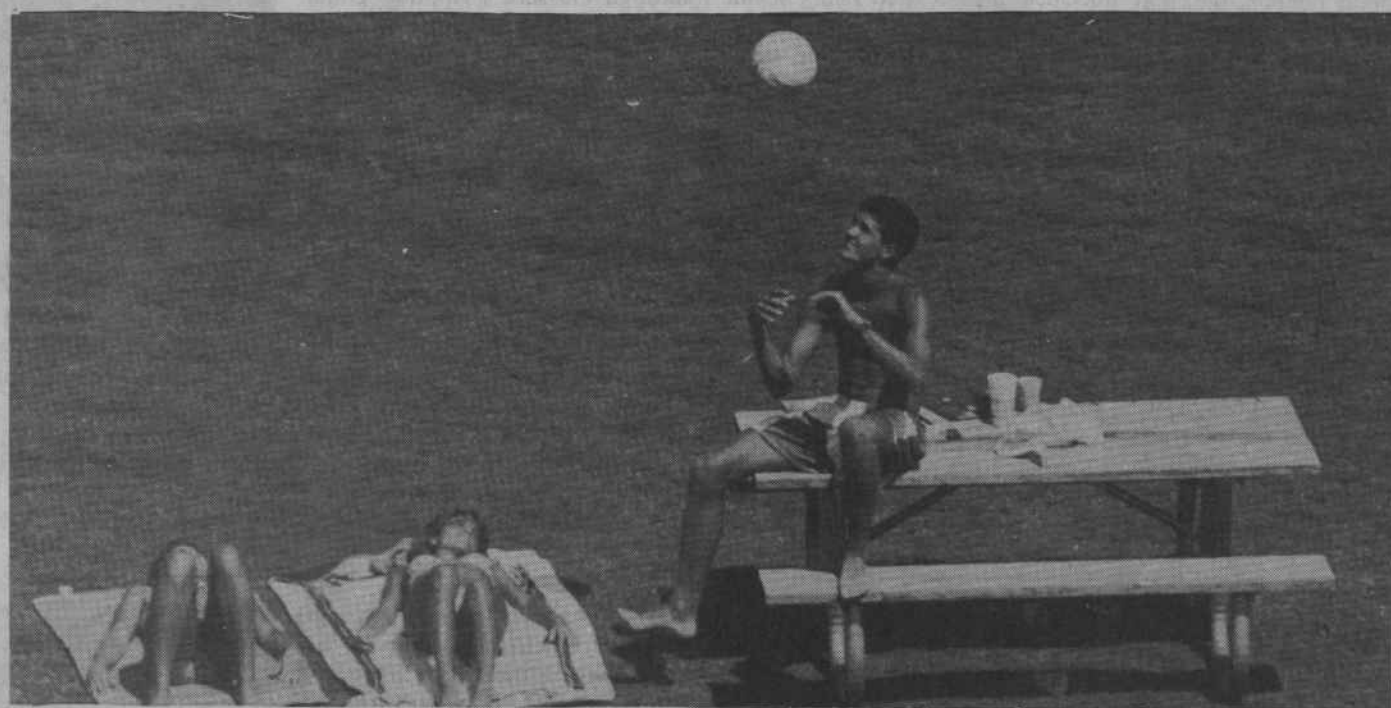


# Carolina! weekend

## Keep your eye on the ball



Stephanie Newlin/The Gamecock

Three students spent their Saturday afternoon basking in the sun and playing catch with a volleyball at the Sol Blatt P.E. Center.

## Chili Peppers, Van Halen highlight awards show

By The Associated Press

The Red Hot Chili Peppers, known for outrageous antics on stage and off, lived up to their reputation as they won a breakthrough video award Wednesday at the ninth annual MTV Video Music Awards.

"This whole thing is a minuscule little grain of salt," band member Flea, clad only in underwear, said in accepting the award for "Give It Away."

The award for best rap video went to Arrested Development for "Tennessee," a cut from its debut album, "Three Years, Five Months and Two Days in the Life Of ..."

Best video for a film was awarded to the scene in the comedy "Wayne's World" in which Wayne and a car full of his teen friends sing along with the 16-year-old classic "Bohemian Rhapsody" by Queen.

