

# etc.

[PEOPLE ■ PLACES ■ WHATNOT]

## on the town

**CONCERTS**  
Jimmy Buffet with special guest Todd Snider will perform at 7:30 p.m. Friday at the North Charleston Coliseum. The show is sold out.

Tom Petty and the Heartbreakers will play Friday at the Blockbuster Pavilion in Charlotte, N.C.

**LECTURES**  
Celebrated American writers James Dickey, Joseph Heller, William Manchester and William Styron are among a select group of writers who will be at USC today through Friday to discuss World War II and their writings. The highlights of the program will be two public readings, which will be at 7:30 p.m. in the law school auditorium and at 7:30 p.m. Thursday in Belk Auditorium.

**MUSEUMS**  
USC master of fine arts candidate Stephen Crall's exhibit "How I Earned a Master's Degree" is on display at McKissick Museum.

"Josiah Wedgwood: Experimental Potter" will run through Sunday at McKissick Museum. The exhibit includes more than 70 pieces of Wedgwood pottery and chronicles how he influenced ceramics as decorative art.

"A Journey to Hindoostan: Romantic Views of India, 1780-1860" is on display at the Columbia Museum of Art. The exhibit will run through May 21.

"Triennial 95," an exhibit of contemporary South Carolina art, will be on display at the S.C. State Museum through May 31.

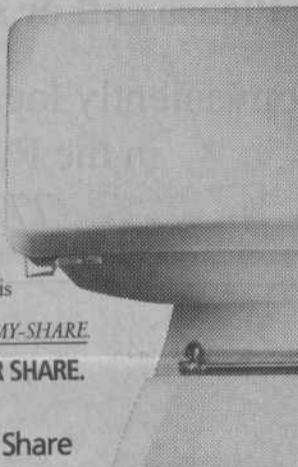
**THEATER**  
"The Pigs of Love" will open at 11:15 p.m. Friday at Trustus Theatre. Tickets are \$5.

**MISCELLANEOUS**  
USC's annual art auction will be at 8 p.m. today in the Capstone Campus Room. Preview parties will be from 10 a.m. to 8 p.m. Wednesday.

## HOW TO USE THE BATHROOM.

Do you know that you use up to 55 gallons of water a day in the bathroom? It's true. So here's some simple bathroom training to help conserve water. Turn off the faucet while brushing your teeth. Take shorter showers. Put a weighted jug in your toilet tank. It'll cut water loss by 15%.

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# EASTER EGGSPAINED



## Symbols have religious roots

GENA WALLING Staff Writer

The word for this celebration is Easter, which some scholars believe to have come from a pagan goddess of spring or maybe from the German word *esotarun* for dawn. Despite where the name originated, it has many different meanings now and is celebrated in many different ways.

The Easter season actually begins on Ash Wednesday, which is the beginning of Lent. During these 40 days before Easter, Christians may fast or give up something they really like, such as candy or meat, in remembrance of the 40 days Jesus fasted in the wilderness.

Students said they recall Easter as a time for early church morning services and Easter egg hunts, but most did not know why they practiced many of the traditions they remembered and still observe. For example, some students did not know that the day most of them go to church, Sunday, is in reverence of the day that Jesus was resurrected.

Those colorful Easter eggs and the Easter bunny are the only familiar symbols unrelated to the East-

er story. Eggs represent the renewal of life and has been a symbol of spring since ancient times. Christians adopted this symbol because of the renewal of life through Jesus. Rabbits are symbols of the fertility of spring because the reproduce so rapidly. Over the years, the two symbols have been joined, and children are told that the Easter Bunny brought the Easter eggs.

However, there are many symbols and foods around related to Easter most students are unaware of. For example, Mardi Gras is a massive celebration that precedes the beginning observance of Lent. Pretzels were originally a Lenten food. Their twisted shape suggested arms crossed in prayer. Hot cross buns were originally created to be served on Good Friday with the cross on the top as a symbol of the cross on which Jesus died, according to Christian myth.



