

Carolina!

Student to exchange places with Palms

By ANGIE CAMPBELL
Staff Writer

Most students would give an arm and a leg to trade places with USC President John Palms for a day.

Senior Herb Neely, who did just that in 1993, gave \$225 to do it again this semester.

"President Palms is fun to be with, and I had such a fun time last year," he said. "I realize \$225 is a low bid, and I would have gone more."

Neely also served as an auctioneer at the Baptist Student Union's auction Monday night in the Golden Spur.

The auction was part of the ongoing BSU effort to raise money for a student summer missionary program. This year, BSU is paying for four student missionaries to spread the Christian word to people worldwide.

Money raised from the auction will be used mostly to pay for the missionaries' housing and meal,

said Joanna Waldrop, chairwoman of the BSU mission committee. BSU chapters at other S.C. colleges, which also collect money for missionaries, are trying to help the USC group raise \$55,000 to \$60,000.

"We started planning this in November, gathering items to be auctioned off," said Waldrop, an elementary education junior. "We started the hard-core work this semester, calling businesses, sending out letters and asking people to help. It's been a lot of fun but a lot of hard work."

Luckily, the hard work paid-off, literally. With more than 40 items, ranging from a man's leather wallet to a football jersey donated by Brad Scott, the BSU had hoped to raise up to \$1,500. While the evening's lowest bid was \$10, it was, you guessed it, the exchange with Palms that pushed the total to \$1,620.

So, what exactly does the exchange include? For starters, Palms must attend at least one of Neely's classes, which is why bidders must be a full-time

student, Neely said. Other privileges include press coverage and dinner at the Faculty House. Sounds great, doesn't it?

Obviously, Neely thinks so, this being his second year to obtain the honor. Last year, he bought the exchange from another student for more than \$100, which was half of the initial cost.

A BSU member, Neely is a native of the Cayman Islands, and his father is a Southern Baptist missionary.

"A lot of the students will be going over to see and live with missionaries," he said. "It is a great experience."

According to Waldrop, BSU is pleased with the auction results and is thankful to all who attended.

The Baptist Student Center is located at 700 Pickens St. Anyone interested in attending weekly meetings can call 799-3854 for information.

Orchestra, Barto, Portnoy give strong performances

By ERIC JAMES STAMEY
Staff Writer

Magnificent! I am at a lost of words after the USC Symphony Orchestra's marvelous performance at the Koger Center Thursday.

The symphony was conducted by the internationally renowned conductor and USC professor Donald Portnoy. Young upstart pianist Tzimon Barto was the featured performer. With this mix of musical masters and a superb orchestra, magic was bound to blanket the auditorium, and it did.

The orchestra opened with the "Or-

dway Overture" by Stephen Paulus. It was one of the few times the orchestra has played a composition by someone who is still alive. The "Ordway Overture" contained powerful waves of beautiful polyphonic textures, coupled with extraordinary dynamics that raised the composition to life.

The orchestra then played Mendelssohn's "Symphony No. 3, Op. 56 in A 'Scottish.'" This long, romantic piece flowed wonderfully from slow moving sections to powerful, allegro movements, which rose to gigantic tides of emotion, showing the radi-

ance and extraordinary talent of the orchestra.

In the finale, Tzimon Barto took the stage to play Tchaikovsky's "Piano Concerto No. 1, Op. 23 in B Flat Minor." Barto, who composed an opera at eight and began conducting at 14, gave a phenomenal performance. From his first striking of the keyboard, his mastery and musical brilliance was immediately obvious.

Barto was like a wild bull, injected with pure adrenaline and passion, as he pounded out unbelievable syncopated beats at high speeds, enveloped in marvelous terrace dynamics. As the

composition entered the recapitulation, Barto and Portnoy became overwhelmed with the music's sensation, each trembling with unherded emotions and dripping with exhaustion.

Barto received three ovations and returned to the stage to play a piece by Scott "The King of Ragtime" Joplin as an encore. Barto received three more ovations afterwards.

