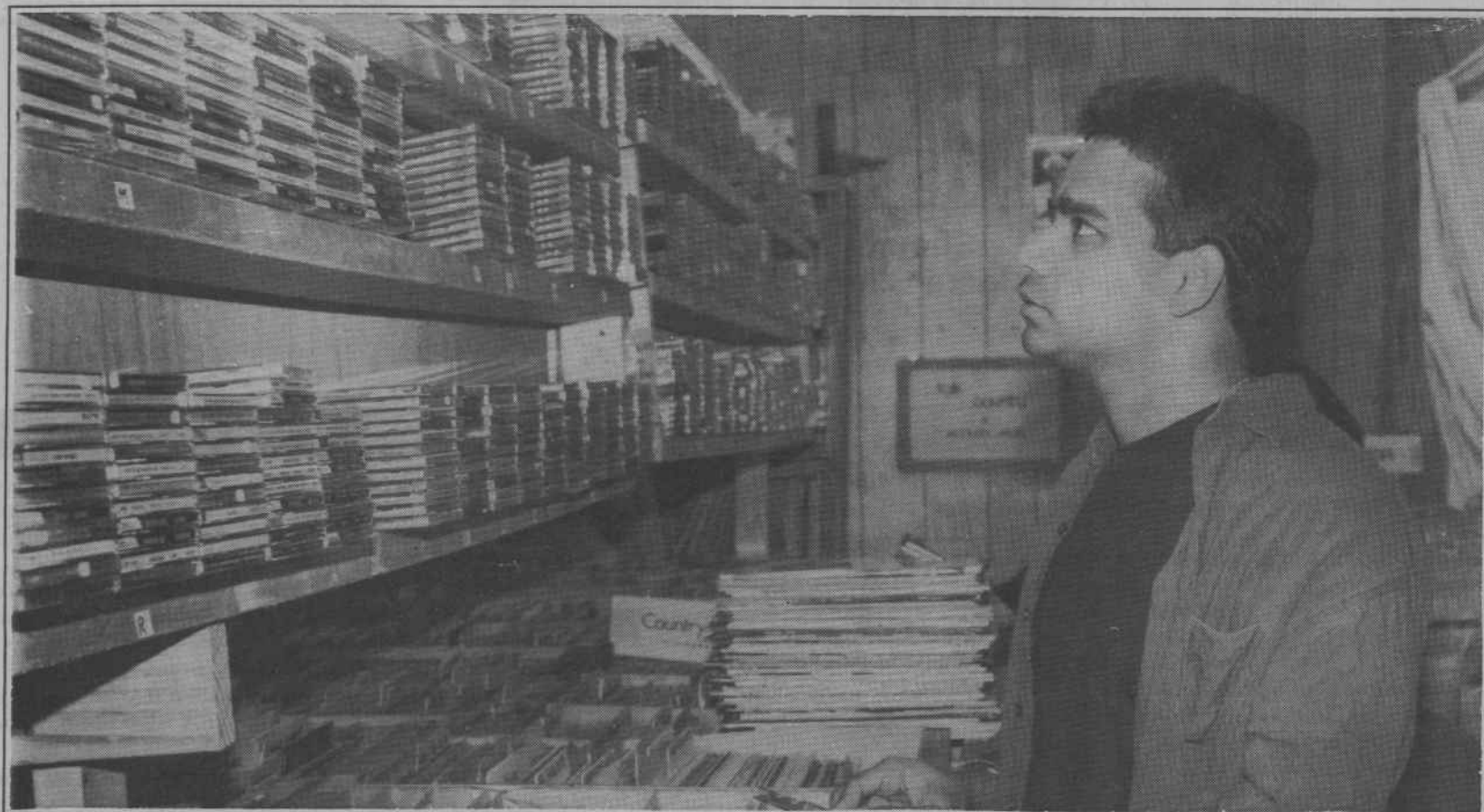


Carolina! weekend



Papa Jazz customer Kenneth Brito searches for his favorite tunes among the plethora of music in the Five Points store.

By MELINDA WALDROP
Assistant Carolina Editor

Papa Jazz Record Shoppe has a little something old, a little something new and a little something blues.

The store got its start in Columbia in 1980, employee Mike Cook said. Before it became a record store, it was a laundromat.

"There's still some pipes in the ceiling," Cook said.

This history is evident in the decor of the store. Employee Bemis Chavis rings up sales on what Cook describes as a "1946 register," and a yellowed poster advertises a 1984 jazz festival.

Manager Tim Smith has been working at the store since its first year. "A guy just had a bunch of records and started (the store)," Smith said. "It's not really a novel concept."

This concept involves selling a wide variety of records, from vinyl albums by The Doors and Depeche Mode to a Melissa Manchester "Greatest Hits" collection. The store also buys used records. This variety and purchasing power enables Papa Jazz to have some rare finds stashed in among its jam-packed record bins.

"We stock music that you can't find anywhere else," assistant manager Rick Sutton said. "People come from all over the country. They know about us."

Sutton said he has had customers from New York, Los Angeles and Chicago, and Chavis throws in that there have also been customers

All that jazz Papa Jazz rewinds vintage sounds

from England and Japan in the store.

The store's extensive record collection may help to account for this international commerce. "If you have your collectors looking for stuff that's hard to find, we can probably get it," Smith said.

For proof of this claim, one need look no further than the "Colonel Sanders' Tijuana Picnic" album Sutton proudly hoists. The Colonel's face grins out at the viewer, complete with the Kentucky fried chicken logo scrawled in a corner. Despite its rareness, Cook describes the record as "horrible, awful easy-listening."

