

CAROLINA!

AEROSMITH:

Still living on the edge

By JILL BUEHLMAN and NANCY SALOMONSKY
Special to the Gamecock

COLUMBIA — Rock legend Aerosmith bridged the generation gap Friday at the Carolina Coliseum with its mixture of classic and recent hits.

The unmistakable silhouette of Steven Tyler in a top hat outlined a black and white psychedelic curtain at the opening of the concert. All the audience could see was the shadow of Tyler's mouth moving to the words of "Eat the Rich." This sent the crowd members to their feet.

"Love in an Elevator," "Fever," "Dude," "Dream On," "Rag Doll," "Janie's Got a Gun" and "Cryin'" were some of the songs you missed

if you couldn't make it to the show.

But music is not the only part of what makes up an Aerosmith concert. The 40 plus-year-old Tyler had more energy than the youth in the audience. His antics never stopped for a second as he ran across a stage that stretched the width of the arena. As expected, Tyler's microphone was decorated with long, colorful scarves.

Lead guitarist Joe Perry entertained the fans with a five-minute guitar solo. Perry followed this with a song from his Joe Perry Project days.

The powerful beat of Joey Kramer's drum solo could have resuscitated a dying heart. When he was through, Kramer let a few lucky listeners take home the drum sticks that made it all happen.



Photos by Eric Glenn/The Gamecock

Lead singer Steven Tyler, Joe Perry and the rest of the Aerosmith crew rocked the Carolina Coliseum Friday. The group is touring in support of its 'Get a Grip' album.

Rhythm guitarist Brad Whitford and bassist Tom Hamilton provided plenty of support for the hardcore show.

Tyler expanded on his musical ability by playing harmonica and keyboards on songs such as "Dream On" and "Cryin'".

Aerosmith ended the two-hour show with an encore of "Living On the Edge," which was well worth the wait.

Opening for Aerosmith was 4 Non Blondes, who are known for the song "What's Up?"



Judicial Board offers discipline alternative

By WHITNEY WEBB
Staff Writer

USC — Have you ever thought about using drugs, drinking under age, using someone else's ID to get into a game or breaking any other USC rule?

Have you ever wondered what could happen if you got caught?

Those of you who have been caught breaking USC regulations know how USC handles campus discipline. However, one of the most overlooked options is USC's Judicial Board.

The board, which was established in 1985, is made up of USC students from various disciplines. The board attempts to place the responsibility for student behavior on students and to focus its attention on the students who appear in court.

The board's function is two-fold: to educate the student body and to serve as a court for USC students.

The board hears original cases and appeals made by students who were referred to the Student Discipline Office and were dissatis-

fied with the judgment they received.

Board member Michelle Murphy said the Judicial Board can make original sanctions if necessary to help students "learn from their experience" instead of just being punished.

In an effort to stop students' problems from leading to crime, the board's Outreach Committee speaks to University 101 classes as well as other groups on campus about USC's policies, time management, stress relieving techniques and ways to appreciate the diversity of the student body.

In 1992-93, the Student Discipline Office had a 15 percent drop in referrals. This might have been a result of the Outreach Committee's efforts in the community.

The students on the board are chosen after a thorough application and interview process. The members must take their positions seriously as they learn listening and communications skills, questioning and decision making techniques

and community development opportunities.

Members have seen the effects of the board on their lives.

"The Judicial Board has helped me tremendously," Murphy said. "I'm a much better person because I'm more aware of the different sides of issues, especially male and female domestic violence issues, which are cases that we've handled on the J-Board."

Another member said the board makes people more introspective because one needs to know oneself so that possible biases won't get in the way of making good decisions.

The most common charges this past year were for disorderly conduct and misuse of student IDs.

The Student Discipline Office received 176 referrals last year. Sixty-three percent were from the USC Police Department and 27 percent were from the residence halls, said board member Nicole Moen.

Students interested in the Judicial Board can call board adviser Lisa Depew at 777-4333.



Eric Glenn/The Gamecock

Local Shriners were part of the celebration at Irmo's 20th annual Okra Strut.

'Coach' star to play Homecoming week

From Staff Reports

USC — Comedienne Pam Stone will perform at 7 p.m. Tuesday at the Koger Center for Homecoming Comedy Night '93.

Stone is best known as "Judy Watkins" on ABC's "Coach."

Stone grew up in Atlanta hoping to become an Olympic equestrienne but instead went to study journalism at Kennesaw College.

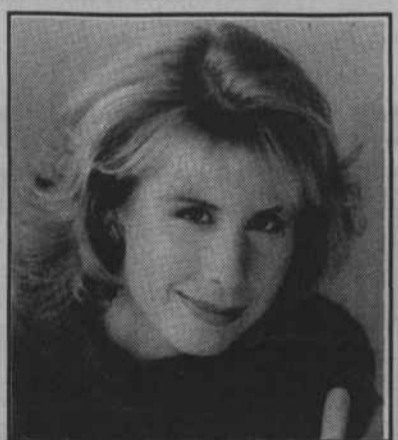
She waitressed at Atlanta's Punch Line Comedy Room, where she performed at Amateur Night. She was an instant hit and went on to play in amateur clubs around Atlanta. She left college to pursue

a comedy career in Los Angeles, where she was Jay Leno's opening act for three weeks.

Stone's credits include the Emmy-nominated "Word Play," commercials and her own material.

Stone has also appeared on "Entertainment Tonight," "The Joan Rivers Show," "The Oprah Winfrey Show," and "Comic Strip Live: Prime Time."

Admission for the show is free for students with an ID. Tickets are available at the Carolina Coliseum box office for \$10. For information, call CPU at 777-7130.



Stone

Irmo celebrates 20th Okra Strut

By ALLISON WILLIAMS
Staff Writer

IRMO — Town citizens celebrated the 20th anniversary of the Okra Strut this past weekend, consuming 1,440 pounds of okra.

More than 60,000 people from a five-county area came to sample the slimy green vegetable, take in the live entertainment, buy arts and crafts and socialize with friends and family.

A street dance and okra eating contest kicked off festivities Friday night. A variety of food, entertainment and services were present.

Saturday, events began with the seventh annual Dam Run to Irmo at Lake Murray, and main attractions were held at Irmo High School. Local businesses,

volunteer and service organizations and food vendors set up booths.

The Okra Strut and the town of Irmo has come a long way with the celebration. Twenty years ago, the Irmo branch library of the Lexington County system operated out of a trailer. To meet the needs of the growing town, the Lake Murray/Irmo Women's Club held a fund-raiser to build a new library.

This fund-raiser has grown into today's Okra Strut, and 10 percent of gross proceeds are still given to the library. The Women's Club is the only organization allowed to sell okra at the festival.

A commission has been formed to plan for next year's Okra Strut.

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