

TYSON PETTIGREW The Gamecock

Carolina's defense has shown great improvement during its recent four-game home stand, but will face one of the top receivers in the nation in Mississippi State's Eric Moulds.

Bulldogs provide road challenge for Gamecocks

LARRY WILLIAMS Sports Editor

It's make or break time for the Gamecock football team tomorrow, as they travel to Starkville, Miss. to take on the Mississippi State Bulldogs in a critical SEC matchup.

Both the Gamecocks (2-3-1) and Bulldogs (2-4) will be looking for their first SEC victory of 1995. The Gamecocks are coming off a 77-14 Homecoming victory over Kent last weekend, while the Bulldogs are licking their wounds after losing 48-20 to the Auburn Tigers last weekend.

The USC offense was unstoppable against Kent, rolling up 544 total yards on the game. Quarterback Steve Taneyhill continued his brilliant play, com-

pleting 20 of 24 passes for 263 yards and four touchdowns. Redshirt freshman Zola Davis had three touchdown catches on the afternoon to go along with his seven grabs for 109 yards.

The much-maligned Gamecock defense continued to make progress, giving up only 167 total yards, including 20 total yards rushing. In the previous weeks game against 14th ranked LSU, the defense held the Tigers to just 33 rushing yards.

Mississippi State limps into the game with a 2-4 overall record and an 0-3 record in SEC play. Jackie Sherrill's Bulldogs have yet to display the power and fortitude that propelled them to an 8-3 record in 1994. The Bulldogs only wins have come at the hands of Memphis and Bay-

lor. Their losses have been to LSU (16-34), Tennessee (14-52), Northeast Louisiana (32-34), and Auburn (20-48).

Outscored by their opponents by a total of 140-207 this season, the Bulldogs have been hard pressed on the defensive side of the ball. The Bulldogs are giving up an average of 210 yards per game in the rushing category, last in the SEC. The Bulldogs are giving up an average of 34.5 points per game, also last in the SEC. As for total defense, the Bulldogs again check in last in the Southeastern Conference, giving up an average of 451 total yards per game.

On the offensive side of the ball, the Bulldogs are registering 376 total yards per game (123 rushing, 253 passing). Despite some offensive inconsistencies,

the Bulldogs are blessed with some extremely talented play-makers on offense. Six of their receivers have made catches of 34 yards or better, while five of their running backs have made runs of 14 yards or more.

Despite the departure of all but one of their players from their mammoth offensive line of a year ago, the Bulldogs are still huge in the trenches. With MSU's offensive linemen averaging 6 foot 5, 297 pounds, Carolina's inexperienced defensive line will have their work cut out for them.

The Bulldogs sport all-everything Eric Moulds at wide receiver, who is leading the SEC in receiving with 51 catches for 701 yards and five TD's. Chris Jones, the other receiver, needs no in-

roduction, as he was on the receiving end of the 26 yard touchdown pass with 1:04 left that gave MSU a 41-36 win over USC last year.

Quarterback Derrick Taite is experienced, but often erratic. A very mobile passer, Taite has thrown for more than 200 yards in all but one game this year and has connected on 100 of 187 passes for 1,516 yards, 11 touchdowns, and five interceptions.

South Carolina won't be able to pad their secondary and play exclusively against the pass, as the Bulldogs have a formidable rushing threat out of the backfield. Runningback Keffer McGee is fifth in the SEC with 563 yards and six TD's.

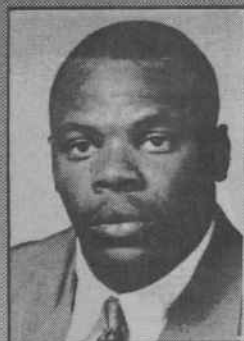
With their record standing at 2-3-

1 (0-3-1 SEC), South Carolina is faced with a must win game against the Bulldogs in order to have any hopes of a successful season. After MSU, the Gamecocks remaining games are at Tennessee and at home against Vanderbilt, Florida and Clemson. With a win tomorrow, there's still hope for the Gamecocks. With a loss, the Gamecocks will most assuredly be home for the holidays.

Look for a high scoring game. Taneyhill will pass for 275, while Anthony Wright will finally see some big game action; however, Taite, Moulds and the Bulldog offensive line might just be too much. This is quite possibly a bigger game for the Bulldogs than it is for the Gamecocks.

Prediction: MSU 38, USC 35

CAROLINA GAMECOCKS



1995-Named the Most Outstanding Wide Receiver during spring practice...Excellent at making the clutch catch on a possession down...Also returns punts for USC.
1994-Steady wide receiver who developed into a key figure in the Gamecock passing game...Fourth leading receiver on the club with 24 catches for 263 yards and two touchdowns...Both of his touchdowns came against Mississippi State.
1992-93-Outstanding receiver at Itawamba Community College in Mississippi...Had 70 catches for 877 yards and five touchdowns...Played with fellow Gamecocks Patrick Garth, Melvin Houston and Duce Staley.

