

# Carolina!



## Festival celebrates cultural diversity

By JENNIFER FULLER  
Carolina! Editor

International Programs for Students is holding its International Festival today.

This semester's celebration will feature local reggae band Judgenot. There will also be international displays and performances.

"Around the World in a Day" is the theme for this International Festival. IPS graduate assistant Mactaru Kabba said this semester's

International Festival was a one-day event instead of the usual week-long celebration to keep the activities from being too spread out.

The festival will be held from 11 a.m. to 3 p.m. on Greene Street. Judgenot will kick off the festival, and the USC Steel Drums Band will perform later. Also planned for the day is a table tennis challenge and a Colombian dance performance.

One of the festival's biggest attractions is the food, which is



At last year's International Festival, Yueh Dikuo of the Chinese Student Association writes spectators' names in Chinese.

prepared by international student groups in the traditions of their home countries. Many groups are participating, so there will be a wide variety of delicious and inexpensive international cuisine. According to IPS graduate assistant Mactaru Kabba, the price for sampling international goods usually ranges from 50 cents to \$2.50.

Tonight at 7:30 there will be a documentary on modern-day Colombia. It will be followed at 8 p.m. by the movie "Mississippi

Masala." Both will be shown in the Belk Auditorium of the Business Administration Building.

Kabba said the most important aspect of the festival is to give students a first-hand view of different cultures. "There are a lot of students here from other countries," he said. "It (International Festival) gives home students a chance to see how other people eat and dress."

In case of rain, the festival will take place in the Russell House Ballroom.

## USC students, faculty auction creative works

By HOLLY LIBOFF  
Staff Writer

USC's annual art auction will be held at 8 p.m. in the Capstone Campus Room.

Auction coordinator Boyd Saunders said this is the 38th year the auction has been held. "It's a wonderful tradition," he said.

There will be a variety of works produced by emerging students and established faculty artists.

Sculpture, paintings, watercolors, prints and ceramics will be auctioned off to the highest bidder.

Saunders, an art professor, said many people come to the auction looking for a good bargain on a particular work. At times, the bidding can get high.

Saunders explained that one of the main reasons for having the auction is for the community to meet and become familiar with the

artists and their work. "They meet each other and have a good time," he said.

Auctioneers will be local attorney Jim Guignard, MacArthur Goodwin of the state Department of Education, WSCQ radio personality Gene McKay, art department chairman John O'Neil and Saunders.

At 7 p.m., before the auction begins, there will be a preview par-

ty. At the party, people can view the art being auctioned. Light refreshments will be served, and the musical group Rendezvous will play.

The art can also be previewed there from 1-8 p.m. today. The auction is sponsored by USC's art department. The proceeds from the event are divided between the artists and the USC art scholarship fund.

## Young staff stirs up White House routine

From The Associated Press

Three people who work in the White House were born in a place called Hope: the president, the chief of staff and 19-year-old Chad Griffin.

Griffin is the youngest of a very young White House staff, in which dozens of people are 20-something, and people in their 40s at times seem like elder statesmen.

In the months since President Clinton took office, the fresh-faced new crew has stirred up its surroundings, from its fashion sense to its sense of humor. The young men sport bright, cartoon-like ties, the women wear short skirts, and hallway conversations are collegedorm intimate — full of nicknames and inside jokes.

According to Deputy Press Secretary Lorraine Voles, 63 people in the White House staff of about 450 are 24 and under. Even the 46-year-old president has noticed.

"I've got a Cabinet that looks like America and a staff that looks like a Head Start program," Clinton quipped at the annual Gridiron dinner, after Republican Sen. Bob Dole said of the White House staff: "Chelsea's got to have someone to play with."

In the lower press office, where Griffin works, the atmosphere sometimes verges on giddy. Staffers use the press operation's public address system not just for official announcements but to ham it up and rib each other publicly.

"Chad just got a new haircut," was one recent proclamation. "Jeremy's got a very important lunch date," was another.

But the earnestness of the young staff runs deep, too.

"We were all in awe when we first got there, and we still are in a way," says 24-year-old Kathy McKiernan, a press assistant who had never even laid eyes on the White House before it became her new office on Inauguration Day.

The young people have no problem keeping up with their workaholic big boss, and they never complain, colleagues say.

"There's definitely a sense of

enthusiasm around which I think we all benefit from, and which is really nice," said Voles. "They work really hard and they're very productive, but they're also fun — which is important when you work the kind of hours we work."

Most of the young workers who now flash their passes at the White House gates each morning put their lives on hold months ago to join the Clinton campaign.

Jeremy Gaines, a 22-year-old from Los Angeles, sneaked onto a press charter plane headed for Little Rock, Ark., hoping there would be a job for him when he got there.

McKiernan, of Framingham, Mass., left her job as a reporter, arrived in Arkansas suitcases in hand, and went straight to Clinton headquarters, where she was answering phones within minutes.

Griffin put in countless hours as a volunteer in Little Rock last summer, and then dropped out of Ouachita Baptist University in Arkadelphia, Ark., where he grew up, to follow the president to Washington.

The friendships between staffers are strong, Gaines said. "It's like we were all freshman the same minute. We've been through a lot together," he said.

They speak of the president with something like reverence, and cherish the memories of the times they've made eye contact.

"It was about three weeks ago and I saw him in the hall and I said ... 'Good morning, Governor,'" Griffin said in his gentle Southern twang. "Then I realized what I had said and I corrected myself. He didn't take offense, I think."

Many of the fresh-out-of-school young aides work in press and communications. They put in long hours and do a lot of grunt work — from answering phones to checking facts to making copies of press releases. The pay is in the low- to mid-\$20,000s.

Clinton doesn't know many of the young aides personally, not even Griffin. But that doesn't matter, Griffin said. Just being near the president, and a small part of history, is enough.

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