

Carolina! weekend

TENDER LOVING CARE

Day care director retires after two decades of service

By J.T. WAGENHEIM
Associate Editor

Miriam Fritz started singing children's favorites like "The Itsy Bitsy Spider" in 1971, and now, 21 years and thousands of diapers later, she is retiring as USC's director of Kampus Kiddie Day Care.

Fritz stumbled into her job when a friend told her USC had an opening in day care. She said she didn't intend to stay as long as she has and recognizes her love for children as the reason why.

"I try to teach them something every day," she said. "When I sit back and listen to them talk to each other, I realize that they are actually learning what I teach. It is such a special feeling."

Fritz, 53, will move to Anderson, where she and her husband have recently bought proper-

ty. She will teach 4-year-olds at the Pattersville Children's Center.

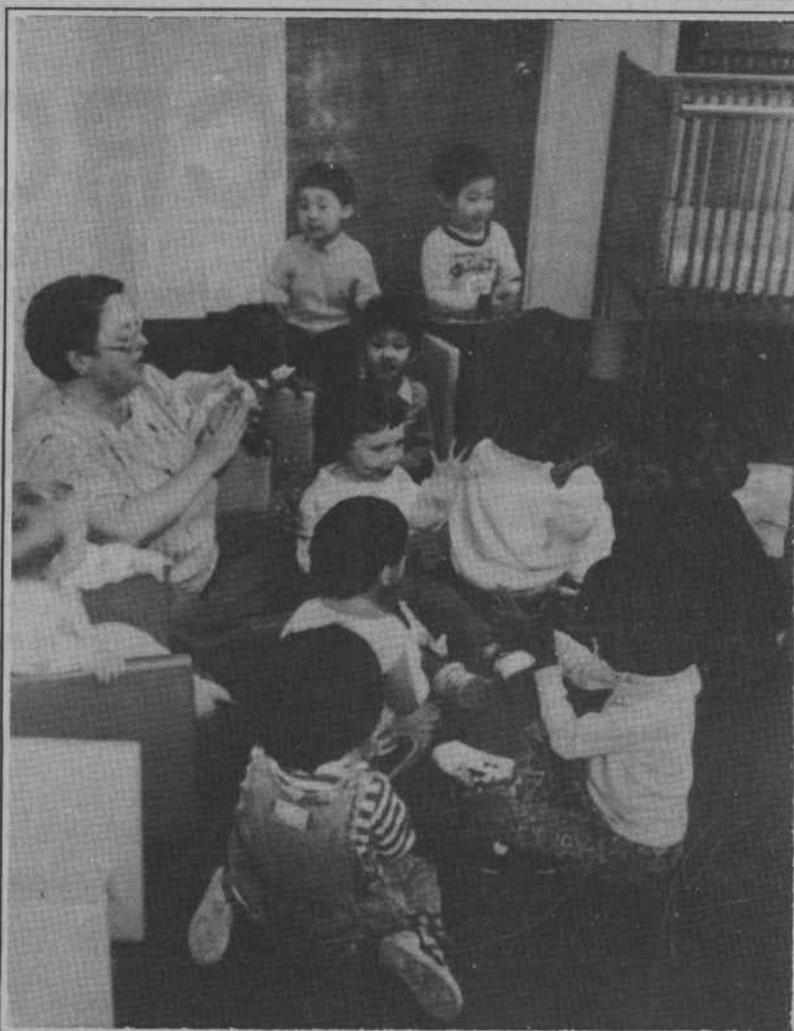
USC's favorite babysitter says she is very grateful for her life here. "I wish I could just pick it up and take it with me," she said.

Fritz especially remembers one moment when a girl's father played Santa Claus for the nursery.

"When that little girl sat on her daddy's lap and just gazed up at him, she had no idea it was her father," she said.

Dot Raymond, a Russell House reservationist, said every year Fritz has a "Tric-A-Thon" to raise money for St. Jude's Children's Hospital. Raymond said most of the children in Kampus Kiddie Day Care have a tricycle race.

"People sponsor the children who participate in the race," she said. "They have raised almost



Miriam Fritz plays "Itsy Bitsy Spider" with the children she cares for at the Kampus Kiddie Day Care center.