DARREL NICKLOW
Senior Flanker
5-11, 170
Criminal Justice

MISS. STATE BULLDOGS



1995-All-America candidate as on the nation most exciting players...Led the Bulldogs during spring practice with 16 catches for 352...Biletnikof Award Candidate for nation's best receiver...Has athletic ability to make the big play.
1994-Led the nation in kick-off returns averaging 32.8 yards...Became the third Bulldog in school history to lead the nation in that category...Finished the year with 39 catches for 845 yards, averaging 21.7 yards per catch.
1993-Made an immediate splash with the Bulldogs receiving corps...Concluded an outstanding sophomore season second on team with 17 catches for 398 yards.

ERIC MOULDS
Senior Flanker
6-3, 203
Ed. Psychology

Esqueda's star on rise

KAYCIE WILLIAMS Staff Writer

Jorge Esqueda's international playing experience is helping South Carolina's tennis team. He recently won the North Carolina Open Championship, winning the final 6-4, 6-3.

The junior from Guadalajara, Mexico has a history of winning. He won the under-18 international Casablanca Cup twice, once in 1992, and again in 1993. Esqueda has also played in the European International Tour for a couple of years, and also has participated in Wimbledon, French, Italian and U.S. Open junior tournaments.

Esqueda met men's tennis coach Kent DeMars at a tournament in Miami. That's when he first became aware of USC. After visiting different schools, Esqueda chose to play for the Gamecocks.

"I liked the university alot and I knew a couple of guys here. It also has the MIBS program here which is very good so there was the tennis part and the academic part," he said.

Esqueda is a Business Major and

plans to attend the MIBS program for graduate school. After receiving his degree Esqueda says he might try his luck in the pro-circuit for a couple of years.

His tennis career happened more or less by accident. A tennis coach saw Esqueda playing against his father and suggested that Esqueda enter a regional tournament. He won the tournament and things just progressed from there.

Esqueda credits his parents with getting him started in tennis.

"My father was the main (influence), but my mother played with me while my father played with his friends," he said.

The tennis season is year round but Esqueda says it is easy for him to continue even when he is tired,

"I love tennis and I love to play everyday so it's really not that demanding. I enjoy it," Esqueda said.

That attitude has led to Esqueda's being named All-SEC and should help him reach his goal of making the NCAA Tournament.

Want to write or take photos? Call us at 777-7726.

HAPPY BIRTHDAY



Kappa Kappa Gamma

AUDITION '96 AUDITION '96 AUDITION '96



Show Us Your Stuff!

SIX FLAGS OVER GEORGIA is casting singers who move well and dancers who sing, gunfighters, and stunt performers with high-fall or motocross riding experience. Stunt performers attending the college auditions must present a resume and be willing to attend a riding/stunt audition in January, 1996.

SIX FLAGS OVER GEORGIA will be casting for two large scale, indoor musical shows, The Bugs Bunny children's show, The Batman™ Stunt Spectacular, and The Wild West Comedy Gunfight Show.

College Audition Dates & Locations:

Univ. of Alabama/Tuscaloosa
Tuesday, October 10, 1995
Allen Bales Studio Theatre
Rowand/Johnson Building
UA Campus/Tuscaloosa AL
3:00p.m. - 8:00p.m.

Jacksonville State University
Wednesday, October 11, 1995
Mason Hall
Performance Center, 3rd floor
JSU Campus
4:00p.m. - 9:00p.m.

Univ. of Tenn - Knoxville
Tuesday, October 17, 1995
Holiday Inn World's Fair
Cumberland Room
525 Henley Street
6:00p.m. - 10:00p.m.

University of South Carolina
Wednesday, October 18, 1995
The Recital Hall
The New Music Building at the
Performing Arts Complex
3:00p.m. - 8:00p.m.

University of Georgia
Thursday, October 19, 1995
Robert E. Edge Recital Hall
Music Bldg. at the Perf. & Visual
Arts Complex/UGA Campus
3:00p.m. - 8:00p.m.

Florida State University
Monday, October 23, 1995
Lindsay Recital Hall
Kuersteiner Music Building
FSU Campus/Tallahassee, FL
3:00p.m. - 8:00p.m.

Atlanta General Auditions, Saturday, November 11, 1995

Cobb Galleria Centre, Interstate 285 at Cobb Parkway, Marietta, GA., Room 104

- Dancer Call: 10:00a.m.
- Singer Call: 2:00p.m.
- Registration begins 1 hour prior
- Head shots and resumes preferred.
- Callback Audition Sunday, November 12, 1995.
- Casting notification will be by mail or telephone.

Those interested in auditioning for the Batman™ Stunt Show, please call (770) 739-3407

How should I prepare?

- Dancers should come prepared to dance. Our choreographer will give you a combination. Please prepare one musical selection as you may be asked to sing.
- Singers should prepare a one minute selection + up-tempo or ballad.
- ONE MINUTE LIMIT PLEASE. NO TRACK TAPES! Singers may be asked to learn a dance movement. We will provide an accompanist or you may provide your own.

Additional Information

You must be at least 16 years of age to audition and be available to begin rehearsals in early January 1996. Contract runs from March 1996 thru late September with possibility of extension for special holiday productions. Stunt Show contract runs from early April thru Labor Day.

TECHNICAL/WARDROBE INTERVIEWS WILL BE HELD AT ALL AUDITION SITES. RESUME REQUIRED.

FOR MORE INFORMATION CALL SIX FLAGS OVER GEORGIA ENTERTAINMENT: 770-739-3407

Six Flags Over Georgia is a member of The Southeastern Theatre Conference and attends spring & fall auditions.

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