

PALADIUM

A M P H I T H E A T R E

Bryan Adams will be waking up the neighbors for 1993 Kick-Off Party

Sting ready to tell his tales at the Paladium Amphitheatre

"It's a pop record in the truest sense," says Sting of his latest A&M release

"Ten Summoner's Tales."

"I loved making it. I had to make it, just as I had to make the last one. Yet I felt it was important that it not be a confessional, autobiographical or therapeutic," he said. "If 'Soul Cages' was therapeutic, then the therapy worked. Being on the rebound from that very dark record, this time I wanted to make one for the fun of it, the craft of it - to engage the band musically. There's a clash of styles and motifs that's quite deliberate."

Produced by Sting and Hugh Padgham, "Ten Summoner's Tales" revives the aural majesty of last year's "The Soul Cages," but then explodes into a sweep of styles and tonal colors: straight-ahead rhythmic numbers surge into pastiches of tempo and mood, songs formed of the musical hybrids that accord Sting's music such rich distinction.

STING
Saturday, May 29
Tickets on sale April 24

"I like to throw curves into the arrangements," he said, explaining that the strategy of unexpectedly fusing genres helps ensure that the music lives.

Recorded in a brisk eight weeks, "Ten Summoner's Tales" opens with a song whose power derives exactly from its account of furious evolution, but it's an evolution grounded in a passionate adherence to love: "If I ever lost my faith in you/There'd be nothing left for me to do." With Sting's bass foregrounded, the piece lifts into a swirl of ascending notes as its key lyric points, then returns to its driving rhythm. The tension between chorus and verse, like the one that

Sting notes is intrinsic also to the traditional interplay of drummer and bassist, propels the song forward, and its urgency hooks the listener.

"I'm learning to relax in my life," Sting says, "but I hope I never lose the tension in my work. Without tension, there's no spring."

Together with his compositions for The Police, Sting has garnered eight Grammy awards; and have helped manifest his aesthetic range. Work in a dozen films, from "Quadrophenia" (1979) to "The Adventures of Baron Munchausen" (1989) as well as his Broadway role in Brecht/Weill's "Three Penny Opera" (1989) also helped cast him as "Renaissance Man" who provoked such adjectives from admirers as "promethean" and "indomitable."

Confronted today with the hype, Sting laughs.

"I never understand what they mean, I'm just doing what I like to do," he said.

Carowinds welcomes "Bocephus '93"

Hank Williams, Jr. is an American original.

The son of country music's first superstar, he has turned the twin legacies of genius and tragedy into personal and artistic triumph, becoming in the process one of contemporary music's most commanding figures.

Williams takes his music to the people with style and on a grand scale. Hank's "Bocephus '93" tour lives up to his fans' high expectations, incorporating state-of-the-art lighting, sound and staging into a multi-million dollar extravaganza. Rounding off the concert picture is Hank's irreproachable Bama Band. All elements combined add up to one of the country's premiere con-

HANK WILLIAMS, JR.
with special guests
RESTLESS HEART
Sunday, May 16
Tickets on sale April 17

cert attractions.

This year, Hank's tour comes on the heels of the 63rd album of his career, "Out of Left Field." Upon listening to this latest project, connoisseurs of Hank's past musical efforts might be tempted to speculate that the title is not only the appellation of one of the album's songs, but also a statement of a much different musical direc-

tion for the son of country music's most enduring icons.

The legend's son has forged his own legend, and while he is proudly wearing the Williams name and extending the Williams legacy, he continues to stretch the boundaries and change the face of contemporary music.

Garnering seven No. 1 records, three gold albums, the Academy of Country Music's Vocal Group of The Year 1990, along with four Grammy and seven Country Music Association award nominations, RCA's Restless Heart, a leading force in contemporary country rock will be opening for Williams at the Carowinds Paladium Amphitheatre.

"Can't stop this thing we've started... can't stop this course we've plotted..."

When Bryan Adams sings those words on his latest

album "Waking Up the Neighbours," he might as well be talking about his own incredible career. Because if there's one thing Bryan has refused to do, it's to stop what he started when he burst out of Canada and onto the international rock scene in the early Eighties. He began as a classic, no-nonsense rocker - and that's what he's remained, despite enough worldwide success to cause a less committed artist to pull up and rest.

"Waking Up the Neighbors" has been three years in the making but one listen lets you know why his legion of fans will find the wait worthwhile.

The notoriously meticulous Adams has carefully crafted an album that sizzles from beginning to end. It's a solid collection of the type of guitar rockers Bryan is famous for writing and several gorgeous balled, including the No. 1 hit "Everything I Do (I Do It for

BRYAN ADAMS

Saturday, May 1

Tickets on sale NOW!

You)."

Bryan's 1983 album "Cuts Like a Knife" sold nearly two-million copies in the United States and spawned several hit singles includ-

ing the Top 10 "Straight From the Heart." The 1984 album "Reckless" went to No. 1 "Heaven" the Top 10 favorites "Run to You" and "Summer of '69" and the Top 20 duet with Tina Turner, "It's Only Love." His last album was the multi-Platinum "Into the Fire."

In retrospect, Bryan has been ambitious and adventurous enough to take his music to just about anywhere he's desired. The man never stops; neither does the demand for his special talents. While preparing the music that would eventually materialize as "Waking Up the Neighbors," Bryan managed a mind-boggling schedule of international touring and session work.

Any way you cut it, Bryan Adams is a refreshing phenomenon in modern music. One listen to "Waking Up the Neighbors" will demonstrate that he's still in the trenches - with no intention of "stopping this thing he started."

CAROLINA'S CONCERT CONNECTION

PALADIUM

A M P H I T H E A T R E

Saturday, May 1

BRYAN ADAMS

Sunday, May 16

HANK WILLIAMS, JR. w/ RESTLESS HEART

Saturday, May 29

STING

Thursday, July 15

CLINT BLACK & WYNONA JUDD

Saturday, July 31

TRAVIS TRITT

Sunday, August 8

REBA McENTIRE

1993 Season Kick-Off Party