

# Treading in musical waters

JOHN LYONS Staff Writer

Treadmill Trackstar, a talented band from Columbia, will be recording their live show Saturday night at the Elbow Room.

The four members of the band took time this week to talk with The Gamecock about the upcoming show.

Drummer Tony Lee said, "We're putting a whole lot of effort into this one show."

Singer/guitarist Angelo Gianni said, "We're recording this for our next release. It's gonna be really well done."

Gianni and Lee are the two members of the current band who are fully represented on the band's album "Excessive Use of the Passive Voice."

Cellist Heidi Brown only played the acoustic tracks on the album, and bassist Chris Grigg joined the band after it had been recorded.

The band's name has been around Columbia for about three years, but the four current members have been playing as a cohesive unit for just over a year.

"Well, it kinda came out backward," Gianni said. "The CD was out in October (1994), and the band wasn't solidified until January (1995)."

"And that was mostly because, in the past, members of the old Treadmill came and went, and there was no solid core

of people. It just took that long to find the right core people."

In the past, the band has boasted such local musicians as Dan Cook, who played with the now-defunct Lay Quiet Awhile, and John Furr of Danielle Howle and the Tantrums.

Lee said, "The Treadmill and the songs and the concepts, its birthday was really with the CD. And it was just like an entity looking for a band as opposed to the other way around. So it's sorta bass-ackwards."

Treadmill Trackstar say they are looking forward to the live recording. Lee said, "Finally, we'll all be represented on our disk."

Grigg said, "I've been playing for like 13 years, so it will be nice to finally get my name on a CD."

They are hoping the live album will represent the changes in the band since "Excessive Use of the Passive Voice."

"We're a completely different band," Lee said. "The songs have changed. The way we approached a lot of the songs has changed. So this is a real opportunity for us to do our first recording as a band."

The most noticeable way the band has changed since the album is the addition of a cello into the music.

Brown and Gianni started playing together acoustically under the name Treadmill Acoustic before fully

incorporating the new sound into the music.

Brown said Gianni was responsible for bringing her into the band.

Brown said, "He (Gianni) was making the CD and asked me to play a couple of acoustic tracks."

"We liked the way it sounded," she said. "Then we started doing the acoustic thing while the record was being produced. So I kinda learned all the songs."

When asked about how the music has been affected by the addition of the cello, Gianni said, "It's been interesting. The difficulty has been her onstage having to hear herself."

Brown said, "I think people get mad 'cause I don't stick out a lot. They see a weird instrument up there and expect to hear it a lot, but then it kinda blends in because there's a lot of music going on onstage."

"Unlike a band like Jump Little Children where everybody's playing acoustic instruments, everybody here is playing electric instruments except for me," she said. "And it doesn't stick out like an electric guitar or something, but it adds a good texture to the whole thing. And when the music comes down, when they all come down in the soft part, then it stands out."

Brown is the only member of

Treadmill Trackstar who has not played in other bands.

Gianni said, "Back in high school I was playing pretty much cheesy metal."

Lee and Grigg have also played in other bands, but when asked to identify a definite band or sound that has influenced the group, no one had any definite ideas.

But the band said they felt categorizations and comparisons don't really do justice to their music.

Gianni said the success of Hootie and the Blowfish has opened a few doors for Treadmill Trackstar.

"The only thing that sucks," he said "is when you say you're from Columbia you automatically get pigeonholed. That's just the stupidest thing, and it happens to every town that a big band comes out of."

In addition to the show Saturday at the Elbow Room, Treadmill Trackstar will be doing an acoustic set on WUSC-FM 90.5 during the Locals Only show. The acoustic set will start at 6 p.m. Friday.

Lee said, "I just think people need to come out on Saturday and check it out. I think there's a lot of people who've heard of us who haven't come out to see us."

Gianni added, "Plus, we're putting a lot of effort into this one show."



Photo special to The Gamecock

Treadmill Trackstar, a Columbia based band, will be recording a live show Saturday night at the Elbow Room in Five Points.

# Computers offer a new kind of career 'net' working

"Far and away the best prize that life offers is the chance to work hard at work worth doing."—Theodore Roosevelt

I came upon these profound words while conducting an online job search, a very 90s way of pursuing gainful employment that's available in many forms on the World Wide Web.

