

# Easter Bunny, egg are fertility symbols

By BRIAN GARLAND  
Assistant Carolina! Editor

Those Cadbury TV commercials with the bunny and the eggs make modern Easter symbols look innocent and sweet.

If they only knew how PG-rated the symbols are. Kevin Lewis, professor in the religious studies department, said he has found out what ancient practice and myth pictured rabbits and eggs.

"We want to celebrate Easter and make it fun for children," Lewis said. "But there's nothing in pre-history and myth about the Easter Bunny."

However, he said, in art and general practice, different cultures have pictured rabbits as "horny" creatures.

"Throughout history, rabbits have been a symbol of fertility, fecundity and lust," he said. "Rabbits do bear the symbolism."

He said in early Christian art, small white rabbits are often seen in pictures of the Virgin Mary sitting at her feet.

"Her virginity has triumphed over lust," Lewis said. "It's not meant to be a cutesy thing. This symbol has joined in with Christian culture."

Easter eggs, too, hold a lot of symbolism and sacredness in the ancient cultures of Egypt, Persia, China, Finland and South America, he said.

"They have eggs figured in myths of creation and religious explanations of how things came to be," he said. "The egg in its 'eggness' precedes the gendering of creatures. It's something that came before anything else."

However, the Christians, who believe the chick came before the egg, were able to "Christianize eggs better than rabbits," Lewis said.

The chicklet inside represents the resting soul of

Jesus in the tomb, he said. The hatching represents his resurrection from the dead.

Lewis said Easter corresponded in time with pagan spring festivals, so cohesion occurred between them.

"About three or four centuries ago, the new year began about now," he said. "In all previous civilizations, there were ceremonies to usher in the new year. Easter is in the long scheme of things a greeting of the new year."

Lewis said Christianity took up local traditions and festivals and "Christianized" them to gain converts, though the Easter bunny and eggs have lost their religious meaning over the centuries.

"It's to make Easter a happy occasion for the kids," he said. "And Easter should be a happy occasion, so why not?"

## Datebook

**Friday, April 1**  
"Healing the Wound: Recovering From Loss," workshop conducted by Dr. Ruthann Fox-Hines, 2 p.m. to 4:30 p.m. Workshop is free to students, but a limited number of spaces are available. Call the Counseling and Human Development Center at 777-5223.  
"Like Water for Chocolate," 9 p.m., RH Theater.  
"Evil Dead II," 11:30 p.m., RH Theater.

Honors sign up from 7:30 a.m. to 9 a.m. Non-honors sign up from 9 a.m. to 5 p.m. Call 777-4283 for more information.

**Saturday, April 2**  
"Like Water for Chocolate," 9 p.m., RH Theater.  
"Evil Dead II," 11:30 p.m., RH Theater.

**Saturday, April 9**  
Beta Alpha Psi, 11 a.m. to 2 p.m., picnic at Sesquicentennial Park. Casual dress. Call 544-0396 for more information.

**Tuesday, April 5**  
SaySo, an alternative duo, 7:30 p.m., Golden Spur.  
Housing sign up for men and women wanting same apartment or Columbia Hall, 8 a.m. to 5:30 p.m., RH Ballroom C. Call 777-4283 for more information.

**Monday, April 11**  
Housing sign up for men and women wanting same room in same non-apartment building, 8 a.m. to 5:30 p.m., RH Ballroom C. Call 777-4283 for more information.

**Wednesday, April 6**  
Applications for the 16th-annual Leadership Enrichment And Development conference are due at 5 p.m. Applications are available at the Campus Activities Center. Call Novella Fortner Beskid or Meghan Keally at 777-5780.  
Housing sign up for men and women wanting different apartment in same building, 8 a.m. to 5:30 p.m., RH Ballroom C. Call 777-4283 for more information.

**Tuesday, April 12**  
Housing sign up for men and women wanting different room in same non-apartment building, 8 a.m. to 5:30 p.m., RH Ballroom C. Call 777-4283 for more information.

**Thursday, April 7**  
Beta Alpha Psi, 7 p.m., visit to Epworth Children's Home. Casual dress. Call 544-0396 for more information.  
First Annual Casino Night to benefit the Ronald McDonald House and the American Cancer Society. Area businesses have donated prizes. 7 p.m. to 11 p.m. at the National Guard Armory on Bluff Road. Tickets go on sale April 5 and 6 on Greene Street and April 7 at the Russell House Patio for \$10. Also, call 544-3726 to purchase tickets. Sponsored by Kappa Sigma and Alpha Delta Pi.  
Housing sign up for men and women wanting different apartment building, RH Ballrooms B and C.

**Wednesday, April 13**  
"What Can I Do With a Major in... Philosophy?" 3 p.m. to 4:30 p.m., Gambrell 152.  
Beta Alpha Psi social, 5:30 p.m., followed by meeting at Ernst and Young (1611 Devonshire Drive) at 6 p.m. Topic is "Stress in the Workplace." Wear professional dress. Call 544-0396 for more information.

**Friday, April 15**  
Housing sign up for men wanting different room in different building, 8 a.m. to 3:45 p.m., RH Ballrooms B and C. Call 777-4283 for more information.  
Beta Alpha Psi field trip to Policy Management Systems (10309 Wilson Blvd., Blythewood). Wear professional dress. Call 544-0396 for more information.

**Thursday, April 14**  
Housing sign up for women wanting different room in different building, 8 a.m. to 5:30 p.m., RH Ballrooms B and C. Call 777-4283 for more information.

