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USC Media Relations

Pianist Shu-cheng Shi will make his American debut with the USC Symphony Orchestra at 7:30 tonight at the Koger Center. Under the direction of conductor Donald Portnoy, the evening program will feature the works of 18th-century com-

poser Amadeus Mozart and 19th-century composer Frederic Chopin. Shi is resident conductor and solo pianist with the Central Philharmonic Orchestra of Beijing. Tickets for tonight's performance are \$5 for students.

## CONCERTS

The Donaghadee Male Voice Choir of Ireland will perform at 7:30 p.m. Thursday at First Baptist Church at 1306 Hampton St.

The Grateful Dead will perform at 7:30 p.m. Wednesday, Thursday and Friday at the Charlotte Coliseum. Friday's show is sold out, but tickets are available for the Wednesday and Thursday shows. Call (704) 522-6500 for more information.

The USC Dance Company will present its Spring Dance Concert at 7:30 p.m. Thursday and Friday. Tickets are \$5 for students.

The USC choral ensemble, Carolina Alive, will perform at 7:30 p.m. Saturday at the Koger Center. Tickets are \$4 for students.

Blues group the Gibb Droll Band will play at 11:30 Saturday night at Rockafellas'.

Acoustic blues artist Caroline Aiken will play at 7 p.m. Saturday at the Unitarian Universalist Coffee House. The Unitarian Universalist Fellowship is located on the corner of Heyward and Woodrow streets.

## MOVIES

The Nickelodeon Theatre will present a benefit showing tonight of "Gideon's Trumpet." USC law Professor William McAninch will lead a discussion after the showing. The program is part of the Law Week celebration sponsored by the Student Bar Association and the USC School of Law.

The Nickelodeon Theatre is presenting a festival of women filmmakers, women actors and women's experiences. "I Don't Want to Talk About It" will run today and Wednesday. Shows will be at 7 p.m. and 9 p.m.

## MUSEUMS

"Josiah Wedgwood: Experimental Potter" will run through April 16 at McKissick Museum. The exhibit includes more than 70 pieces of Wedgwood pottery and chronicles how he influenced ceramics as decorative art.

"A Journey to Hindoostan: Romantic Views of India, 1780-1860" will open Saturday at the Columbia Museum of Art. The exhibit will run through May 21.

"Triennial 95," an exhibit of contemporary South Carolina art, will be on display at the S.C. State Museum through May 31.

## THEATER

Longstreet Theatre will present a free performance of "Men, Women and Margaret Fuller" at 4 p.m. today. The show will feature actor and writer Laurie James as the nonconformist Margaret Fuller Ossoli.

"Shadowlands," a play based on the life of C.S. Lewis, will open Friday night at Town Theatre. The production will run through April 8. Call 799-2510 for reservations and information.

The Puppet Regime will perform David Drake's "The Night Larry Kramer Kissed Me" at 8 p.m. Friday through Sunday at Benson Theatre.

## WOMEN'S HISTORY MONTH

WUSC disc jockey Claire DeLune will be the host of "Women in the Blues" from 6 to 9 tonight. The radio show will celebrate female blues artists.

A panel discussion, "Modern Women in a Traditional World," will be from 7 to 9 Wednesday night in RH 322-326.

## MISCELLANEOUS

Students are invited to attend the "Day of Percussion" workshop Saturday at the USC band hall. Clinic sessions will be at 10:30 a.m., 1:30 p.m. and 3:30 p.m. Registration is at 9 a.m. Cost is \$2 for Percussive Arts Society members and \$5 for nonmembers. Call 777-4278 for more information.

John A. Miller will be reading from and signing his book "Jackson Street and other Soldier Stories" from 12:30 p.m. to 2 p.m. Wednesday at the University Bookstore in the Russell House.



CHUCK GRIFFITH The Gamecock

Kappa Delta members Anna Truluck, a physical education sophomore, and sociology senior Annette Creech staff a table Monday to collect donations to prevent child abuse as part of the weeklong Shamrock Days. A seesaw marathon will wrap up the project Thursday and Friday.

# FOR CHILDREN'S SAKE

K A P P A D E L T A S H A M R O C K D A Y S

**You may have become weary of the color green in the past week, but one sorority is using shamrocks to increase awareness of child abuse.**

By CLIFTON CHESTNUT  
Staff Writer

Kappa Delta sorority is sponsoring a weeklong service project called Shamrock Days. The event began Sunday with a teddy bear ribbon tie and will conclude Thursday and Friday with a seesaw marathon on the Russell House Patio.