A co-worker of mine first suggested that I do a column about job searching online. I wasn't sure I would take that suggestion until I realized that, hey, I'm a senior and maybe doing an online job search wouldn't be such a bad thing after all!

The best starting point I found on the web is Yahoo's employment area at [http://www.yahoo.com/Business\\_and\\_Economy/Employment/Job/](http://www.yahoo.com/Business_and_Economy/Employment/Job/). You can find just about everything there—including tests to determine your career interests, places for posting your resume and job search engines.

Once you visit Yahoo, you will see the number of sites dealing with jobs and careers is enormous. Because of this, Yahoo, Magellan, Point and various other organizations have picked what they feel are the best designed and most useful sites. Here are a few:

- America's Job Bank, which is

supported by the federal government, provides an extensive database of job listings. Don't be fooled by the government sponsorship, as only five percent of the jobs on ABJ are governmental. Most are in the private sector and cover a wide range of professions.

URL: <http://www.ajb.dni.us/>  
 • CareerPath.com allows you to search newspaper job listings from six major cities. The papers involved are The Boston Globe, the Chicago Tribune, the Los Angeles Times,

The New York Times, the San Jose Mercury News and The Washington Post. (I guess Columbia was too tiny to make the cut!)

U R L : <http://www.careerpath.com/>  
 • The E-Span Employment Database Search enables you to search the employment ad database by keyword, date posted and since last visit. You can also search career fairs by state and by keyword or post your resume to a database. URL: <http://www.espan.com/cgi-bin/ewais/>



TECHNOBABLE  
 Marc LaFountain

If you have a specific company in mind you wish to work for, I would suggest skipping the career pages and going straight to the company web site, assuming there is one. I found that many companies have standing employment sections on their pages.

The USC Career Center, located in the Business Administration Building, is also available to help you in your online job search. Anne Orange, a librarian at the center, tells me the web browsers on the center's computers have been bookmarked with web pages useful for job searches.

As for me, I am only a day or two into

my online job search. The interest surveys have told me what I basically expected, namely that I have interests in writing, computing and politics. Wish me luck, and if you hear of a good job opening, you know who you need to e-mail!

Marc LaFountain, a journalism senior, can be e-mailed at [lafountainmarc@sc.edu](mailto:lafountainmarc@sc.edu). For an electronic version of this column, send email to [listserv@univscvm.csd.sc.edu](mailto:listserv@univscvm.csd.sc.edu) with "SUB T-BABBLE YourFirstName YourLastName" in the body of the message.

## • February 23 Lottery •



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Because of the high demand for room usage in the Russell House, a "Lottery" system is used to ensure equitable distribution of space to registered student organizations. The highest level of demand is the Ballroom Reservations, however, the lottery system will apply to all reservable rooms in the Russell House.

## Russell House University Union Priority Reservations For August thru December 1996

Priority 1: University Wide Events • February 19, 1996 (See definition on pg. 40 in the Carolina Community)

Priority 2: Carolina Productions • February 21, 1996 (See definition on pg. 42 in the Carolina Community)

Priority 3: Registered Student Organizations • February 23, 1996 (See Info. below for times for the Lottery on February 23, 1996)

Priority 4: Other • February 26, 1996 (Academic Dept. or Administration Units or other Student Organizations as designated in the Carolina Community, pg. 41)

\*\*Note: Academic Space will not be reserved until August 30, 1996. (See definition on pg. 39 in the Carolina Community)

Lottery • Feb. 23, 1996  
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 • room 218 •  
 9am • 1st Ballroom Date  
 10am • 2nd Ballroom Date

For more info., contact the Reservations Office at 777-7127 or stop by Russell House room 218.



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LEAVING LAS VEGAS (R) (1:00) 7:20	MARY REILLY (R) (1:20) 3:30 5:40 7:50 10:00
THE JUROR (R) 4:20 9:50	OTHELLO (R) (1:30) 4:00 7:00 9:30
DEAD MAN WALKING (R) 4:00 9:50	THE POSTMAN (NR) (1:40) 7:10
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