

# BIG STINK

## FARRT BLOWS ONTO THE COLUMBIA MUSIC SCENE

**BEN PILLOW** Asst. Features Editor

Standing behind their belief that "a band by any other name wouldn't sound as sweet," Farrt, a three-piece group hailing from Darlington, takes skepticism in stride while trying to get their foot into the local rock scene's door.

Made up of Bill Perkins on vocals, guitar and bass, Bob Hitch on lead guitar and bass and Beaver Boyce on drums, Farrt's ultimate aim, however, has never been to achieve legitimacy. Since forming the band in the 11th grade, Perkins said their enthusiasm for music has basically just been geared toward amusing themselves.

"I think we're just doing it for fun now," the USC art education senior said. "But, we'd take it a lot more seriously if we thought it would pan out for us. We're trying now to get some more gigs and send tapes out, but we're all getting degrees in college too."

And the band isn't making anything easier on themselves. While Perkins pursues a degree in Columbia, Hitch is at Francis Marion, as a computer science senior, and Boyce works just outside of Camden. As a result, they only get to practice Friday nights (in Hitch's garage) and play a show about once every three months.

They did make a demo tape (in Hitch's garage no doubt) last July called "Cuttin' the Cheese," and have expanded their set to about 20 songs.

"We only spent about \$100 in production (for the demo)," Perkins said. "I ordered the labels for it from Office Depot and made the copies at Kinko's."

All of this from a start that included playing at two of Perkins' house parties. Perkins describes their style as Hank Williams meets Jefferson Airplane meets The Cramps.



Beaver Boyce, Bill Perkins and Bob Hitch are Farrt.

"Beaver and Bob are into Primus and stuff like Live," Perkins said. "Myself, I do most of the songwriting. I like the Dead Milkmen and They Might Be Giants, and pulling from '80's punk and alternative."

The songwriting itself is the best indicator of Farrt's humor-driven musical tastes. A rundown of some of the demo's songs is revealing: "If You'll Be My Marsha Brady, I'll Be Your Gilligan," "Wild Thing," "Funky Puddin'," "Lady Killer," "Hangin' Out With the Queers," "The Bowels of Hell," "Surreal Cereal" and "I Felt You Up."

"A lot of my ideas come from talking to somebody and hearing something

that sounds funny, like a play on words or something," Perkins said. "It's just an aspect of my personality that comes out in the music. Every time I try and sound serious, I think it comes out cheesy. Bob has written a couple of songs now and he's following in the same vein as my songs."

Exactly what vein is that? Take these lyrics from "Lady Killer." "They call me lady killer 'cause my dates are all dead/Yeah, my favorite kind of girl is the one with no head." Or these lyrics from "Surreal Cereal," a tune about eating cereal laced with LSD. "Maybe it was Honeycomb/Maybe it was Cap'n Crunch/Next thing the walls start moving/Spiders coming from the sun/I'm going crazy/What have I done?"

Farrt does have about five covers in their repertoire, including Jimi Hendrix's version of "All Along the Watchtower," "Foxy Lady," and a couple of Beatles and Steve Miller Band songs. While Perkins took a video course last year, the band even made a video for "Lady Killer."

"We're looking to do one now for 'The Bowels of Hell,'" Perkins said.

"Cuttin' the Cheese" is labeled under UGI Records, a company started by Perkins and friend Doug Bramlett in Darlington.

"We just decided to start our own label for records and comic books," Perkins said. "It's starting to take off. We have a few other friends in bands now and they still have to pay their own costs, but after a while we plan to start being a record company and making some money. We have a comic book coming out in December."

Perkins says if they don't end up getting signed by a bigger label, they'll just keep doing things by themselves.

"We'll just continue to self-produce records until we're 40 and maintain regular jobs," he said.

## Homecoming highlights students, alumni

**BEN PILLOW** Asst. Features Editor

Since its return three years ago, the Homecoming Parade has successively continued to gradually grow in size, a trend that endures at 3 p.m. today with the 1995 edition.

According to 1995 Homecoming Commissioner Lori Toland, there will be approximately 30 units participating in this year's event, which will be made up of floats, walkers and various other groups.

"It's our biggest one ever," said Toland, a finance senior. "We've got student organizations, some groups from the Department of Housing, ROTC units and some community people."

Community people that include the Grand Marshal of the parade, Columbia Mayor Bob Coble. Following this year's theme of "Simply Carolina," the parade is co-sponsored by Carolina First and the Homecoming Commission, which became part of Carolina Productions this year.

"I think this is going to be a bigger success than in years past because we have more participants," said Toland, who has worked with the event's planning crew since its comeback.

The parade was absent for 10 years, during which a display contest was held on the Horseshoe during Homecoming.

"There were still floats, they

just stayed still," Toland said.

Co-chaired by Edwin Constant and Heather Henley, preparation for this year's parade started last November. Toland said the first and foremost thing to tackle in the planning process is finding flatbeds.

"That's the big thing we have to deal with — getting enough flatbeds for all the floats to be built," Toland said. "Then we find the dignitaries and grand marshal and find walking units. Most of the time we do that by going to local high schools."

The parade will start on the corner of Park and Gervais streets, before following a route that continues down Gervais, turns right onto Sumter Street, goes in front of the Horseshoe, turns left on Greene Street and ends on the corner of Pickens and Greene.

The floats will participate in a competition judged by five people in a review stand located in front of the Horseshoe. First place equals Best Overall, and second and third will receive an Alumni Choice award. The 50-year club, USC alumni who graduated in 1945, will pick the third place winner.

## SIMPLY CAROLINA 1995

**CHRIS DIXON** Asst. Features Editor

USC's Black Alumni Council has a variety of events planned for black alumni to celebrate Homecoming 1995.