*The deadline for Datebook is two days before publication date. Submissions are free and printed according to available space.*

# Milla's 'Divine Comedy' impressive, mature debut

By LUPE EYDE  
Staff Writer

"The Divine Comedy" is the debut album by Milla Jovovich, a 17-year-old model from Eastern Europe who began modeling when she was 12.

If you don't recognize her name, you surely will her face because it's been everywhere, from Almay commercials to movies to magazines. And now, she wants to be recognized for more: her music.

Milla's music is impressive for her first time out. She writes her own poetry/lyrics, sings in a voice that sounds far more mature than her age, and incorporates music from her culture with a variety of instruments. For this, Rolling Stone gave her album three-and-a-half stars, and deservedly so, because unlike your typical model, she aspires to be seen for more than her body and looks.

This is a gutsy thing, since we all know how the public reacts to models becoming actresses, musicians, artists, etc. But in "The Divine Comedy," Milla's not afraid to bare her mind and soul. In the album's first track, "The Alien Song (for those who

listen)," she is the alien, which is the way she felt at 12, made up and dressed up as a child sex symbol.

Even though I give Milla a thumbs up for her project, I have mixed feelings about the actual music. Don't get me wrong. It's very pretty, mystical, filled with acoustic guitars, a lot, and I mean A LOT of keyboards, and an occasional violin or oboe.

The whole album sounds very orchestrated. Her voice is very pretty, a bit esoteric, like Kate Bush's, and accented like Sarah McLaughlan's. The only problem is that all of these elements combine to make really good music to sleep to. I had a hard time listening all the way through to the end, and then stay awake long enough to write this review.

However, don't be surprised if you hear Milla on your local alternative radio station (which Columbia doesn't have, not counting WUSC), or if you see a video on MTV by this beauty. Her first single will probably be either "Gentlemen Who Fell," "It's Your Life" or "Bang Your Head," since they're the liveliest ones on the whole album.



Milla

# Gin Blossoms hit scene with less hardcore sound

By ANGIE CAMPBELL  
Staff Writer

With all of the Counting Crows, Lemonheads and Smashing Pumpkins out there, it was only a matter of time before a band named Gin Blossoms hit the scene.

Their album, "New Miserable Experience," is ac-

tually a refreshing change to the hardcore grunge music making its way across college campuses. While their most notable songs are "Hey Jealousy" and "Found Out About You," which both receive phenomenal amounts of airtime on the radio, it is actually such songs as "Allison Road" and "Until I Fall Away" that give this album its backbone.

The Gin Blossoms seem to use real-life experi-

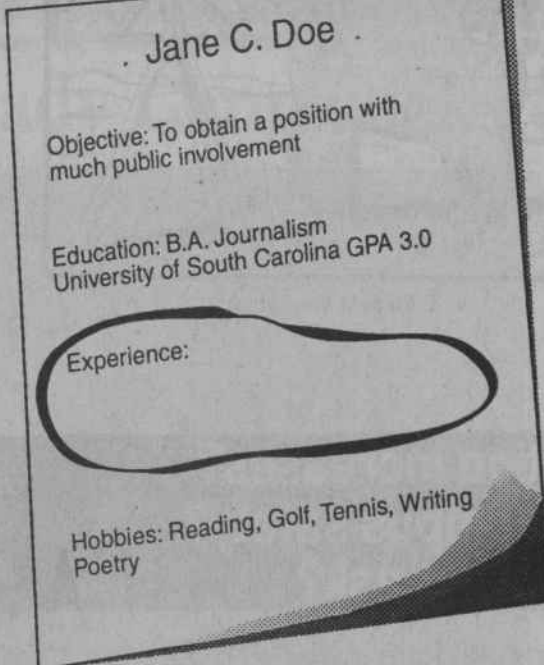
ence that add a certain sensitivity to each song. Some are serious. Some are lively. Yet, they all combine to create a memorable listening experience.

No doubt about it, "New Miserable Experience" is a gentler, more successful attempt by a band to express itself through music. Be sure to keep an ear out for the Gin Blossoms. They are sure to be the next best thing since the Lemonheads.

# BUCKLE UP!

## IS THERE A HOLE IN YOUR RESUME?

THE GAMECOCK CAN FILL THAT HOLE!



Openings now available for advertising account executives in the Spring 1994 semester.

Many students have taken advantage of this opportunity. Just read what Taylor Rutland, Account Executive has to say:

"Sales experience is a valuable addition to your resume regardless of your major. As a political science major this public relations experience has been essential to my preparation for the future."

- J. Taylor Rutland

### CANDIDATES SHOULD...

- Have good oral & written communication skills
- Have reliable transportation
- Have ambition and enthusiasm
- Be from any major but have 20 hours per week to work

### FLEXIBLE HOURS

SALARY COMMENSURATE WITH EFFORT!

PICK UP YOUR APPLICATION IN ROOM 313, RUSSELL HOUSE OR CALL 777-4249 FOR INFORMATION.

Warner Bros. Presents  
A James G. Robinson Presentation A Morgan Creek Production A David S. Ward Film Charlie Sheen Tom Berenger Major League II Corbin Bernsen Dennis Haysbert James Gammon Omar Epps Eric Bruskotter Bob Uecker David Keith Alison Doody Michelle Burke Takaaki Ishibashi And Margaret Whitton Music by Michel Colombier Film Editor Paul Seydor And Donn Cambern, A.C.E. Director of Photography Victor Hammer Production Designer Stephen Hendrickson Executive Producer Gary Barber Story by R.J. Stewart And Tom S. Parker & Jim Jennewein Screenplay by R.J. Stewart Produced by James G. Robinson And David S. Ward Directed by David S. Ward

**NOW PLAYING**