

**WHAT'S UP** Guide to Arts & Entertainment**AUDITIONS**

Palmetto Mastersingers is currently holding auditions for male singers for the 1994-95 concert season. Contact Donald Gray at 777-2984 or 790-1734 to arrange an audition.

The Columbia City Ballet will hold auditions for full company and apprentice members. Positions are available for men and women, apprentice through soloist. The auditions will be held on Sept. 8 at 6:30 p.m. at the Columbia Conservatory of Dance, 1128 Taylor St. Contact the Columbia City Ballet office at 799-7605 for more information.

The South Carolina Philharmonic Youth Orchestra will hold auditions on Sept. 10 and 11 from 9 a.m. to 4 p.m. at McMaster School of Music. Auditioning musicians will be asked to perform a solo selection of their choice. Auditions are by appointment only. Contact Judy Lawrence at 788-8442 for more information.

Cockfest 1994 "Nothing Could be Finer" tryouts for student organization skits will be held on Wednesday, Sept. 14 in the Golden Spur. All skits must be under five minutes and related to the Homecoming theme "Nothing Could Be Finer." More information can be obtained at Cockfest, Russell House 209.

**BALLET****Columbia City Ballet**

The "Beauty and the Beast" national tour stops at Koger Center for one weekend only, Sept. 23, 24 and 25. The production opens at 8 p.m. on Sept. 23, and a special Family Series performance will be held on Saturday, Sept. 24 at 3 p.m. that is followed by a backstage tour and the opportunity to meet the performers. Tickets go on sale at the Coliseum Box Office Sept. 1 and all Capital Tickets outlets.

**CONCERTS**

The USC Symphony opens its 1994-95 season with "Carolina Pops and Then Some" on Sept. 9 at the Koger Center. Ticket price for students is \$6. Students may purchase season tickets for \$32. Contact Noelle DeAtley at 777-7500 for more information.

Harry Connick, Jr. at Blockbuster Pavilion on Sept. 9. Tickets are \$14.75, \$24.75 and \$34.75 through Ticketmaster (704) 522-6500.

Governor's Celebration of South Carolina will be held at the South Carolina State Museum on Sept. 9 from 8 p.m. to midnight to celebrate 100 years of music in South Carolina. Tickets are \$15 in advance and \$20 at the door.

**MUSEUMS / GALLERIES****McKissick Museum**

"Master Silver by Paul Storr, His Contemporaries and Followers: Selections from the Collection of Elinor Bright Richardson," is a selection of over 65 silver objects by Paul Storr (1771-1844) and his contemporaries. Exhibit will be shown through Sept. 11.

"Of Earth and Cotton," is an off-site exhibit at the old Gibbes showroom on the corner of Blossom and

Assembly streets. The exhibition joins contemporary artist Jackie Brookner's environmental sculpture with curator Susan Edwards' selection of 40 Farm Security Administration photographs.

**South Carolina State Museum**

Admission is \$3 for students. Admission is free on the first Sunday of each month. Call 737-3014 for further information about exhibits and events at the State Museum.

**Columbia Museum of Art**

Southeastern Arts and Crafts Exposition Sept. 30 through Oct. 2, 10 a.m. to 9 p.m. on Fridays and Saturdays and 1:30 p.m. to 5:30 p.m. on Sunday. More than 130 artists and craftspeople from across the United States will offer their work for sale at the Carolina Coliseum. Admission is \$4 for students. Contact the Columbia Museum of Art Public Relations office at 799-2810 for more information.

**RELIGIOUS ACTIVITY**

"Religion in the Light of Hinduism," a talk by Swami Jyotirmayananda, will be held in Gambrell 250 Saturday, Sept. 17, from 10:30 a.m. to 12:30 p.m. It is sponsored by Partners in Dialogue and the Hindu Student Council of USC. For more information please call Animesh Finha at 544-2052.

**TELEVISION**

"The Grateful and the Dead" on SCETV, 11:30-12:30 a.m., Sept. 9. This special reveals the relationship between the rock band, The Grateful Dead, and some of Britain's most talented composers.

**THEATER****Longstreet Theater**

Lanford Wilson's "The Hot L Baltimore," will open on Sept. 23 and run until Oct. 1. The play is produced by the USC Department of Theater, Speech and Dance, and tickets are \$10, \$8 for senior citizens, military and USC faculty and staff, \$6 for students. Tickets go on sale Sept. 12. For more information, call 777-2551. Curtain time is 8 p.m. Tuesday through Saturday and 3 p.m. on Sunday.

"Last of the Red Hot Lovers," dinner theater at the USC Russell House will play on Sept. 28 at 6:30 p.m. Tickets are \$10 and \$8, public; \$5, USC students. Tickets are available at Carolina Program Union in Russell House 209. For more information, call CPU at 777-7130.

**WORKSHOPS**

Dissertation Writing Support Group led by Dr. Judy Small starts Sept. 15 at 10 a.m. and will meet Thursdays. For more information, call Counseling and Human Development Center at 777-5223.

