

WHAT'S UP Guide to Arts & Entertainment

AUDITIONS

Palmetto Mastersingers is currently holding auditions for male singers for the 1994-95 concert season. Contact Donald Gray at 777-2984 or 790-1734 to arrange an audition.

Cockfest 1994, "Nothing Could be Finer," tryouts for student organization skits will be held on Wednesday, Sept. 14 in the Golden Spur. All skits must be less than five minutes and related to the Homecoming theme "Nothing Could Be Finer." For more information, go to the Cockfest office in Russell House 209.

The South Carolina Philharmonic will hold auditions for the fully-staged production of "West Side Story" on Friday, Sept. 30 from 7-10:00 p.m., Saturday, Oct. 1 from 2-5:00 p.m. and Sunday, Oct. 2 from 7-10:00 p.m. at Cottingham Theater on the Columbia College campus. The show will run Jan. 29-31. All persons interested should prepare a song from the show. The dance audition segment will be held first, and callbacks will be held at Dreher High School Auditorium on Oct. 5 at 7:00 p.m. For more information, call Ashley Senseney at 771-7937.

BALLET

Columbia City Ballet

The "Beauty and the Beast" national tour stops at Koger Center Sept. 23-25. The production opens at 8 p.m. Sept. 23. A special Family Series performance will be held Sept. 24 at 3 p.m., followed by a backstage tour and the opportunity to meet the performers. Tickets go on sale at the Coliseum Box Office Sept. 1 and all Capital Tickets outlets.

ON CAMPUS

Carolina Program Union

"70's Rock: The Good, the Bad and the Ugly," a multi-media presentation by Barry Drake, will be held Sunday, Sept. 18 at 7:30 p.m. in the Russell House Theater. The show is free to students, and parents visiting on Parents Weekend are also welcome.

MUSEUMS / GALLERIES

McKissick Museum

"Of Earth and Cotton" is an off-site exhibit at the old Gibbs showroom on the corner of Blossom and Assembly streets. The exhibition joins contemporary artist Jackie Brookner's environmental sculptures with curator Susan Edwards' selection of 40 Farm Security Administration photographs.

South Carolina State Museum

Admission is \$3 for students. Admission is free on the first Sunday of each month. Call 737-3014 for further information about these and other exhibits and events at the State Museum.

"Of Surfboards, Rollerblades and Polymerase Chain Reactions" by Kary B. Mullis, South Carolina's third Nobel Prize winner, continues through June 30, 1995. The exhibit examines the life and work of a former Columbia resident who discovered how to rapidly copy DNA.

Columbia Museum of Art

Southeastern Arts and Crafts Exposition Sept. 30-Oct. 2, 10 a.m. to 9 p.m. on Fridays and Saturdays and 1:30 p.m. to 5:30 p.m. on Sunday. More than 130 artists and craftspeople from across the United States will offer their work for sale at the Carolina Coliseum. Admission is \$4 for students. Contact the Columbia Museum of Art at 799-2810 for more information.

RELIGIOUS ACTIVITY

"Religion in the Light of Hinduism," a talk by Swami Jyoti Mayananda, will be held in Gambrell 250 Saturday, Sept. 17, from 10:30 a.m. to 12:30 p.m. It is sponsored by Partners in Dialogue and the Hindu Student Council of USC. For more information please call Animesh Finha at 544-2052.

TELEVISION

"Old Ways, New Game," on SCETV, Sept. 23 at 10:00 p.m. The show examines America's ability to face economic challenges from Europe and Japan and focuses on how American giants have been undermined.

THEATER

Longstreet Theater

Lanford Wilson's "The Hot L. Baltimore," will open on Sept. 23 and run until Oct. 1. The play is produced by the USC Department of Theater, Speech and Dance, and tickets are \$10 for the public, \$8 for senior citizens, military and USC faculty and staff and \$6 for students. Tickets go on sale Sept. 12. For more information, call 777-2551. Curtain time is 8 p.m. Tuesday-Saturday and 3 p.m. on Sunday.

"Last of the Red Hot Lovers," dinner theater at the Russell House, will play on Sept. 28 at 6:30 p.m. Tickets are \$10 and \$8, public; \$5, USC students. Tickets are available at Carolina Program Union in Russell House 209. For more information, call CPU at 777-7130.

Town Theater

"Fiddler on the Roof" will open Sept. 30 and run through Oct. 22 at Town Theater.

WORKSHOPS

The USC Career Center will hold its first Internship Workshop for all interested students on Wednesday, Sept. 14, 3:00 p.m. in B.A. Building Room 601B. Prior sign-up is not necessary and other internship workshops will be offered throughout the semester.