Eric Clapton's "Tears in Heaven" was named best male video. Clapton wrote the poignant ballad as a tribute to his 4-year-old son, Conor, who died in 1991 after falling from a window of a New York City high rise. The song also was part of the film soundtrack to "Rush."

"I wrote this song to heal myself. It didn't occur to me that you would like it. I'm glad you did," Clapton told the audience of

12,000 at UCLA's Pauley Pavilion.

Veteran rockers Van Halen won for best direction for "Right Now."

The show featured the best of the high-tech video gadgetry which made MTV famous.

Host Dana Carvey, as the goofy teen rocker Garth from "Wayne's World," played drums in a live cross-continental collaboration with the rock band U2, who was playing at a concert in Detroit.

Carvey opened the show by delivering the George Bush imitation he has made famous on NBC's "Saturday Night Live." Backed by a giant American flag, Carvey, as Bush, unveiled a new presidential

campaign slogan:

"We ... will ... rock ... you," he chanted with the audience.

Atlanta's The Black Crowes kicked off the performance segment of the ceremony with a hard-driving rendition of "Remedy." The performing lineup also included En Vogue, Elton John, Pearl Jam and Nirvana, as well as Michael Jackson via satellite from London.

MTV's highest honor, the Michael Jackson Video Vanguard Award, was announced before the show and went to bad-boy rock band Guns N' Roses, who earned two nominations for its sweeping "November Rain" video.

## MOVIE RATINGS

Honeymoon in Vegas	★ ★ ★
Unforgiven	★ ★ ★
Single White Female	★ ★ ★
Howards End	★ ★ ★ ★
League of Their Own	★ ★ ★
Patriot Games	★ ★
Christopher Columbus	★ ★
Death Becomes Her	★ ★ ★
Raising Cain	★ ★

