

Sail Cats merge sounds to release debut album

ROBERT BERNTSEN Staff Writer

Cross Live and the Jayhawks add a touch of Grateful Dead guitar, let cool, and that's the Orangeburg quartet Sail Cats.

"Sitting in the bottom of the wishing well" flies through the air as the first vocal line of Sail Cats debut cassette. Familiarity tugs at the shoulder. A couple of lines later the mental light ashes. Singer Chas Haynes sounds considerably like Live's frontman Ed O'walczyk, with a little less northern one to his voice.

"Tempted" combines Dave Matthews' hard-rock guitar riffs with Haynes' smooth, more focused vocals than that other guy.

The rhythm section of Sail Cats features two USC students: sophomore Craig Keeney on bass and older brother Kevin on drums. The brothers convinced Haynes (a former drummer) to

sing and attracted guitar player Warren Thomas through an ad in a paper.

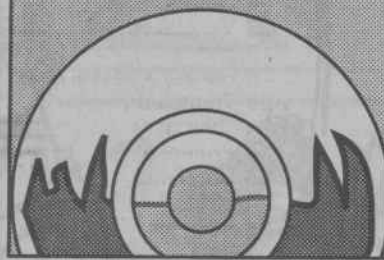
The four members have equal input in the song-writing process while Haynes is the primary lyric writer. "Fishing Pole Song" is about the disarray of the welfare system while "Tempted" was motivated by the movie *Alive*.

"Boy Vs. Girl" is the most personal and personable song on the four-song cassette. The chorus opens with "She spends her time thinking about the boy." Eventually, it gives way to the more regrettable "She wastes her time thinking about the boy." In its Milo Aukerman/Descendants kind of way it simplistically yet perfectly describes that time in between happiness and regret. The happy thoughts of yesterday are met with the head shrugs of today.

Those interested can get the cassette by calling (803) 799-8322.

WUSC TOP TEN

10. New Klezmer Trio
9. Ennio Morricone
8. Ghost
7. Wesley Willis
6. Follow the Bouncing Ball
5. Labradford
4. Teengenerate
3. Gastr Del Sol
2. Arnold Dreyblatt
1. Palace Music



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Study abroad: The perfect opportunity to be a tacky tourist and get class credit. Imagine studying Shakespeare at Stratford-upon-Avon or actually eating french fries in France and getting an education at the same time.

BEN PILLOW Staff Writer

For students looking ahead to a possible foreign exchange stint, opportunities are more abundant than ever, according to David Ross, associate director of the International Student Exchange Program at USC.

The ISEP office, while only one of many exchange programs at USC, can serve as an easy place to begin the looking process for anyone interested in studying abroad, because of each program's different restrictions and characteristics, Ross said.

"Students from all disciplines can find programs which will accept them, and we advertise for many of the different programs on campus," he said. "A lot of programs aren't directly run through here, but we do serve as a good starting point."

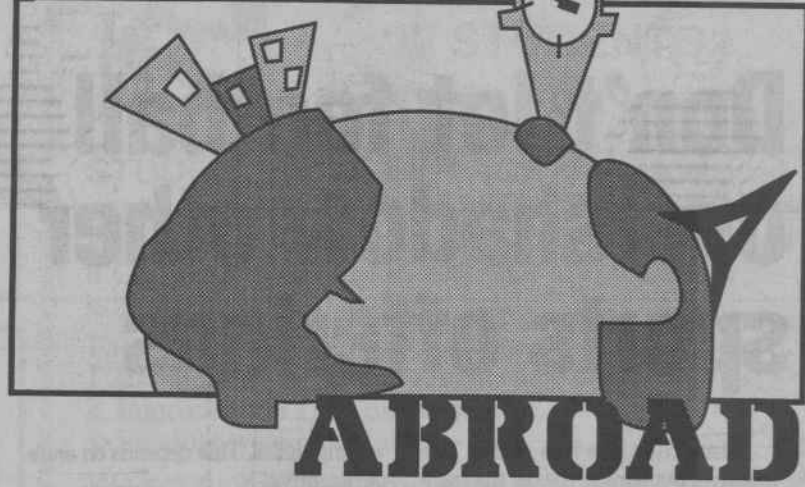
While Ross' office usually requires a 3.0 GPA to participate, he said most students with a 2.0 or better would be able to find a receptive program. The junior year is normally the most popular, and safest, time to go.