\$1,000 since she's been here."

Sometimes Fritz sees the children she looked after when they are older.

"It's nice to see them around campus as students," she said. "A lot of the time, I read about them in the paper when they get a job promotion or something like that. One even came back to ask me for a job."

Raymond said, "She is so funny, and she just has a great personality."

With more than 30 children to look after at one time, Fritz hires a small staff to help feed and change

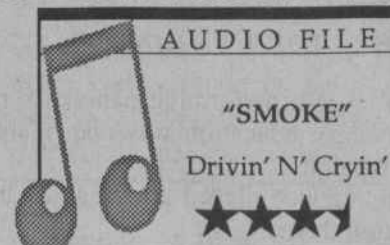
the toddlers, not to mention take care of the injury potential.

"In 21 years, I can only remember one broken arm," she said. "Most of the injuries are just a stitch here or there."

When things among the group do get hectic, Fritz either sings songs to them or has a "time out" session for everybody to calm down.

Kampus Kiddie Day Care is USC's own babysitting service for students, faculty and staff. It is licensed to admit up to 40 children at one time, and it costs \$48 per week plus meals.

Drivin' N' Cryin's latest showcases versatile sound



Drivin' N' Cryin's newest album, "Smoke," is appropriately named. Fiery, flaming songs give way to smoky, slow ballads in mystical and magical Southern-rock style.

"Smoke" shows marked differences in the band's style. The group's sound showed signs of transformation on their last disc, "Fly Me Courageous," as they moved from gritty back porch jam sessions to a more polished and technical work. "Smoke" is the result of the group's genesis; it has a fullness in sound and feel that hasn't existed in previous Drivin' N' Cryin' work.

Part of the changing sound comes from lead singer Kevin Kinney's voice. In the past, Kinney has been infamous for emphasizing the scratchy, high-pitched whine of his voice, but in "Smoke," he mellows and modulates his voice to blend in with the songs more often.

The group's instruments seem to be filling more of the gaps and giving the music more body than before. This change is not necessarily a good thing; at times, the music sounds too mainstream and seems indistinguishable from other groups on the airwaves.

Most of the disc, however, maintains a very unique feel. This uniqueness more than makes up for the few songs like "She Doesn't Want To Go" and "Smoke," the title track, that seem to borrow too much from every other band.

"Back Against The Wall," the first track on the disc, is a fiery song that proves "Smoke" is the heaviest, loudest album Drivin' N'

Cryin' has put out yet. The group's first album, "Scarred But Smarter," seemed to have some very metallic, powerful songs, but they smacked of little experience and little regard for technical skill. "Smoke" shows the group's comfort and confidence with their sound.

"Whiskey Soul Woman" is another example of a more mature-sounding heavy song that reflects the new concern for a full sound.

While the faster songs show a change in the group, the album's "smoky," slower songs reflect Drivin' N' Cryin's commitment to their old Southern-rock style and their consummate skill in mixing very slow, mellow work with more intense guitar hammering.

"When You Come Back" follows the disc's first three fast songs. It acts like a barrier wall to slam the fast music into submission and transfer the group's energy into a more transcendental form. The entire song reflects a blues sound, and it is very calming.

The group uses this song to lead into the best song on the disc. In fact, "Patron Lady Beautiful" is one of the best songs the group has ever done. It channels the pent-up, slow energy of the previous song into a slow spiral towards a powerful, flowing chorus and guitar solo. As the song continues, the group pulls its speed from fast to slow and back to fast. The transitions are very effective, and the end result is a song that can't be classified as mellow or angry. It skillfully combines these emotions into one.

People who are firmly devoted to Drivin' N' Cryin's early, garage band work will probably be a bit disturbed at the new mainstream sound of some of "Smoke's" songs. True fans, however, will look beyond that and realize "Smoke" contains some innovative Drivin' N' Cryin' work.

Smoke, Die. It's That Simple.

