

WHAT'S UP Guide to Arts & Entertainment

CONCERTS

The USC Wind Ensemble will perform a free concert tonight at 7:30 p.m. at the Koger Center. The program will feature several masterpieces including Frank Ticheli's "Postcard," "Colonial Song" by Percy Aldridge Grainger and "Suite Française" by Darius Milhaud.

Mirror Garden will perform with Tongue at Annie's Nov. 8 at 10:30 p.m. Admission is \$5.

The USC University Chorus will present concerts at Northeast Presbyterian Church, 601 Polo Rd. Nov. 13 at 7:30 p.m. and at Shandon Methodist Church, 3407 Devine St. Nov. 16 at 6:15 p.m.

LECTURE

The Honors College is hosting "An Evening on Lake Baikal" Wednesday at 7:30 p.m. in the Gressette Room (3rd floor of Harper).

Paleontologist Dr. John R. Horner, the model for the hero of Jurassic Park, will speak and sign copies of his books on Saturday at the South Carolina State Museum.

"Rainforest Conservation and the Search for New Jungle Medicines" will be presented by Mark Plotkin, author of "Tales of a Shaman's Apprentice," Monday, Nov. 21 at 6 p.m. in the USC Law School auditorium.

MOVIES

Nickelodeon theatre presents "Southern Circuit" featuring filmmaker Allie Light in person, 8 p.m., Tuesday, November 15th.

MUSEUMS / GALLERIES

McKissick Museum
Recently opened exhibit "Natural History Prints" is a presentation of 33 beautiful natural history paintings of flora and fauna from 18th-century South Carolina and east Florida. The exhibit runs through Sunday.

The USC art department faculty show is open. The exhibit features

approximately 40 recent works in a variety of media, including paintings, drawings, mixed media, printmaking, photography, watercolors, jewelry and sculpture. The exhibit will run through Feb. 12, 1995.

Columbia Museum of Art
"Richard Estes: The Complete Prints" will run through Dec. 11. This is the first traveling exhibition surveying the print work of photo-realist Richard Estes. Admission is free.

ON CAMPUS

Late Night at the Blatt - "Back to the Shack" 8 p.m. to midnight tonight at the Blatt P.E. Center. Free food, music and door prizes, "Caddyshack" in the pool and 3-on-3 basketball and whiffle ball tournaments.

PLANETARIUM

"Season of Light" at the Gibbes Planetarium opens Saturday. The show begins with the winter solstice and examines how ancient cultures celebrated this dark time with their warmest and brightest holidays of the year.

POETRY READING

The third annual Benefit Poetry Reading featuring poets with local roots will be held at the Nickelodeon Theater at 7 p.m., Nov. 16.

TELEVISION

A series of discussions about education in South Carolina will be shown on SCETV at 8 p.m., Nov. 15 in "Conversations on Education."

THEATER

Chapin Community Theatre
"Say It Ain't So, Pharaoh!" is showing at 8 p.m. Thursday-Saturday.

Drayton Hall Theatre
USC will present "Eastern Standard" Nov. 17- Dec. 2.

WORKSHOPS

Irina Kolpakova will lead a classical ballet workshop Nov. 18-20. This is the first of a guest artist series by the USC department of theatre, speech and dance.



The days of coconut shells and steel sheets are back

BEN PILLOW Staff Writer

Radio theatre will soon be making its way onto the airwaves of WUSC-FM through the insight of anthropology freshman Dwight Williams.

Presently in the process of recording preliminary sound effects and rehearsing, Williams and four other USC students make up the cast of "The Holy Lucifer," an original script written by Williams and a story he prefers to remain a secret for now. German exchange student Wolfgang Karg, graduate students Peter Suk and Aviva Kramer and an unidentified "pretty elusive guy," according to Williams, round out the supporting team.

"It's not something you would hear on everyday radio," WUSC graduate assistant Kendra Stewart said. "It's a little twist on our programming, and a chance to give our listeners something new to hear besides just music."

According to Stewart, Williams simply came to WUSC and presented the idea, citing he had worked in radio theatre before.

"I did something similar two years ago at the local station WOIC-AM," Williams said. "I got a partial grant from the Richland/Lexington Cultural Council to write and produce a drama series."

The result was 13 weeks of aired, original scripts by Williams with a new show every week. Williams is hoping "The Holy Lucifer" will make its 30-minute debut in a couple of weeks.

"It's going slow because it takes a lot of work finding sound effects and

scheduling times for rehearsal," Williams said. "Participation is dragging right now, but it's still a relatively new idea."

If all goes well, Williams said he has a total of 15 scripts, all with the potential of airing depending on the amount of interest.