"For many, it works out best for juniors," Ross said. "As a senior, it's a little difficult because students have very specific requirements to fulfill. Juniors can apply as sophomores and fill in the blanks as seniors."

And here are flexible summer programs that students can participate in "as early as the summer after your freshman year," Ross said, at 50 to 60 sites overseas through ISEP or any of the programs run through the university.

ISEP, a reciprocal program, which means the same number of students come in as go out to an institution, is

STUDY



ABROAD

16 years old and based in Washington, D.C. It has been at USC for the past 10 years after a short layoff in the early 1980's, contributing to the 250 to 300 USC students that go abroad each year. Ross says behind personal knowledge that the experience is second to none.

"As far as being able to interact with people of different cultures and to realize your way is not the only way to look at things, you can't beat it," he said. "You get to experience leaving the U.S. and going to a different state of circumstances, and the people who do go just have a wonderful time."

The experience is further enhanced by the fact that students can choose to go "pretty much anywhere," according to Ross, but, he admits, traveling across the ocean is not always wrinkle-free.

"There's always some transition problems," Ross said. "Culture shock is a real phenomenon. Even returning home for some students is difficult."

Ross said the cost also depends on which program a student uses, but what makes the reciprocal program especially popular is that a partici-

pant pays normal tuition.

Credit and housing are the same way—norms vary between programs. ISEP has the institution students traveling send transcripts back to the United States, where the individual school's departments decide how much credit the student receives.

As far as housing is concerned, different arrangements are made at different institutions within ISEP. Some stay in dormitories, some stay with host families and some stay in apartments.

"The most common is student housing or host families," Ross said. "Host families are especially good to learn a second language."

And under normal circumstances, exchange students don't have to even think about getting a job.

"It's very difficult to work abroad," Ross said. "Most countries don't allow students to work. Ordinarily that's very hard."

For more information on becoming a foreign exchange student, call ISEP at 777-7461.

Columbia's weekend concerts

Staff Reports

The following bands will be playing at area clubs and bars tonight and Saturday night:

Friday

John Gardner and Southern

Heart—Ashley's

Second Hand Blues Band—Beulah's

House of Euphoria—Big Al's

Bluegrass Jam—Bill's Music Shop

Forty West—Bubba N' Buck

Cartunes—Checkers

Common Man—Clyde's

Jay Davis—Court yard Coffeehouse

Grand Illusion—CR's Across the

Bridge

Longrider Band—Cruisers

Lionel Pridgen—Dance Factory

Saddletramp—Darryl's

Nathan Steppard Band—Elbow

Room

Serious Business w/ Leland Rexford and Brenda Oswald—Floppy's Etc.

Rendezvous—Harper's

James Carter and Nadine Taylor—Jerry's

Serengeti—Mother Tucker's

Michael Butler—Murray's

Eugene Williams—Plato's

Kindread Soul—Rockefellas'

Why Six Days—Senseless Beauty

Mr. Nat—Sharky's

Easy Money—Skyline

Zeeny Cobb—Varney's

Green Gorilla—Wagon Wheel

The Fugitives—Wateree Grill

Drake Riley—Yamoto's

Saturday

John Gardener and Southern

Heart—Ashley's

Bluegrass Jam—Bill's Music Shop

Pat Truesdale—Brandelli's

Forty West—Bubba N' Buck

Cartunes—Checkers

Puc, Dingo Wilder—Clyde's

Laci Duke—Court yard Coffeehouse

Grand Illusion—CR's Across the

Bridge

Longrider Band—Cruisers

Jim LeBlanc—D's On the River

Lionel Pridgen—Dance Factory

Billy Sloan—Dianne's

Serious Business w/ Leland Rexford and Brenda Oswald—Floppy's

Etc.

Michael Butler—Murray's

Camera—Plato's

Allgood—Rockefellas'

Boo Holland, Black Moon Har-

vest—Senseless Beauty

Easy Money—Skyline

Zeeny Cobb—Varney's

The Fugitives—Wateree Grill

Drake Riley—Yamoto's

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