Ryan Sims, The Gamecock

Students had a number of family customs in addition to attending church, being with family, coloring eggs, hiding them and then looking for them. Other students play the game "The Little Red Fox" where the person who was "the fox" tried to guess "the chicken's," color. If successful, "the fox" chases you all over the yard until you get back to base.

Despite all of the unrelated customs, like the Easter Bunny, the eggs and candy, the religious aspects of the holiday are still at the center of this celebration for some. For others, it is a chance to miss school.

## Writers remember the war to end all wars

From Staff Reports

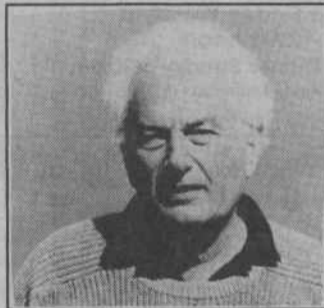
Celebrated American writers James Dickey, Joseph Heller, William Manchester and William Styron are among a select group of writers who will be at the USC April 12-14 to discuss World War II and their writing.

"The Last Good War: A World War II Writers Symposium," will commemorate the 50th anniversary of the end of World War II by exploring how the era was depicted through literature. Other participating authors include William Price Fox, Paul Fussell, Mary Lee Settle, Mickey Spillane and Albert Wertheim.

"To have so many writers of this calibre gathered in one place discussing a topic so timely and of such significance in the 20th century is rare indeed," said Price Fox, USC English professor and organizer of the event. "Moreover, this is the only conference in the country dedicated to the depiction of World War II through American literature."

The public is invited and encouraged to attend all conference events, which will address a range of general interest topics about World War II. Accompanying the conference will be a special World War II book and Movietone exhibit in USC's Thomas Cooper library, which will be open to visitors who want to explore the war era further.

The highlight of the symposium will be two public readings, which will be held at 7:30 p.m. Wednesday, April 12 and Thursday, April 13. Heller, Manchester and Settle will read from their works Wednesday evening in the USC Law School auditorium. Dickey, Styron and Fussell will read from their works Thursday evening in Belk auditorium, located in the William H. Close Building. A question-and-answer session will follow the readings. The public is encouraged to arrive early, as seating is expected to fill quickly.



HELLER

Two roundtable discussions with the writers titled "America, Then and Now" will take place from 10-11 a.m. and 11 a.m. - noon Thursday. At 2 p.m. Thursday, there will be a panel discussion titled "Revisionist History and World War II" followed by a free reception and book signing by the participating authors. All morning and afternoon activities will take place in USC's Longstreet Theatre.

After a free continental breakfast at 9 a.m. Friday in the Longstreet Theatre lobby, the symposium will conclude with a panel discussion at 9:30 a.m. titled "The War and My Writing." All the discussions will be moderated by USC English professor Price Fox.

Most of the participating writers are noted for a major work that deals with one or more specific aspect of World War II and its era.

Heller is the author of "Catch-22," a World War II epic novel, and its sequel, "Closing Time," which satirizes what America has become a half century later. Styron is the author of "Sophie's Choice," an novel about a Polish refugee's Holocaust survival and her relationship with a young New York Jew, and the novella "The Long March," which is included in Charles Fenton's "The Best Short Stories of World War II."



SPILLANE

USC English professor and poet-in-residence James Dickey is the author of the World War II novel "To the White Sea." Other World War II era books by participating authors include Manchester's "Glory and the Dream," Fussell's "Wartime: Understanding and Behavior in the Second World War," Settle's "All the Brave Promises," Spillane's "I, the Jury" and Wertheim's co-edited book, "Essays on Contemporary British Drama."

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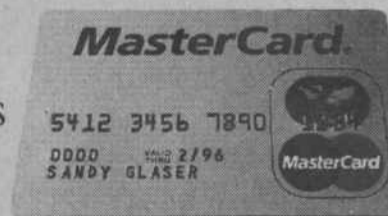
coaster when he entertains at the hideout.) So relax. You only have

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