

WHAT'S UP Guide to Arts & Entertainment**AUDITIONS**

Palmetto Mastersingers is holding auditions for male singers for the 1994-95 concert season. Contact Donald Gray at 777-2984 or 790-1734 to arrange an audition.

Cockfest 1994, "Nothing Could be Finer," tryouts for student organization skits will be held Wednesday, Sept. 14 in the Golden Spur. All skits must be less than five minutes and related to the Homecoming theme "Nothing Could Be Finer." For more information, go to the Cockfest office in Russell House Room 209.

The South Carolina Philharmonic will hold auditions for the fully-staged production of "West Side Story" on Friday, Sept. 30 from 7-10:00 p.m., Saturday, Oct. 1 from 2-5:00 p.m. and Sunday, Oct. 2 from 7-10:00 p.m. at Cottingham Theater on the Columbia College campus. The show will run Jan. 29-31. Anyone interested should prepare a song from the show. The dance audition segment will be held first, and callbacks will be held at Dreher High School Auditorium Oct. 5 at 7:00 p.m. For more information, call Ashley Senseney at 771-7937.

Columbia City Ballet will hold auditions for children's roles and apprentice company positions for the upcoming full-length production of the smash hit "Dracula-Ballet with a Bite." Auditions will be held at the Columbia Conservatory of Dance, Sunday, Sept. 18, from 4:30 p.m. There are different audition times for different age groups, so please call the Columbia City Ballet at 799-7605.

BALLET

Columbia City Ballet
The "Beauty and the Beast" national tour stops at Koger Center Sept. 23-25. The production opens at 8 p.m. Sept. 23. A special Family Series performance will be held Sept. 24 at 3 p.m., followed by a backstage tour and the opportunity to meet the performers. Tickets are on sale at the Coliseum Box Office and all Capital Tickets outlets.

ON CAMPUS

Carolina Program Union
"70's Rock: The Good, the Bad and the Ugly," a multi-media presentation by Barry Drake, will be held Sunday, Sept. 18 at 7:30 p.m. in the Russell House Theater. The show is free to students, and parents visiting on Parents Weekend are also welcome.

LECTURE

"Rainforest Conservation and the Search for New Jungle Medicines" will be presented by Mark Plotkin, author of "Tales of a Shaman's Apprentice," Monday, Nov. 21 at 6:00 p.m. in the USC law school auditorium.

MUSEUMS / GALLERIES

South Carolina State Museum
Admission is \$3 for students. Admission is free on the first Sunday of each month. Call 737-3014 for further information about exhibits and events at the State Museum.

"Of Surfboards, Rollerblades and Polymerase Chain Reactions" an exhibit by Kary B. Mullis, South Carolina's third Nobel Prize winner, continues through June 30,

1995. The exhibit examines the life and work of a former Columbia resident who discovered how to rapidly copy DNA.

Columbia Museum of Art
Southeastern Arts and Crafts Exposition will be held Sept. 30-Oct. 2, 10 a.m. to 9 p.m. on Fridays and Saturdays and 1:30 p.m. to 5:30 p.m. on Sunday. More than 130 artists and craftspeople from across the United States will offer their work for sale at the Carolina Coliseum. Admission is \$4 for students. Contact the Columbia Museum of Art at 799-2810 for more information.

RELIGIOUS ACTIVITY

"Religion in the Light of Hinduism," a talk by Swami Jyoti Mayananda, will be held in Gambrell Room 250 Saturday, Sept. 17, from 10:30 a.m. to 12:30 p.m. It is sponsored by Partners in Dialogue and the Hindu Student Council of USC. For more information please call Animesh Sinha at 544-2052 or Dr. Carl Evans at 777-4522.

THEATER

Longstreet Theater
Lanford Wilson's "The Hot L Baltimore," will open Sept. 23 and run until Oct. 1. The play is produced by the USC Department of Theater, Speech and Dance, and tickets are \$10 for the public, \$8 for senior citizens, military and USC faculty and staff and \$6 for students. Tickets go on sale Sept. 12. For more information, call 777-2551. Curtain time is 8 p.m. Tuesday-Saturday and 3 p.m. on Sunday.

"Last of the Red Hot Lovers," dinner theater at the Russell House, will play Sept. 28 at 6:30 p.m. Tickets are \$10 and \$8, public; \$5, USC students. Tickets are available at Carolina Program Union in Russell House 209. For more information, call CPU at 777-7130.

Town Theater
"Fiddler on the Roof" will open Sept. 30 and run through Oct. 22 at Town Theater.

WORKSHOPS

The USC Career Center will hold its first Internship Workshop for all interested students Wednesday, Sept. 14, 3:00 p.m. in B.A. Building Room 601B. Prior sign-up is not necessary, and other internship workshops will be offered throughout the semester.