The series of activities will kick off on tonight at 7 p.m., with the annual Awards Dinner Gala in the ballroom of the Embassy Suites Hotel. Willie Lee Catoe, commissioner of the S.C. Workers' Compensation Commission, will be honored as the 1995 Outstanding Black Alumni. The Gala will be preceded by a 6:30 p.m. reception for Catoe in the Greystone Room. According to Von Harris, chairman of the Black Alumni Council, Catoe is being honored for, among other things, his community service and alumni support.

"He shows the student body how an alumnus went on to better himself with the aid of Carolina," he said. "He shows what you can do if you take the right path in your life. I am looking forward to meeting him."

The Awards Dinner Gala will be followed by the annual "Homecoming Celebration" at the Top of Carolina in Capstone House, from 9-11 p.m.

"Alumni can come home and see what's going on at Carolina," Harris said. "It's a chance to come back and see old friends. The celebration at the Top of Carolina is the best way to meet the most people. Some people don't get into the party atmosphere. People can enjoy mingling with people they haven't seen in years. It's also a great way to introduce the Black Alumni Council to people."

On Saturday, Oct. 7 at 9 a.m., a tailgating party will be held in the Kiwanis Parking Lot on Bluff Road behind the Stadium Restaurant, before the USC-Kent football game. The BAC's Homecoming activities will conclude Sunday, Oct. 8 at 11 a.m. in the Rutledge Chapel on the Horseshoe, with a special Sunday School and Worship Service. Former Judge Abigail Rodgers will be the Keynote speaker at the service.

Harris said the Black Alumni Council serves many purposes, including working with Showcase and various student organizations.

"We address the needs of black alumni," he said. "We work with student organizations to foster a bridge between alumni and regular students on campus, so they'll feel like they have a place to come after graduation. We help them in planning their futures and getting them to know there is a place for them to come for a support network."

Tickets to the Awards Dinner Gala cost \$30 per person. Tickets to the "Homecoming Celebration" cost \$5 per person. The tailgating party and Worship Service are free. All proceeds from the BAC's Homecoming activities go to the Richard T. Greener Endowment: a scholarship for incoming African-American freshmen. Deadline for application is Nov. 15. For information on the scholarship, or to purchase a ticket to any of the BAC's Homecoming activities, call the USC Alumni Association at 777-4111.

## WUSC-FM TOP 10



1. Picasso Trigger
2. U. Srinivas
3. Antioch Arrow
4. Rova Saxophone Quartet
5. Citizen Fish
6. In/Humanity
7. Pere Ubu
8. The Gall
9. Air Miami
10. Henry Threadgill

1. Picasso Trigger: "Bipolar Cowboy" "Bipolar Cowboy" is Picasso Trigger's second full-length album, and it is much faster and rawer than anything they've done. The progression was foreshadowed on the TAIN'T e.p. which was fairly brutal. The music is similar to the x-ray spex on this release, mostly in the vocal delivery. The recording quality is very poor, but it fits the music perfectly. Amidst all the garage punk chaos are bits of trumpet, immediately bringing to mind like-minded lunatics the Cows. No complaints whatsoever.

— Eric Greenwood  
WUSC Music Director

stop. look. etc.

### Classifieds Work

Call 777-1184 to place your ad or to find out more information.



**WUSCFM**  
WOW!

13 Free Wings with purchase of any large one-topping pizza (Saturday & Sunday)



"Where the Joker's Always Wild"

Ranked in Top 25 in America Pizza and Pasta Restaurants By Pizza & Pasta Magazine

**Delivery Hours**  
Mon-Thu 11:30am-midnight  
Fri-Sat 11:30am-4:00am  
Sun 1pm-midnight

MON	TUES	WED	THU	FRI	SAT	SUN
16" One Topping Pizza and a Pitcher \$10	30 wings & pitcher \$10	Bud & Bud Light Long-necks \$1.25	Pitchers \$3	Check Out Our Weekly Shot Special	Jim Beam \$1.99	Buy any entree Get 2nd HALF OFF Must be equal or lesser value
extra pitcher \$3.25	extra pitcher \$3.25		Pitchers \$3		Jim Beam \$1.99	

Save your delivery receipts! Buy five large one-topping pizzas and the sixth one is ON US! Receipts must be presented for free pizza. Valid for delivery only. Offer expires 2-1-95.

2009 Devine Street • Five Points • 252-TOGO (8646)

OPEN 7 DAYS

## ISLAND TAN

### SUPER MONTH \$19<sup>95</sup>

688 Pavilion Ave Five Points Pink building behind Eckord 254-8100

good thru 10-15-95

618 Meeting St West Columbia Across from McDonalds 794-8100

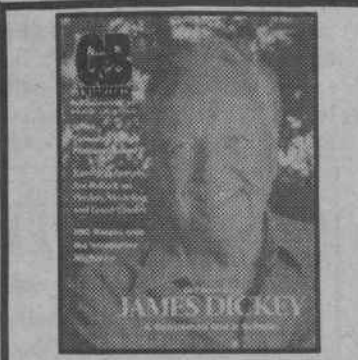
## Over 100 Discount Priced

Guitars, Drums and Bases to choose from

voted Columbia's Best Music Store 1989 - 1995



1322 Assembly Street  
252-8133  
3 blocks from USC  
open Mon-Sat 10 am-6pm



**YEAR 2!**

Engagement Rings 10%-15% OFF!

Official Wholesale Price List!  
S.A. Peck & Co.  
55 E. Washington, Chicago, IL 60602  
For a Free 32-Page Color Catalog  
Toll-Free (800) 922-0090 FAX (312) 977-0248  
Internet Catalog at <http://www.sapeck.com/sapeck>