina Productions for an evening of arts & entertainment in a coffeehouse atmosphere. Performances will be centered around the Diversity Week theme "Take a Walk in My Shoes" If you are a student interested in performing, contact Skip Cockrill at 777-7130.

Oct 22 • Patricia Russell-McCloud

Award winning orator and motivational speaker Patricia Russell-McCloud comes to Carolina to address multiculturalism and Vision 2000. Admission is free for students. The lecture will begin at 7 p.m. in the Russell House Ballroom.

THIS WEEK'S MOVIES...

All Movies are \$2 and begin at 8 p.m. in the Russell House Theater.

**The
Cable
Guy**

MONDAY - WEDNESDAY