

WHAT'S UP Guide to Arts & Entertainment

CONCERTS

The Newport Jazz Festival on Tour will perform jazz from three great eras, New Orleans, Swing and Bebop tonight at the Koger Center. Tickets are \$12 for adults and \$9 for students.

Township Auditorium presents "My Fair Lady" Saturday at 8 p.m. Tickets are \$10.75 for students.

The USC Wind Ensemble will perform a free concert Monday at 7:30 p.m. at the Koger Center. The program will feature several masterpieces including Frank Tichell's "Postcard," "Colonial Song" by Percy Aldridge Grainger and "Suite Française" by Darius Milhaud.

Mirror Garden will perform at Annie's Tuesday at 10:30 p.m. Admission is \$5.

The USC University Chorus will present concerts at Northeast Presbyterian Church, 601 Polo Rd. Nov. 13 at 7:30 p.m. and at Shandon Methodist Church, 3407 Devine St. Nov. 16 at 6:15 p.m.

FASHION SHOW

The students of USC's Retailing Department and Rich's Department store will present a fashion show in the Junior's Department on the upper level 3 p.m. Saturday.

MOVIES

International Programs for Students presents "Raise the Red Lantern" Sunday at 7:30 p.m. in the Belk Auditorium.

MUSEUMS / GALLERIES

McKisick Museum

The USC art department faculty show opens Sunday. The exhibit will feature approximately 40 recent works in a variety of media, including paintings, drawings, mixed media, printmaking, photography, watercolors, jewelry and sculpture. The exhibit will run through Feb. 12, 1995.

Columbia Museum of Art
"Richard Estes: The Complete

Prints" opens Oct. 21 and will run through Dec. 11. This is the first traveling exhibition surveying the print work of photo-realist Richard Estes. Admission is free.

South Carolina State Museum Paleontologist Dr. John R. Homer, the model for the hero of Jurassic Park, will speak and sign copies of his books on Nov. 12.

ON CAMPUS

Late Night at the Blatt - "Back to the Shack" 8 p.m. to midnight, Monday, at the Blatt P.E. Center. Free food, music and door prizes. "Caddyshack" in the pool, 3-on-3 basketball and whiffle ball tournaments.

OPERA

Opera at USC and the South Carolina Philharmonic bring "Dido and Aeneas," the outstanding English opera by Henry Purcell to Drayton Hall, 7:30 p.m. tonight and Saturday and 3 p.m. on Sunday. Tickets are \$15 and \$10, and seats for students and senior citizens are \$5. For reservations call 254-PHIL.

POETRY READING

The third annual Benefit Poetry Reading featuring poets with local roots will be held at the Nickelodeon Theater at 7 p.m. Nov. 16.

THEATER

Chapin Community Theatre "Say It Ain't So, Pharaoh!" will open Oct. 13. All performances are at 8 p.m. and are tonight, Saturday and November 10-12.

Drayton Hall

Theatre USC will present "Eastern Standard" Nov. 17-21.

Workshop Theater

"Six Degrees of Separation" runs until Saturday. Tickets are \$8, \$10 and \$12.

WORKSHOPS

Irina Kolpakova will lead a classical ballet workshop on Nov. 18-20. This is the first of a guest artist series by the USC department of theatre, speech and dance.

'StarGate' plot, purpose buried in sand

LIGHTSCAMERAREACTION
STEPHEN BROWN Staff Writer

STARGATE
1/2 (out of four stars)

Sand. Lots of sand. That's the only substantial expense I can imagine the makers of "StarGate" incurred in making their bloated \$55 million science fiction epic about an intergalactic doorway to an alternate world of phony pyramids, an androgynous pharaoh and mumbo-jumbo amidst dusty dunes. One thing is for sure: they didn't spend their money on the film's script.

Directed and co-written by newcomer Roland Emmerich, "StarGate" attempts an epic feel complete with triumphant music that sounds lifted from "Lawrence of Arabia" when a rendition of "Walk Like an Egyptian" would have been much more appropriate.

"StarGate" includes lines ranging from "This environmental match project is for naught without a reconnaissance mission" to "I smell like a yak." Delivered with one-note preci-

sion by actors trying out their blandest characters to date, the film's dialogue is staccato.

James Spader, who played the yuppies of "Wolf," "True Colors" and "White Palace" takes his first foray into straight science fiction playing the nerdy absent-minded professor/linguist Daniel Jackson. He is thrust into a classified government project to discover the secrets of a stargate ring uncovered in 1928 Egypt. He volunteers to help "realign the stargate," whatever that means.

Kurt Russell does little to redeem himself as a thespian following a lifetime of movies such as "Big Trouble in Little China," "My Computer Wore Tennis Shoes" and "Captain Ron" in his one-note performance as Colonel Jack O'Neill. Sporting the GI Joe summer uniform and beret, he is reactivated to duty for this special mission. But he may not be up for the job: he is near-suicidal after his son accidentally shot himself years earlier.

The two men meet at a military installation in Colorado where Daniel deciphers a hieroglyphic that allows

them to begin their voyage. Along with five other men, the duo manages to make the quantum leap through the ancient portal and meet up with some Egyptian-speaking natives on a desert planet. Believing Daniel is powerful because he is wearing a gold medalion, the primitive people accept the Americans into their mining village and demonstrate extreme hospitality.

The natives are amused when Daniel translates "tastes like chicken" over dinner. Complete with a berserk clucking impersonation, Spader poises himself with his clumsy acting as a nominee for this year's Golden Turkey Award.

Even worse is the film's flimsy villain. The other-worldly Jaye Davidson of "The Crying Game" is a crying shame as the evil Egyptian sun god Ra. When his feeble hand first emerges from a coffin, I expected him to perform a cabaret, but he attempts to act menacing instead. Later in his chambers decorated with flowing red curtains, I was sure I was going to learn more secrets about the crying game

than I wanted to know.