Student Media

is now accepting applications
for the positions listed below

 **Garnet & Black**
Editor, 1993-1994

 **Portfolio**
Editor, 1993-1994

The Gamecock 
Editor, Summer 1993
Editor, Fall 1993

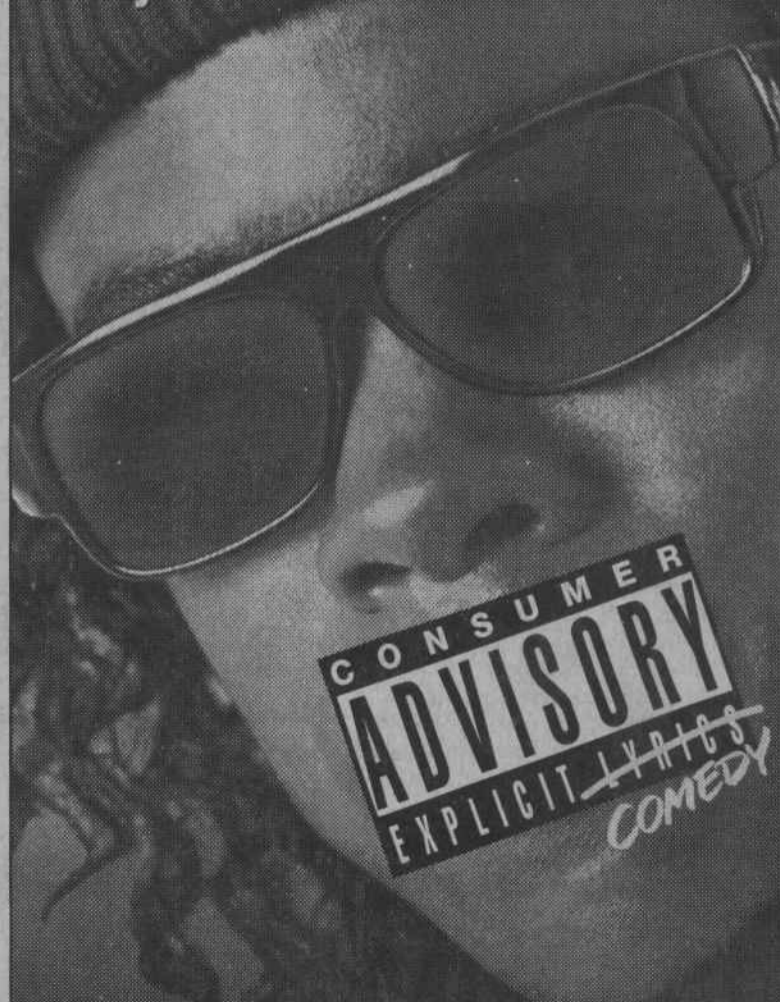
 **WUSC-FM**
Station Manager,
1993-1994

 **WCFCG-TV**
Station Manager,
1993-1994

Applications available in room 323 Russell House, call 777-3888 for more information

Application Deadline: March 17, 5:00pm

CHRIS ROCK · ALLEN PAYNE
PHIL HARTMAN · CHRIS ELLIOTT
Sex, rap and
family values?



CB4

THE MOVIE

UNIVERSAL PICTURES Presents A BRIAN GRAZER/SEAN DANIEL Production "CB4" with JOHN BARNES
Starring CHRIS ROCK & NELSON GEORGE Screenplay by CHRIS ROCK & NELSON GEORGE and ROBERT LOCASH
Produced by SEAN DANIEL and BRIAN GRAZER Directed by NELSON GEORGE Edited by TAMRA DAVIS

RESTRICTED
PARENTS STRONGLY CAUTIONED
A UNIVERSAL RELEASE

Now This Is What You Call
A Criminal Record

CB4

THE
SOUNDTRACK

**PARENTAL
ADVISORY
EXPLICIT LYRICS**

In-Your-Face Cuts From
PUBLIC ENEMY
BOOGIE DOWN PRODUCTIONS
MC REN
HURRICANE FEATURING
THE BEASTIE BOYS
FU-SCHWICKENS
PARENTAL ADVISORY
P.M. DAWN
BLACKSTREET
FEATURING TEDDY RILEY
TRACIE SPENCER
CB4

On MCA CDs And Cassettes

MCA
© 1993 MCA Records, Inc.

COMING SOON TO A THEATRE NEAR YOU.