

Theatre USC

1996-97 season

Fie!Fie!Fi-Fi!

By F. Scott Fitzgerald
Directed by Richard K. Blair
Drayton Hall
Sept. 25-28

The first-ever revival of the college musical romp. Monaco's government is taken over by Chicago gangsters, innocent young women are forced into eugenic marriages, class struggles erupt and war looms on the horizon. Can Miss Fi-Fi, manicurist at the Hotel Della Palma, possibly save the day?

Peter Pan

-the ballet

Choreographed by Susan Anderson and Stanislav Issaev
The Koger Center
Oct. 18-19

This original adaptation of Sir James M. Barrie's story of the boy who refused to grow up features international gold medalist Stanislav Issaev as Peter Pan. Dr. Einar Anderson provides musical continuity and conception while the USC Dance Company performs.

A Taste of Honey

By Shelagh Delaney
Directed by Jim Patterson
Drayton Hall
Oct. 31 - Nov. 10

This 1960s success has Jo, a poor adolescent girl and her family including her boozy mother, her trashy new stepfather, her art student friend and the father of her child. This play revolves around family, values and love.

To Kill a Mockingbird

Based on the Pulitzer prize-winning novel by Harper Lee
Dramatized by Christopher Sergel
Directed by Ann Dreher
Longstreet Theatre
Nov. 21 - 26, Dec. 2,3

The Southern story of a young girl coming of age in a quiet Alabama town in the 1930s. Her voyage of self-discovery begins during a trial in which her father defends a black man wrongfully accused of raping a white woman.

Don Juan Comes Back from the War

By Odon von Horvath
Directed by David Wiles
Drayton Hall
Feb. 13-22

This story is set in Germany following World War I. Don Juan returns from the war to a city in which he is the only man. Searching for an old love, he continually encounters women from his past, and discovers how difficult it is to escape the fate of being Don Juan.

The USC Dance Company in Concert

Choreographed by Guest Artists and USC Students
Drayton Hall
Feb. 28 - March 1

This concert will highlight a diverse range of music, performers and dance styles - from classics to contemporary - in a repertory presentation.

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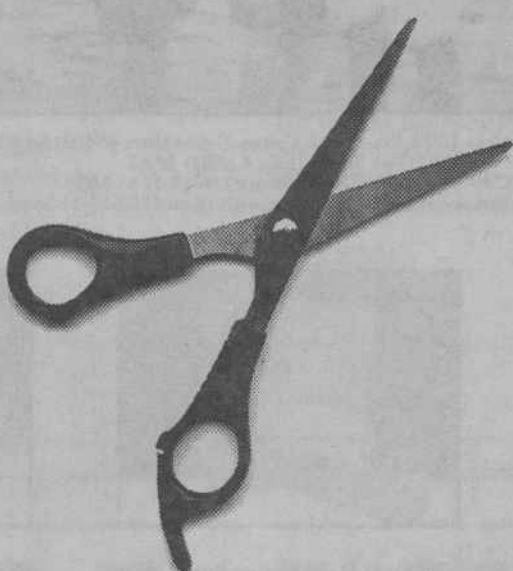
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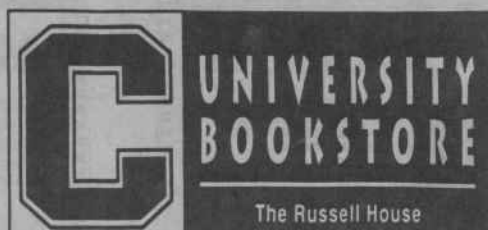
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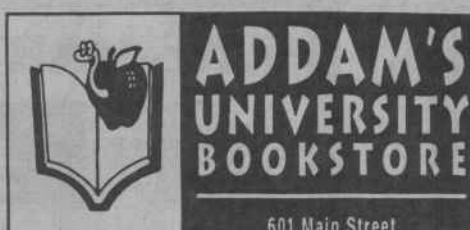
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