"If there's not much feedback, it might just drop after five or six shows," Williams said. "I believe the actors and actresses who haven't participated yet, though, will hear the first show and know it's first-rate and be eager to get involved. We are competing with the local community theatre and USC's drama department, plus we don't have a name or reputation yet."

The initial reaction, however, has been one of genuine excitement.

"There was a lot of enthusiasm out of our staff and executive board when he first presented the idea to us," Stewart said. "I think it's great. It's neat to have other students from the theatre department and music department get involved with radio."

For Karg as well, who is serving as the producer, the experience is enhancing his two-month stay at the university.

"It's a new experience for me because, while I've studied journalism and worked free-lance for German radio and TV before, it was mainly news, so this is a new challenge," Karg said.

The production will not cost the radio station anything extra to support, and everyone involved is doing it for free. Williams said the hardest part has simply been condensing a full-

fledged idea into 30 minutes, an idea he says he creates for everyone.

"The shows aren't directed towards any particular group," Williams said. "I think I have something to say and just want others to get involved."

Williams wrote for his company newsletter while in the Army Reserve, and he is also on the South Carolina Arts Commission approved artist roster as a poet, enabling him to work within the public schools teaching poetry, among other things.

Stewart describes

Williams' plays as culturally and educationally diverse, while Williams attaches a frank message to his work.

"The way the shows are written, it's just time for honesty," the writer/director said.

The actual recording of the plays will be done in both the South Carolina Arts Commission studio and WUSC's studio. Once the plays are completed, they are slated to run at 6 p.m. on Sundays. For Williams, meanwhile, radio theatre has become a chance to showcase an art form, in his opinion, not often utilized anymore.



ETHAN MYERSON / Gamecock Graphics

"There aren't many mediums left that make you use your mind," Williams said. "Radio is a totally individual thing in that it enables the individual to create pictures in their minds. You have to be involved. TV creates images, but with radio, it's a team effort between the radio and listener."

Williams maintains that all he is looking for from his audience is some reaction.

"I just want folks to listen to at least two shows and want to get some reaction, love or hate," Williams said.

Got a Band? We got a plan.

Send Carolina! info about yourselves, including demos and concert dates, and we'll review you. Call Lupe or Allison at 777-3913, or care of Features Editor, The Gamecock, Rm. 333 Russell House.

WHO'S THE TOUGHEST MAN ON CAMPUS?
1ST ANNUAL TOUGH COCK CONTEST



WINNER RECEIVES \$2000 IN CASH PRIZES

- 174 LBS & UNDER
- 175 LBS & OVER
- FRATERNITIES
- ROTC
- INDEPENDENTS

CHARITABLE DONATIONS



TOUGH GUYS NEEDED!

DEC 1, 1994

JAMIL TEMPLE

- \$10 GENERAL ADMISSION
- \$20 RINGSIDE

- DOORS OPEN 7:00 PM
- FIGHTS START 8:00 PM

FOR INFORMATION:
(803) 779 - 0458

MUSIC • COCKTAILS • FIGHTS

SANCTIONED BY THE SC ATHLETIC COMMISSION (A C.D. PROMOTIONS EVENT)

Representative Tim Rogers A Voice For Students



Dear USC Students:

We wanted to share with you our personal appreciation for the efforts of State Representative Tim Rogers on behalf of higher education in general and students in particular.

Rep. Tim Rogers has made it a priority every year to work with student government leaders from throughout South Carolina. He has organized State House press conferences for student leaders to urge greater funding for higher education. He helped establish the South Carolina Student Body Presidents Association, which will enable students from each South Carolina campus to join together in efforts to lobby the State Legislature.

Rep. Rogers has been a consistent strong voice urging greater state financial support for higher education. As a member of the budget-writing House Ways & Means Committee, he succeeded in getting legislation passed which earmarks catalog sales tax revenue for higher education. Once Congress sets up a collection mechanism, this will mean millions of new dollars for higher education.

In the critical budget battles of the next two years, Tim's leadership will be extremely important as we look to substantially increase higher education funding.

Tim has also introduced legislation to give students a greater voice in university governance by authorizing the elected student body president a vote on the USC Board of Trustees.

On Tuesday, Nov. 8, State Rep. Tim Rogers will be a candidate for re-election to the South Carolina House of Representatives.

We urge you to vote for State Rep. Tim Rogers on Tuesday, November 8. South Carolina's college students need his effective leadership in the South Carolina House of Representatives.

Sincerely,

Carl Solomon

Carl Solomon
USC Student Body President
1992-1993

Brian A. Comer

Brian A. Comer
USC Student Body President
1993-1994

REPRESENTATIVE
Tim Rogers
HOUSE DISTRICT 72

Vote
November 8th

Paid Political Advertisement