**MISCELLANEOUS**

Deirdre Carberry, silver medalist in the U.S. International Ballet Competition and youngest dancer accepted into the American Ballet Theater, will teach three master classes at the Columbia Conservatory of Dance on Sept. 9 at 6 p.m., Sept. 10 at 11 a.m. and Sept. 11 at 1:30 p.m.. The cost of the class is \$15. Contact the Columbia City Ballet office at 799-7605 for more information.

**Law school application no speedy trial****DREA BAUER Staff Writer**

Applying to the University of South Carolina Law School is often a long, difficult process. Knowing exactly how the procedure works and the steps to take can save time and better the chance for admission.

An undergraduate from any major is eligible to apply as long as his or her degree will be completed prior to entering law school. Graduate school students may also apply. The profile of the average accepted 1993 USC Law School student was a 3.30 GPA and a Law School Admission Test (LSAT) score of 157. Out of the total 1700 applicants, 440 were accepted with 85 percent South Carolina residents. Residents of the state are given preference; non-residents are held to higher standards of admission.

An applicant cannot be considered without having taken the LSAT. The fee for the test is \$74. An application can be submitted before taking this exam as long as it is taken prior to the application deadline. Registration forms for this aptitude test are in the LSAT/LSDAS Registration and Information Book, available in room 137C at the USC Law Center located on the corner of Main and Green streets. A candidate must register approximately five weeks in advance in order to avoid a late registration charge. The date of the exam should be noted by the candidate for law school application purposes.

This exam is divided into five parts consisting of an analytical reasoning section, a reading comprehension section, two logical reasoning sections and a writing sample. Each segment, except the essay which is allotted 30 minutes, is allotted 35 minutes. One of the first three multiple-choice sections mentioned is given additional time as an experimental section. The test taker is unaware which section is experimental, and this portion of the test does not apply towards the final score. All questions on the test are weighted evenly, but the essay is not graded. Scores on the test range can from 120 to 180.

Prior to the test date, the prospective law school student should familiarize himself with the types of questions asked and the directions for each section. In order to complete the optimal number of questions in each part, the test taker must pace himself so as to not spend too much time on any one question. There is no penalty for incorrect re-

sponses, therefore all questions should be answered, even if guessing is necessary. Courses, books and old scores may be purchased from Law Services and numerous independent companies.

People who feel their performance was inadequate may cancel their scores up to five working days after taking the test. An Absentee/Cancellation Roster listing that names all those registered for the LSAT who failed to show up or canceled scores is mailed to each law school.

Approximately six weeks after taking the exam, the applicant will receive an LSAT candidate report, consisting of scores and copies of the actual test and answers. An average of all scores is used for USC Law School admission purposes if an applicant has multiple LSAT scores.

Law School Data Assembly Services (LSDAS), which puts together all LSAT scores, LSAT writing samples and transcripts and forwards copies of the same to each law school the candidate applies to, is operated by Law Services. Not all law schools require an applicant to be registered with LSDAS, but the USC Law School does. The fee for this service is \$75 for a year, to be paid when registering for the LSAT.

The candidate is responsible for providing Law Services with an official transcript form each post-secondary school attended. The request form located in the LSAT/LSDAS book will give the registrar necessary information so a transcript can be sent to Law Services. The registrar for USC is located on the third floor of Petigru, and there is a five-dollar processing fee for this service.

Also available in room 137C of the Law Center are USC Law School catalogs that contain an application to the law school. The application should be typed with every question answered. N/A (non-applicable) may be used for questions not pertaining to the applicant. The application requests the date a candidate registered for the LSAT. This information may be obtained from Law Services via phone at (215) 968-1300.

The application has a black space for a personal statement, or the candidate may use a supplemental sheet. This should encompass background, special achievements or experiences, reasons for applying to law school and professional goals and expectations. The statement should show evidence of ability and

motivation and can explain any weaknesses, like a low LSAT score or a low GPA. The information already available to the admissions committee in the application form should not be restated.