Kappa Delta has sponsored Shamrock Days every year since the chapter has been at USC. This is the first year the event has been a weeklong project instead of a one-day event.

Jennifer Denley, philanthropy committee chairwoman for Kappa Delta, said the sorority thinks child abuse awareness is an issue that needs more publicity on the state and national levels.

"Child abuse is something that is neglected around our state," Denley said. "It's a problem that people want to sweep under the rug. We figured that by doing a weeklong service project, we would not only be promoting Kappa Delta around campus and around Columbia, we would be promoting awareness of child abuse."

Eighty percent of the proceeds raised will benefit the Midlands Area Council on Child Abuse and Neglect, and the remainder will be donated to the National Committee for the Prevention of Child Abuse.

Sunday night, the sorority tied ribbons around the necks of teddy bears and will donate them to the Children's Center in West Columbia later this week.

"The Children's Center is an effort to condense all the places children will have to go when they are abused," Denley said.

The center takes in children from abusive homes and prevents them from having to go to separate facili-

ties for medical care and other needs.

"Now, every time a child walks into the center, they will get a teddy bear for a feeling of security," Denley said.

Today, the sorority will take a group of children from Palmetto Place, a Columbia shelter for abused children, to Chuck E. Cheese's for a pizza party. Wednesday, Kappa Delta will donate the teddy bears to the Children's Center and do beautification work at Sistercare, a local shelter for abused women and children.

Thursday, the seesaw marathon will begin at 4 p.m. on the Russell House Patio. There will be three seesaws and six women who will take turns until the marathon is over at 4 p.m. Friday.

"All members will seesaw in shifts, and all will be responsible for raising a certain amount of money in pledges," Denley said.

She said the sorority has received support from USC alumni and local businesses and professionals. Kappa Delta also has been supported by Sigma Chi and Sigma Alpha Epsilon fraternities, she said.

"It is important enough that we need an entire week, and there's a lot more things that we need to get done besides fund-raising so that we're just not sending our money off to nationals," Denley said. "We're helping the Midlands as well."

**'Child abuse is something that is neglected around our state. It's a problem that people want to sweep under the rug.'**

Jennifer Denley  
Chairwoman  
Philanthropy Committee  
Kappa Delta

## Cultural diversity makes MIBS number one for sixth straight year

TAMARA LAW Staff Writer

The USC Masters of International Business Studies program has been named the best in the country by U.S. News & World Report for the sixth consecutive year.

The magazine's annual guide, which ranks the country's best graduate schools, placed Carolina ahead of such Ivy League colleges as Harvard.

The USC MIBS program, started in 1974, was the first interdisciplinary program of its kind at a major U.S. university. MIBS students not only learn about business administration; they also have to become fluent in a foreign language, learn the culture of a country in which the language is spoken and serve a four- to six-month internship at a company in another country.

The program offers two-year tracks in English for foreign students, French, Spanish, German, Italian, Portuguese and Russian, and three-year tracks in Chinese, Arabic, Japanese and Korean.

In the two-year track, the first year begins in the summer with intensive language training courses. In the summer/fall sessions, courses in the foundations of international business are taken, including marketing, finance and management.

In the fall/spring sessions, students continue to take language courses to learn business terminology and global enterprise courses such as international finance, accounting and business ethics.

Students are required to take specialized elective studies, which may concentrate on international banking, global financial markets and export marketing.

In the second year, students begin area studies with emphasis on political, social and economic studies, along with cultural and geographical studies of the country in which they will intern. After the area studies, students begin language training at a foreign institution.

After these courses are completed, in the final

year, students begin interning at foreign companies such as IBM, AT&T and General Motors. After internships, students take courses emphasizing overall strategic management and planning of international markets.

Students in three-year tracks receive another year of exposure to the complex cultures and languages of nations where these languages are spoken.

Students in the MIBS program face intensive training. They are in class four hours a day, but most of their work is outside the classroom.

"One of the best parts of MIBS is the language training, because that's what sets us apart from other programs, and the opportunity to intern in the country of the language you're learning," said John Gravely, a MIBS student studying Spanish. "It gives you a good opportunity to get a job."



CHUCK GRIFFITH The Gamecock

Christy Kilne, a 9-year-old student at Harmony School in Columbia, gets her face painted by Loia Barnello at St. Patrick's Day festivities Saturday in Five Points.

**The Gamecock. Read it, you.**