## Opening Today

Wind

Twin Peaks: Fire Walk With Me



Sneakers



Kristin Buehman/The Gamecock

## USC dance company prepares for exciting new season

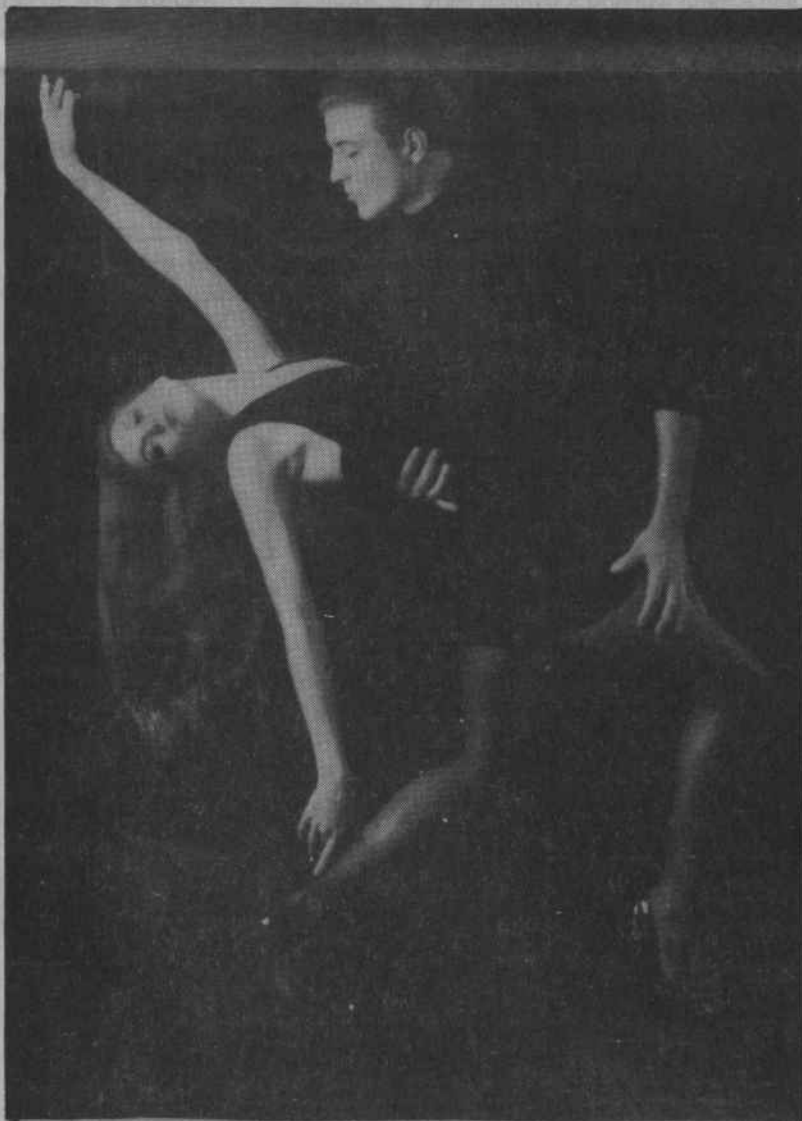


Photo courtesy of Athena Starr

Jeff Johnson and Julia Fowler, USC dance company members.

By CARYN CRABB  
Staff Writer

If you think dance concerts are nothing but pink tutus, white tights and sleepy music, then the USC Dance Company has news for you!

This fall the university's dancers are once again collaborating on an eclectic concert which will showcase dance styles from the hottest jazz to the coolest contemporary.

Even skeptics will be surprised by the creative touches planned for the classical ballet segments of the show, and a tap number with a live rhythm section will add to the show's variety.

"There will definitely be something for everyone, primarily because we want to get everyone involved," USC Dance Company Artistic Director Susan Anderson said.

Anderson will have auditions for spots in the fall concert this weekend, and all university students are welcome to participate. Membership in the company and a few dance scholarships will be awarded based on each student's performance of a short dance combination in either jazz, modern or classical ballet.

Combinations will be demonstrated, taught and performed during auditions at 4:30 p.m. today and 10:30 a.m. Saturday.

Even if you've been at USC for

three or four years and have never taken a university dance class, some previous dance training may give you a place in the company.

"I like to bring as many people together as possible for these concerts," Anderson said. "Last semester, we needed more men for our ballet, so I recruited three male divers from the USC diving team. Their experience in graceful movement, in spite of the fact that they were not trained dancers, made them ideal cast members."

The fall concert will focus on student expertise from dancing and choreographing to lighting and producing. Several dance numbers will be created and taught by USC students, and costumes and sets will be student-designed as well.

Anderson also plans to incorporate extra talent in the form of guest choreographer Darrell Cooper of New York. Cooper will set an original jazz piece especially for the dancers.

The USC Dance Company, though comprised only of college students, has enjoyed a high level of professional experience over the past several years, and exciting plans for next year are already underway.

Two other guest choreographers, Bala Sarasvati from the University of Georgia and Bill Pizutto of the Boston Ballet, will contribute to

the Spring Dance Gala and live musicians from the USC school of music will accompany dancers in both concerts.

The company participates each year in the American College Dance Festival and the Spoleto Festival in Charleston, and it also makes appearances at the Carolina Christmas Music Festival and Showcase Carolina.

Many of the company members receive extra training at the South Carolina Summer Dance Institute, which is held on the USC campus and co-sponsored by USC and the Columbia City Ballet. Institute students have the privilege of studying with international ballet experts from places like California and the former Soviet Union.

Anderson is a veteran classical ballet performer and teacher, and she was chosen to study Russian ballet teaching methods in the Soviet Union in 1990.

The USC Dance Company and dance classes are also receiving an extra boost through the efforts of the newly established USC Board of Directors of Dance. The board will promote the company to the Columbia community and raise money for scholarship funding.

If you are interested in auditioning for the USC Dance Company, call 777-7209 or 782-0219 and leave a message.

Garrett's offers good time, food

## RESTAURANT PROFILE

BY SUSAN DUNCAN

The motto of Garrett's Grille and Grog is "We're not just good sports."

One step inside the newly-remodeled restaurant and sports fans discover why.

Garrett's, at 711 Saluda Ave. in Five Points, is ideal for hungry and thirsty sports fans on any given night.