Exerting his control over a royal court and his legions of slaves and ranting about how he is going to blow up the earth, Ra is a bizarre hybrid of Ming the Merciless, Mola Ram and Pinky Lee. "There is only one Ra!" he exclaims in his own authentic, distorted language. Subtitles are great for foreign films, but we have come to expect certain cinematic tenets of outer space movies. Even though Darth Vader lives in a galaxy far, far away, he speaks English for the viewer's sake.

Colonel Jack comes to terms with his guilt feelings as he meets a young friend in the tribe who reminds him of reasons to live, and Daniel learns what it takes to become a hero. However, this slow, plodding movie begs many questions and delivers few answers: What the hell are these slaves mining? Why is Jaye Davidson playing the film's supposedly threatening villain? And why did MGM foot the bill on this mess of a film?

It's too bad the whole production didn't sink in quicksand.

Football players look forward to quiet weekend at home

DORA DEVERA Staff Writer

For the first time since August, Gamecock football players are taking a break. With no game on their weekend agenda, coach Brad Scott and the players are looking forward to a weekend away from the playing field.

"I'm looking forward to not having any plans," Scott said.

He said this weekend gives him the chance to relax with his wife Daryle and his sons, Jeff, 13, and John, 10. An avid hunter and outdoorsman, Scott hopes to spend his Saturday far away from the gridiron.

"Saturday morning, I'll be bird hunting, and Sunday, boating on Clark Lake," he said.

His players have their own ideas of relaxation in mind. Elliot Smith, sophomore offensive lineman, said he hasn't been home since July because of summer school and training.

"I miss my bed. I miss my dog. I miss my town," Smith said. A native of Brooklyn, N.Y., Smith grew

up in Estill, S.C., "90 miles south, on 321 to Georgia."

"I like the small town even though there's nothing to do in it," Smith said. "I'll be happy doing nothing."

When he leaves for Estill this afternoon, he wants to spend time catching up with his father and talking to his brothers.

Another offensive lineman, freshman Travis Whitfield, said he will go to the local barbershop to catch up on Honea Path news.

"I'm going to get in my car and go to my barbershop so I can talk to everybody in town and get a haircut," Whitfield said.

Whitfield said he hasn't been to his "three-stop lights" town since August, and like his coach, Whitfield plans to spend most of his weekend outdoors.

"Just to see some pine trees again," he said. "There's just not enough trees in Columbia."

Sophomore running back Marcus Simmons wants to make himself at home in Lake City.

"The first thing I'm gonna do is hug my Mama

and put my feet on the coffee table," Simmons said. "I just want to relax and get away for a while," he said.

Senior running back Brandon Bennett said relaxing this weekend may not come naturally.

"You're so used to ripping and running all over the place. I'll probably be looking hard to find things to do," Bennett said. "You'll find me nowhere with a ball in my hand."

Football will still be on their minds. Tony Temple, red shirt freshman, said he's going to watch Abbeville High School in the playoffs against Lamar High School.

Smith said, "I'll probably turn on the TV and see whatever SEC team is playing. It's great to see someone else play."

"The week off will give us new energy to tackle classes and football," Smith said.

When they return on Sunday, players will be focused on meeting Florida in Gainesville next Saturday.

FROM THE DIRECTOR OF "FRIED GREEN TOMATOES"

What's worth fighting for?

THE WAR

ELIJAH WOOD • KEVIN COSTNER

UNIVERSAL PICTURES PRESENTS AN ISLAND WORLD PICTURE AN ANNET/KEENER PRODUCTION A JON ANNET FILM
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ORIGINAL STORYLINE BY MARY ELLEN CASPER
DIRECTOR OF PHOTOGRAPHY JON ANNET
EDITED BY JON ANNET
PRODUCTION DESIGNER JORDAN KEENER
EXECUTIVE PRODUCERS JON ANNET A UNIVERSAL RELEASE
UNIVERSAL PICTURES

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Some Material May Be Inappropriate for Children Under 13

OPENS FRIDAY NOVEMBER 4TH
AT A THEATRE NEAR YOU.

Representative
Tim Rogers
A Voice For
Students



Dear USC Students:

We wanted to share with you our personal appreciation for the efforts of State Representative Tim Rogers on behalf of higher education in general and students in particular.

Rep. Tim Rogers has made it a priority every year to work with student government leaders from throughout South Carolina. He has organized State House press conferences for student leaders to urge greater funding for higher education. He helped establish the South Carolina Student Body Presidents Association, which will enable students from each South Carolina campus to join together in efforts to lobby the State Legislature.

Rep. Rogers has been a consistent strong voice urging greater state financial support for higher education. As a member of the budget-writing House Ways & Means Committee, he succeeded in getting legislation passed which earmarks catalog sales tax revenue for higher education. Once Congress sets up a collection mechanism, this will mean millions of new dollars for higher education.

In the critical budget battles of the next two years, Tim's leadership will be extremely important as we look to substantially increase higher education funding.

Tim has also introduced legislation to give students a greater voice in university governance by authorizing the elected student body president a vote on the USC Board of Trustees.

On Tuesday, Nov. 8, State Rep. Tim Rogers will be a candidate for re-election to the South Carolina House of Representatives.

We urge you to vote for State Rep. Tim Rogers on Tuesday, November 8. South Carolina's college students need his effective leadership in the South Carolina House of Representatives.

Sincerely,

Carl Solomon

Carl Solomon
USC Student Body President
1992-1993

Brian A. Comer

Brian A. Comer
USC Student Body President
1993-1994

REPRESENTATIVE
Tim Rogers
HOUSE DISTRICT 72

Vote
November 8th