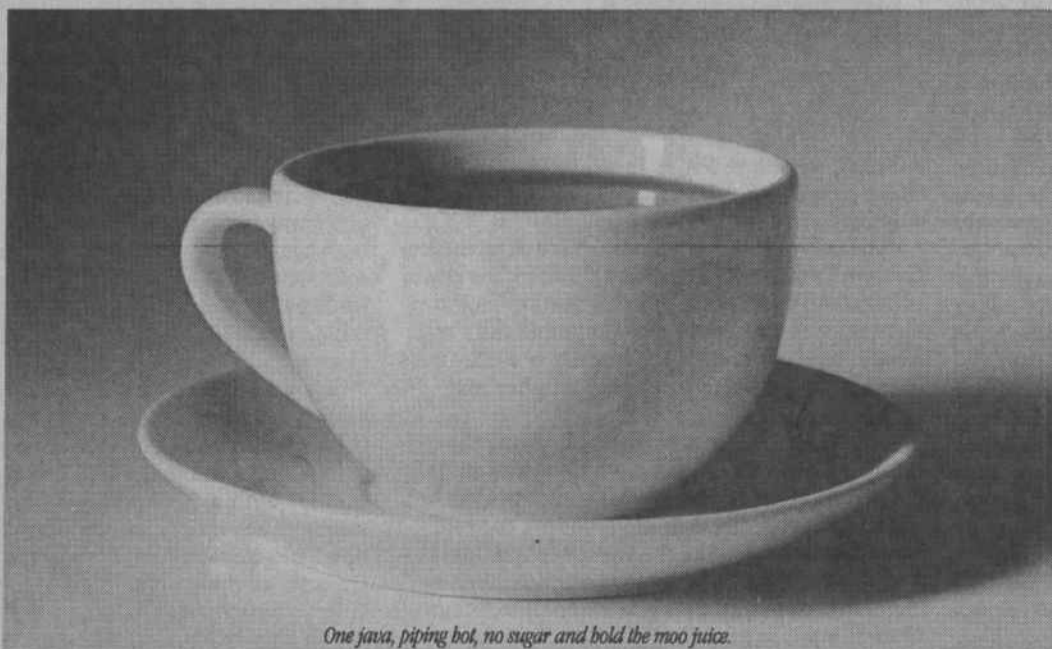
An applicant in, or who has recently completed undergraduate or graduate school should have at least one of the two recommendation letters written by an instructor. Applicants who are currently employed should provide at least one from an employer. These forms can also be found in the School of Law Catalog. Recommendations should be written by one who is knowledgeable of the applicants' ability to study and practice law. A candidate may consider providing the recommender a resume to give insight on his credentials. These evaluative letters are to be returned to the applicant in a signed and sealed envelope. The signed and sealed envelopes are to be enclosed with the law school application.

The four postcards in the catalog should be filled out on the addressee side and a stamp should be placed on each. There is also a Student Information Card to be filled out and kept on hand by the law school. These should all be included when returning the completed law school application along with a \$25 (for South Carolina residents) or \$35 (non resident) check or money order payable to USC and two passport-size photos to be placed in an entering students directory.

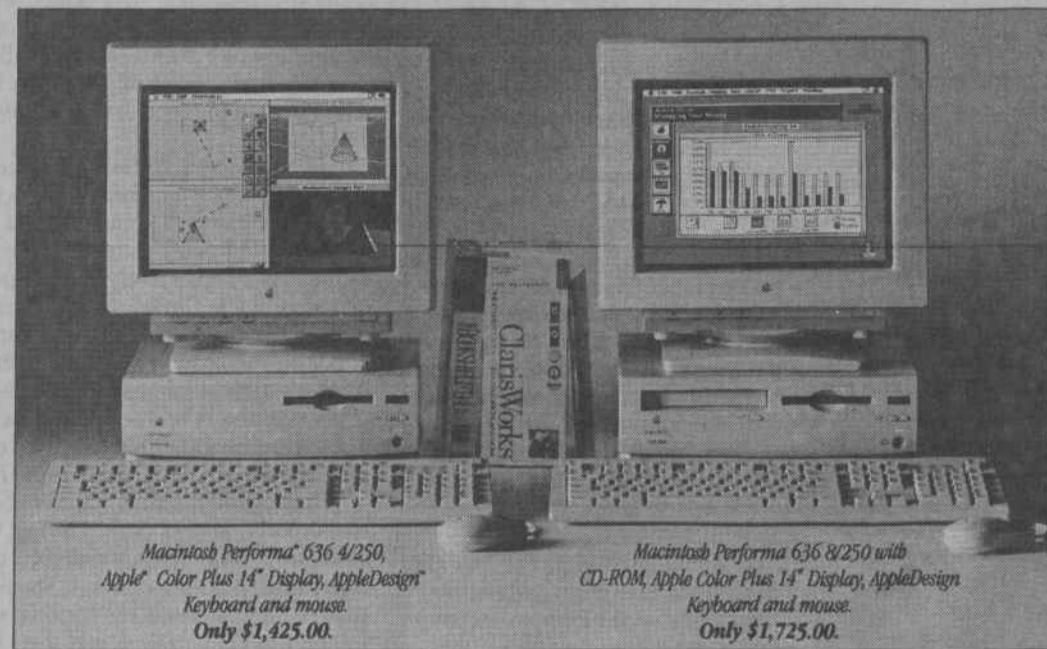
A candidate who feels they have more qualifications than their LSAT and application represent may consider an interview with a member of the Faculty Committee on Admissions. This interview can be requested after all application material has been received. The interview is a 15-minute, one-on-one consultation that allows the prospective law student the ability to inform the committee member of his ability to complete the Law School program. These interviews are offered until mid-April.

The application deadline for the USC Law School is in the middle of February. Those accepted are granted admission for the current year only, and first-year law students are admitted on a full-time basis to begin during the fall semester. The majority of acceptance decisions are made in late April and early May.

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in the Russell House  
777-7917 ask for the Computer Desk

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