

Carolina!



Drum major Lisa Shannon directs the USC band during the USC-Georgia game Sept 5.

Stephanie Newlin/The Gamecock

Uniforms, logo establish band's new identity

By CHRIS MULDROW
Staff Writer

The USC Band is using new uniforms, a new logo and new blood to become the "Mighty Sound of the Southeast," according to Brian Murrell, band public relations director.

"We're trying to establish an identity," Murrell, who is also the band's equipment manager, said.

"We felt we needed the identity with our entrance into the SEC. There are so many changes among other bands, changes regionally, and changes with the university — we felt like we needed some change," he said.

"We have been aggressively trying to get a new image out," Murrell said. "We have the new uniforms, and we have never had a logo until now. Our motto, 'The Mighty Sound of the Southeast' should stick with us for a while."

Damon Hinson, a four-year alto saxophone player, likes the changes in the way the band practices. He said members learn shows at a faster pace because each person has a drill chart, instead of one

or two drill charts per section.

Murrell said changes in the band's football game schedule also serve to present a new image. He said the band will divide into three pep bands on the corners of the stadium before the game in order to get the crowd excited. The pep bands will leave the stadium right before the game and the entire band will assemble and enter as a group.

"We used to march in very early, before there were any fans in the stadium," Murrell said. "This way a lot more people will get to see and hear us march in."

Other subtle changes to the band's act include a sign above the band's seats in Williams-Brice Stadium and some changes in camp and practices which emphasize uniqueness.

Hinson, a math education senior, said band director James Copenhagen has changed band leadership roles.

"Instead of having one specific leader, he wants everyone to be a leader," Hinson said.

Band members have also started doing radio giveaways and chal-

lenging WIS-TV sportscaster Rick Henry to recognize band as a sport, asking him to practice with the band for a day.

"We knew we had to be a little more unique to be recognized," Murrell said.

Murrell said the changes to the band have been easier because 40 percent of the band members are freshmen.

According to Hinson, upper-classmen help freshmen change from their high school marching style to Carolina's style.

"We don't have to retrain the freshmen, so it is easier to try something new," he said.

Murrell would like to recruit even more new band members from the university.

"I think a lot of people would like to be part of the band, but they sell themselves short and never give it a try," he said. "The majority of band members are not even music majors, and many band members make better grades than students who aren't involved in an activity, because members learn to manage their time better."

Freshman trumpet player Maura Jensen wasn't planning to join the band, but she decided to join when she got to campus.

"I had decided over the summer not to join marching band because I had never marched before," Jansen said. "When I came down here I changed my mind. I was overly assured that my lack of experience wouldn't be a difficulty."

Band members aren't the only ones to benefit from learning music and time management skills, according to Murrell.

He said Kappa Kappa Psi, a fraternity, and Tau Beta Sigma, a sorority, exist for band members. The Greek organizations are mainly social, but they also do service projects for charity and the band.

Murrell said an added benefit of band membership is the feeling of a job well done.

"We are here to support the team and the university, and I think we do a good job of it," Murrell said.

"It's hard work, but the thrill of performing in front of thousands of fans is definitely worth it," Jansen said.



Art professor Deanna Leamon

Tragedy inspires professor to create new art exhibit

Professor Profile

From Staff Reports

In the tradition of art responding to disaster, USC art professor Deanna Leamon is undertaking a series of drawings and paintings to convey the aftermath of suffering from a fatal fire last year in Hamlet, N.C.

The blaze in a poultry processing plant left 25 dead, and controversy ensued when it was discovered that some fire exit doors had been locked.

For Leamon, the disaster symbolized the disregard some people have for the safety of others. And in a larger sense, she said the event has become a symbol for her of the chasm between society's have and have-nots.

"This one incident represents a lot of the issues facing us as a nation," Leamon said. "This was not a black/white issue—that these people, because they were poor and uneducated and considered to be lower class, were somehow expendable."

After German dive-bombers blasted Guernica, Spain, in 1937, Pablo Picasso turned to the canvas the death and destruction that became symbolic of Adolf Hitler's war machine.

Years later, some survivors of the Holocaust recorded through drawings and paintings the nightmarish memories of an event almost too horrible for words. And long after the war had ended, the Spanish painter Lucientes Goya depicted his own impressions of the monstrosities of World War II.

Leamon is using a USC Research and Productive Scholarship Award to produce what will become a traveling exhibit of at least 25 paintings and drawings.

She has just begun meeting with survivors of the fire and families of victims to gather the thoughts and emotions that will become the exhibit's theme.

She expects to complete the first drawings by October. USC McKissick Museum will feature the exhibit in November 1993.

"I'm not illustrating the incident itself, but using it as a starting point to make a general statement about human suffering," she said. "This will be an aesthetic statement with both social and moral relevancy."

Leamon has produced two exhibits in the past, using life-sized figures drawn with charcoal to depict themes of abuse of bureaucratic power and human displacement by technology. The Hamlet plant disaster exhibit will also employ life-sized figure drawings, she said.

"I want this exhibit to be accessible to people who ordinarily might not visit art galleries and museums," she said.

To that end, Leamon plans to show the exhibit in public libraries across North Carolina as well as more traditional settings such as museums and art galleries.

"I try to make work that has different layers of meaning. And because my work is figurative, I think it is more accessible to a broader audience," she said.

Leamon joined USC a year ago after teaching at the Milwaukee Institute of Art Design, the University of Wisconsin at Madison, and Washington University in St. Louis.

New owners replace Cock Pit with sports bar

By SUE BUSH
Staff Writer

Of the many changes taking place on and off campus this semester, one major difference which will affect students' social activity is the closing of the Cock Pit.

The new owners Pat Mueller, Erick May, and Craig Bernstein are attempting to create a new reputation for the bar named Upper Deck Sports Bar and Grill.

The sports bar has a checkered floor and a green wall decorated with sports-oriented posters. Nine television sets with satellite connections are strategically positioned

around the restaurant.

There are also a number of pool tables, pin ball machines, hockey games, and other games.

Renovations are still being made and other sports-related games such as dart boards are going to be added in the near future.

Unlike the Cock Pit, Upper Deck has a diverse menu selection. The dishes range from Berman Sticks, Madden Fries, Musburger, Brave salad, Detroit Red Wings and other food named from sports. Prices vary from \$1.50 drinks to \$4-5 dishes.

There are many different reasons the Cock Pit closed. One reason



was their slow summer business.

Another deals with the problem of underage drinking. According to Erick May, the large numbers of underage drinkers ran off the older clientele. He said there were many instances of rowdiness at Cock Pit that he would like to eliminate at the Upper Deck.

The goals of the new bar include encouraging business people to dine there during the important

lunch hours. He also wants to have a "Ladies Night" and offer catered parties.

Another goal is a greater strictness on underage drinking. According to May, BL Roosters lost its liquor license because of this problem. He said sports fans are welcome at Upper Deck to watch a variety of sports that will be televised over one of the nine television sets.

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