The Monday Night Football \$500 giveaway is awarded to the individual who guesses the correct score before the game begins.

If the Atlanta Braves play, genuine baseball stadium hot dogs—served with brown mustard and shipped direct from Cleveland Stadium—are only \$1.

Margaritas are \$1.75 Thursday night, and free chips and salsa are available to everyone.

Happy hour is from 4-8 p.m., Monday through Friday, while Buffalo Bill chicken wings are only 10 cents each from 11 p.m. to 2 a.m.

"Our most popular pre-game munchie is the Crustacean Sensation, which is actually 10 sensational shrimp creations, enclosing a water chestnut and wrapped with bacon," Terry Garrett, owner and president, said.

If sandwiches are more your style, the Ginny's Hot BBQ Ham is made from grilled, shaved ham and melted cheddar cheese with sauce served on a toasted bun.

The Mississippi Foul is an 8-ounce marinated chicken breast flavored and grilled with blackened seasoning.

The Yo'G Salad is a new twist to the plain old taco salad. Customers choose from a long list of goodies and Garrett's will "toss" it in for you.

If drinking is a part of your game plan, a 25-ounce draft commonly known as "The Grog" is \$1.50. Domestic are \$1.85; imports are \$2.50.

"Designated drivers can have free non-alcoholic beverages all night," Garrett said.

All Alcohol Beverage Commission regulations are strictly enforced.

## 'The Player' to come to video soon

### Video preview

by Tracy Marshall

Staff Writer

Critics hail Robert Altman (*M\*A\*S\*H*, *Nashville*) as one of the greatest film directors of our time. He may well live up to that praise with the upcoming video release of his summer movie, *The Player*, a brilliant spoof on Hollywood's film business.

This fine screenplay, based on the novel of the same name, illuminates the costs of our society's inability to distinguish illusion from reality. Tim Robbins plays the role of the heartless Hollywood producer named Mill, a play on Cecil B. DeMille. Mill has trouble with his identity outside of his role as the successful producer. Under the stress of being replaced

by the producer of the week, Mill accidentally kills a writer he wrongly assumes is plotting his murder. Mill attempts to cover up the crime as he would change the story line of a film he produced. Mill believes life is like the movies, and he has the ability to rewrite a situation if he chooses.

This inability to separate ourselves from the roles we play is a dangerous flaw and can destroy our lives and those involved with us. In the controlled environment of the studio, Mills calls the shots. Beyond the studio gates, his life is chaotic. Mills is in a relationship with a female executive, but in his outside world of murder and mayhem, Mills becomes obsessed with the murdered writer's girlfriend. Because he cannot distinguish between the two worlds and is alienated from his feelings, he leaves his girlfriend crushed and broken.

Altman's trademark loose-knit, non-directing style further erases

the line between illusion and reality, and casts an absurd tint to this film. Altman seems to simply point the camera at actors and shoot. In past movies this unstructured directing rendered great moments in good films, but Altman's directing in *The Player* achieves brilliance. Altman's directing illuminates the ironies, absurdities and the unexpected qualities of this screenplay.

Complemented by this well-written script, Altman's directing achieves a natural and lifelike quality.

*The Player* is an Altman classic. This film is complex and exists on many levels, yet it is thoroughly entertaining and enjoyable. There is a small temptation for director Altman to let his roving-eyed camera wonder, but all in all this film is a modern masterpiece.

*The Player* has been playing at movie theatres around town and the classic Altman film is worth viewing. The movie will be showing up soon in video stores.

## WUSC-FM Top 10



1. Uncle Tupelo - *March 16-20-1992*
2. God is My Co-Pilot - *I Am Not This Body*
3. Some Velvet Sidewalk - *Avalanche*
4. Smashing Orange - *Glass Beadgame*
5. Sugar - *Copper Blue*
6. Rig Rock Jukebox - *Compilation*
7. Babes in Toyland - *Fontanelle*
8. Overwhelming Colorfast - *Overwhelming Colorfast*
9. Throwing Muses - *Red Heaven*
10. Girls Against Boys - *Tropic of Scorpio*

Source: WUSC-FM

Ryan Sims/The Gamecock