Dissertation Writing Support Group led by Judy Small starts Sept. 15 at 10 a.m. and will meet Thursdays. For more information, call Counseling and Human Development Center at 777-5223.

MISCELLANEOUS

The National Library of Poetry will award \$12,000 in prizes for its North American Open Poetry contest. The entry deadline is Sept. 30. The contest is open to everyone and entry is free. To enter, send an original poem, any subject and any style, to: The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1981, Owings Mills, MD 21117. The poem should be no more than 20 lines and your name should appear on the top of the page. Entries must be postmarked by Sept. 30. A new contest opens Oct. 1.

The Human Values in Medicine Program at the Northeastern Ohio University's College of Medicine is sponsoring its 13th annual William Carlos Williams poetry writing competition for medical students in the United States and Canada. Each participating student is permitted three typed entries on 8 1/2 by 11-inch paper, written in English and previously unpublished. For more information, write to: Human Values in Medicine Program, Northeastern Ohio University's College of Medicine, P.O. Box 95, Rootstown, Ohio, 44272-0095. Phone: (216) 325-2511.

'She's crazy for 'Jazzman'

SOUNDADVICE

PHILIP MURPHY Staff Writer

'SHE' TOUR

★★★★ (out of four stars)

OK, so I'm a fan, but nothing could have prepared me for this latest exhibition of pure music excellence, showmanship and all-around entertainment.

Harry Connick Jr. has established a reputation as one of the most talented and enthralling live performers around, perhaps due to the Big Band environment in which he made his name.

However, "the jazzman" has developed and progressed his musical style and its presentation into a genuine example of sheer ability. The "She" tour is the perfect illustration of his long-standing love for the entire New Orleans music scene, blended impressively with his new fondness for funk. Many people expected the original Harry Connick Jr. to bust into the legendary classics like "It Had To Be You," "Recipe for Love" and "We are in love," but had to be open-minded.

The warm-up band, The Leroy Jones Quintet, included two of the main players in Connick's Big Band: Mr. Jones on trumpet and trombonist Lucien Baberin. This all too brief performance managed to incorporate a mellow cocktail of original jazz and fine individual improvisation, all of which was especially well received by the growing audience.

This five-piece band delivered classic ballads and personal adaptations with pure elegance, while thrilling the crowd with ultra-long note holding and collective harmony. The opening act was magnificent but was nothing compared with the main attraction!

Connick's entrance was met with deafening applause and adulation, but he wasted no time in setting the theme. His first track was solely wild and glorious funk, led by the slightly insane but extravagantly brilliant guitar playing of Jonathan Dubose. The expert delivery was compounded by George Porter Jr.'s fast and furious bass rhythm and Raymond Weber's fine percussion. Indeed, by Connick's own judgment, these were a collection of possibly the finest musicians in their fields.

Surprisingly, the first half was dominated by the band's four musicians besides Connick as they ripped through album tracks such as "She," "Trouble," "Follow the Music" and "To Love the Language." Jonathan Dubose surged around the vast stage, often maintaining rhythm even while playing the guitar with his teeth.

Connick, however, soon took over and played some fantastic solo piano, combined with soft and strong vocals. In particular, his tribute to the legendary James Booker was memorable. Perhaps most importantly, during this stage of the show, he was establishing a rapport with the audience with a blend of enthusiasm, energy, sharp humor and politeness.

This set the stage for a climactic finale. From the evi-



Connick, the man with the golden voice, is wooing audiences on his current tour 'She' promoting his new album of the same name.

dence of this show, audience participation is something central to the essence of Connick's performance, and it appeared both he and the band thrived off the extremely vocal audience feedback. At this stage he brought on Leroy Jones and Lucien Baberin from the Big Band to turn down memory lane. They played a fantastic version of "All of Me" and several other classics that were well received.

The final third of the show had all the spectators on their feet dancing, shouting, clapping, singing and generally making as much noise as possible. The band reeled through a mixture of album tracks, classic covers and some of Connick's most popular songs. The style, content and delivery was consistently superb to the end.

Admittedly, this article has been a one-way street, but I seriously could not think of anything to complain about. This show was all about musical appreciation, and I can state that any genuine music fan would be hard-pressed to complain about the talent offered at this show. It was a perfect evening. If you don't believe me, there's about 18,000 second opinions to back me up.



WCFG is looking for students interested in working in all areas of television production.

For more information, please attend the **General Interest Meeting**

**Wednesday, Sept. 14th
7:00-8:00 p.m.
Russell House,
Room 302**

If you are unable to attend but would like more information, please call **777-5759.**

Accepted at
more schools
than you were.



It's everywhere
you want to be.