Dissertation Writing Support Group led by Judy Small starts Sept. 15 at 10 a.m. and will meet Thursdays. For more information, call Counseling and Human Development Center at 777-5223.

MISCELLANEOUS

The Human Values in Medicine Program at the Northeastern Ohio University's College of Medicine is sponsoring its 13th annual William Carlos Williams poetry writing competition for medical students in the United States and Canada. Each participating student is permitted three typed entries on 8 1/2- by 11-inch paper, written in English and previously unpublished. For more information write to: Human Values in Medicine Program, Northeastern Ohio University's College of Medicine, P.O. Box 95, Rootstown, Ohio, 44272-0095 or call(216) 325-2511.

Rock scene warms up to Heatmiser

SOUNDADVICE**BEN PILLOW** Staff Writer**COP AND SPEEDER** Heatmiser
★★★ (out of four stars)

With angst-ridden lyrics like "I still feel like a fake/ I still have to lie" dominating the first song, Heatmiser sets the tone early for their new album, "Cop and Speeder."

The Portland band, consisting of Neil Gust, Tony Lash, Brandt Peterson and Elliott Smith, have created a 14 song, 44 minute tribute to hopelessness, loss and depression, in an altogether good record.

The album's sound overall has a resemblance to Sugar's Copper Blue. One glance at the titles of some songs, however (Bastard John, Temper, Busted Lip, Why Did I Decide to Stay?, etc.), and it is easy to see that Cop and Speeder has an attitude all it's own.

The album gets off to a fast start with the first three tracks, each song following the same pattern of gradually increasing guitar pace and volume. The first song, "Disappearing Ink," vocally sounds a lot like Trent Reznor of Nine Inch Nails. It is followed by the album's catchiest song, "Bastard John."

"Flame!" continues the record's cries of dissent ("I never was anything/ Can't be happy or unhappy"), before the pace slows down with "Temper" and "Why Did I decide to Stay?" The latter is the story of one left after a single night of love,

after which the victim asks for "a rundown of the top 100," and wonders "Did I even make the list/ or did I make some big mistake?"

The album's velocity again speeds up at this point with "Collect to NYC" and "Hitting on the Waiter," before a string of four particularly strife-ridden songs.

"Busted Lip," one of the best songs on the album, draws you in with a driving guitar riff as the voice of the song gets in a fight over a girl, and loses of course. With "Antonio Carlos Jobim," the band proclaims the album's feeling outright with the line, "Said I like what you wrote/ but this is a record full of sour notes."

Heatmiser pick it back up again over the album's final three tracks, starting with the song with perhaps the best lyrics on the entire album, "Sleeping Pill." Adrenaline is still running high through "Trap Door," before the band saves its defining statement for the last song with, "If you ever see me in the arms of a gutter out in the 'burbs/ just say man he's finally getting all the love he deserves," in the appropriately titled "Nightcap."

While the lyrics may seem to present a continuous no-win aura, they are creative, and each song contains a unique framework parallel to the introspective punk rock sound the band is compared with. Coupled with the album's tight and well-arranged music, Heatmiser has made "Cop and Speeder" a very listenable record.

Ratings

- ★★★★ Break piggy bank
- ★★★ 'Borrow' from friend
- ★★ Karaoke favorite
- ★ Free with burger & fries

Snap, crackle, Pops

Big Music Machine gears up for fall

ALEX DUVAL-ARNOLD Staff Writer

The USC Symphony Orchestra, nicknamed "The Big Music Machine" kicked off the fall 1994 season with a salute to the music of Louis Armstrong and Johnny Mercer in "Carolina Pops and Then Some" Friday at the Koger Center.

The orchestra, conducted by Donald Portnoy, performed renditions of contemporary music and encouraged crowd participation.

The evening began with the classic "Summertime," then moved into "Clang, Clang, Clang Went the Trolley," with the mostly elderly crowd joining in. After the first two numbers David Stering professionally led the remainder of the first half of the show.

Selections from the Broadway musical "Les Miserables" started off the second part of the program, followed by the theme from "E.T."

The highlight of the show was Longineu Parsons on trumpet. Parsons performed Duke Ellington's "Caravan"

and on two recorder-like instruments. At one point in the show he played both simultaneously. The audience responded warmly to Parsons rendition of Louis Armstrong's "Oh, What a Wonderful Life."

The Big Music Machine finished the evening with the theme from "2001" to psych everyone of for Saturday's football game.