Cook points out another unusual aspect of Papa Jazz. "All the other

record stores have quit selling vinyl," he said. "It's the only place you can find them."

As Cook speaks, he wipes a record with a cloth and a mixture proclaimed in bold black letters to be "Recurd Juice," which Cook explains is half-parts distilled water, half-parts Everclear. "It's my own special blend of 11 herbs and spices," Cook said.

Sutton agrees with Cook's contention that Papa Jazz sells a good selection of albums. "We have more LPs, to my knowledge, than anyone else in the Southeast," Sutton said.

Papa Jazz is selective about what music it buys from customers. Smith said he looks at several fac-

tors to determine what he will buy, including the condition of the record, tape or CD, its selling price new, how many copies Papa Jazz already has of it and how well he believes it will sell.

Cook adds another criterion. "If it's something there was a million copies of, we shy away from it," he said. "We try to provide stuff nobody else has."

Cook can attest to the value of selling stuff to the store. He received a graduation gift of a crate of records, among which was a rare Beatles record, "A Butcher Cover," which he sold to Papa Jazz for \$300.

"Never throw away records," Cook said. "It may be worth something to somebody."

Papa Jazz customer Allan Mozinga comes to the store for its selection and price. "I like coming here. You don't have to pay top dollar," Mozinga said. "I mostly come here to find rare records."

Some of Papa Jazz's selections include swing, bebop, avant-garde, soul and blues. And then, of course, there's jazz.

"We do stock a lot of jazz, which is kind of unusual," Smith said, while Cook asserted that Papa Jazz boasted the most complete jazz collection he has ever seen, including stores perused in New York and Los Angeles.

Sutton says Papa Jazz also allows dogs in the store, and Chavis is anxious to tell people the carpet has just been shampooed.

11th annual tennis marathon to benefit children's home

By NANCY SALOMONSKY
Sports Editor

Imagine playing tennis for 38 hours straight.

The Columbia Hall Annual Marathon for Public Service will sponsor its 11th annual tennis marathon this weekend to benefit the Epworth Center.

The event, which is held at the P.E. Center, starts at 8 a.m. Friday and ends when the last person is done playing. If the marathon record, 38 hours, is broken, the event should end at 10 p.m. Saturday.

"The marathon is a community event," said Daniel Timmerman, C.H.A.M.P.S. president. "It is meant to be campus-wide including all campus organizations, students and faculty."

On Saturday morning, the children from the Mental Retardation Services of Epworth and the Epworth Children's Home will attend the event and get to spend time with Yogi Bear from Carowinds and Cocky.

The marathon will feature live music by Kindread Soul, Papa Robbic and Tenife on Saturday. There will also be a cook-out from 12 noon until 3 p.m.

All of the proceeds will go directly to benefit the Epworth Center. C.H.A.M.P.S. has already raised \$2,500 through the sale of advertisements and T-shirts.

"We hope to raise between five and seven thousand dollars," Timmerman said.

The honorary chairman of the event is Gene Luna, director of Housing and Residential Services.

Anyone interested in playing for the record can show up on Friday morning at 8 a.m. ready to play. People just interested in playing can go to the tennis courts on Friday or Saturday at any time. The cost is \$5.

"It will be a lot of fun," said Julie Krysak, C.H.A.M.P.S. Member of the Year. "We are trying to raise money for a good cause. We are doing all of this for the children."

Under construction



Blightobody, made up of lead vocalist Brian McCarter, guitarist John Furr, bassist/vocalist Bryan Williams and drummer Todd Godd, will play at Rockafellas' Saturday night. Uncle Green will open for the local band.

santee cooper environmental scholarship

The Environmental Scholarship program has been established to support the educational endeavors of students who have demonstrated, through their actions and course of study, a commitment to preserving and enhancing the environment. Awards are made for one academic year, \$500 each semester.

Eligibility:

- Must be a legal resident of the state of South Carolina
- May be an undergraduate or graduate student at USC-Columbia
- Must be a rising senior or senior, with a 3.00 cumulative gpa and have completed 24 credit hours in the previous academic year
or
- A graduate student, with a 3.00 cumulative gpa and carrying 18 hours for the award year, 12 hours if holding a graduate assistantship

The award is not renewable; however, students may reapply for the scholarship.

To be considered for this award, all students must complete an application, submit two letters of support, a transcript of USC work, and a two-page statement of interest and career objectives.

\$1000 FOR 1993-1994
TO A RISING SENIOR, SENIOR OR
GRADUATE STUDENT

Applications are available in the offices of the Dean of Science and Mathematics (Room 109 Physical Science Center); Humanities and Social Sciences (Room 252 Gambrell Hall); Student Services Office in Swearingen, and the Institute of Public Affairs (4th floor, Gambrell Hall).

All applications and supporting documents must be submitted to:
Dr. John Mark Dean
Center for Environmental Policy
Institute of Public Affairs
405 Gambrell Hall
By April 30, 1993, 5:00 pm

Be Part of Enthusiasm and Excitement of the Carolina Classics, USC's Recruiting Hostess Group

Show your school pride and enjoy the excitement of Gamecock Football in the Southeastern Conference!



Organizational Meeting

Monday, April 26th at 8pm
in the Lettermen's Lounge of Williams-Brice Stadium
(Enter Stadium Gate Across From Bojangles')

Call 777-6658 for Additional Information