Tzimon Barto has a rare, brilliant musical talent, as well as a love of music that bursts all the boundaries of greatness and enables him to go as far as he wants. His genius is evident and his future looks astounding.

What's Up

ALICE IN COLUMBIA: The Dance Theater of Columbia, under the direction of Pam Bailey, will present "Alice in Wonderland" as a benefit for the Childrens Hospital of Richland Memorial Hospital March 4-6 at the Town Theater.

The original dance will feature characters from the Lewis Carroll classic, performed by some of Columbia's finest dancers and a cast of more than 80 young dancers. Call 788-7517 for tickets.

CHARLOTTE ART: The life and art of influential Charlotte-born artist Romare Bearden will be the subject of a free symposium held by the S.C. State Museum from 2:30 p.m. to 6:30 p.m. Saturday, March 5.

Topics to be covered during the symposium include: the content and criticism of Bearden's art, remembrances of the man and the artist, and the idea of his legacy. The symposium will conclude with a reception and gallery visit in the museum's Education Corridor and Lipscomb Art Gallery.

The Romare Bearden show will continue through March 13.

Admission to the symposium is free. Attending guests can register to reserve seating by contacting the museum at 737-3041 or 737-4921.

SWING ON THIS: If you're into swing and dancing, join Tony Torre and the Tony Torre Orchestra at the following monthly events.

The orchestra performs from 3 p.m. to 6 p.m. the second Tuesday of each month at the Big Apple, 1000 Hampton St., behind the Richland County Library. Regular admission is \$5 and \$4 for senior citizens.

The orchestra performs live on the WSCQ morning show from 9 a.m. to 11 a.m. the second Saturday of each month at the Western Steer on St. Andrews Road.

At each performance, the Tony Torre Orchestra accepts food donations for Harvest Hope Food Bank.

For more information or tickets, call 699-1957 or 252-7742.

BLOODY THURSDAYS: In the midst of a critical nationwide blood shortage, USC is offering to support the Midlands community by hosting monthly blood drives at Thomson Student Health Center.

Beginning Thursday, the health center, in conjunction with the American Red Cross, will sponsor blood drives from 11 a.m. to 3 p.m. the last Thursday of each month in the physical therapy center on the second floor.

Students, who must be 17 and weigh at least 100 pounds to meet health criteria, are allowed to donate blood every 56 days.

THE MIGHTY PEN: A new poetry magazine, the Poet's Pen, will soon appear in Columbia. Each issue will feature about 160 poets.

Poet's Pen is looking for amateur writers to contribute. However, the magazine can't afford to pay for poems.

Anyone who would like more information should contact Poet's Pen, P.O. Box 3430 Station C, Ottawa, Ontario, Canada K1Y 4J6.

Please enclose a self-addressed, stamped envelope to help cover the mailing and correspondence costs.

POETIC JUSTICE: The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to more than 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31. There is no entry fee for the contest, which is open to anyone.

Any poet, whether published or not, can be a winner. Every poem entered has a chance to be published in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YD, Owings Mills, MD 21117.

The poem should be no more than 20 lines, and the poet's name and address should appear at the top of the page. Entries must be postmarked by March 31. A new contest opens April 1.

Think of the six women closest to you.
Now guess
which one will be raped this year.

One out of six college women will be sexually assaulted this year. But you can change the odds of it happening. Simply by trying to avoid situations that leave you or your friends vulnerable. For starters, follow security measures. Don't prop residence hall doors open. Walk with a friend after dark. And be aware that date rape is a major problem on college campuses. With many of these rapes involving drinking. Then share these facts with six of your friend. And maybe none of them will become another statistic.



BUCKLE UP!

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mance in the future, if you need it. But that's not all. You'll also take home seven popular software programs while supplies last. That's a complete Macintosh system with a lot of goodies, at a really unbeatable price. So, what are you waiting for? College may last four years, but this offer won't.



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