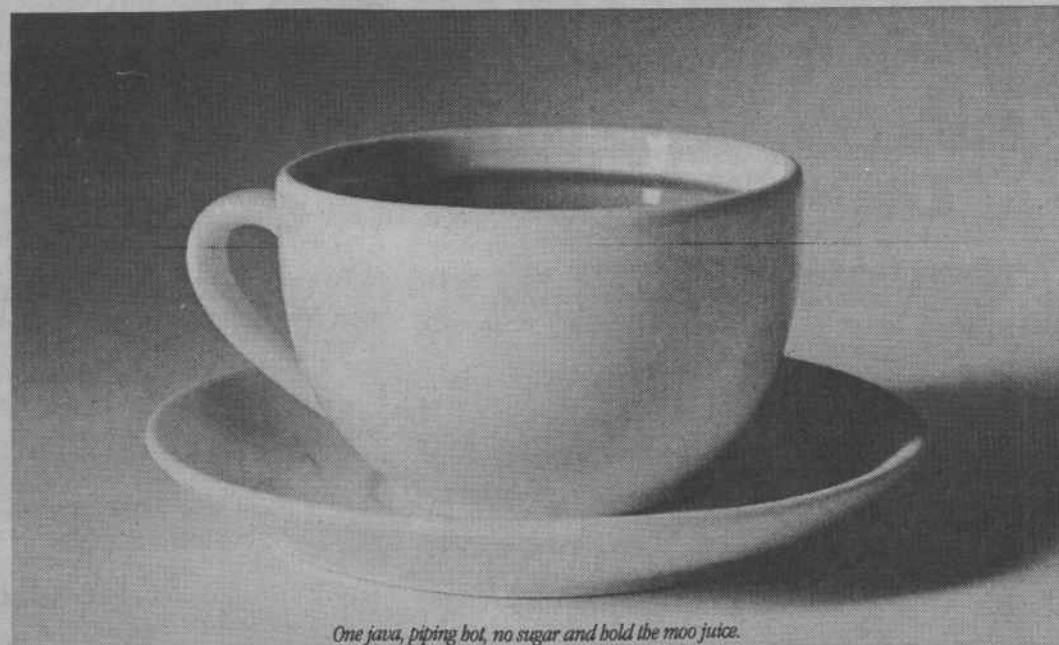
Although the performance "Carolina Pops and Then Some" was a high quality, well performed event its student appeals seems limited. There were hardly any students at the performance on Friday, which likely to be a difficult night to attract students to the symphony.

The crowd consisted mostly of elderly couples who wanted to listen to the old standards and have a little toe tappin' fun. The woman sitting next to me said she had a very good time and when asked if the show was worth the money she said, "Oh, heavens yes!"

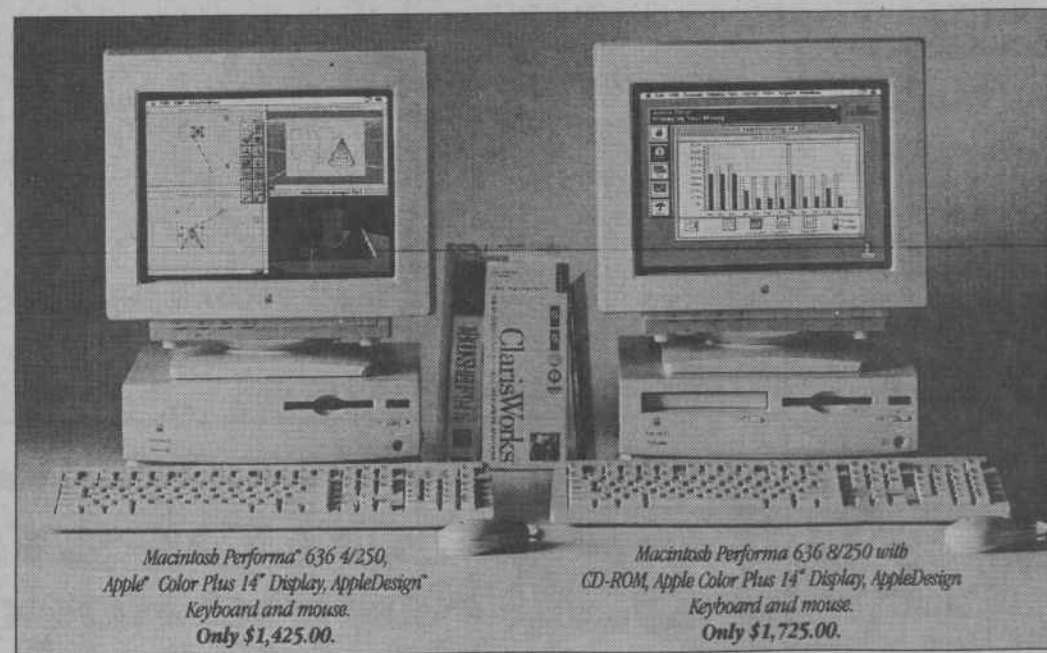
THE BIG MUSIC MACHINE

USC Symphony Orchestra

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One java, piping hot, no sugar and hold the moo juice.



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POWER
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