

Stephanie Newlin/The Gamecock

Delta Gamma's Alicia Chairnoff, left, and Patty Thompson relax in their South Tower rooms.

Life at South Tower

Sorority members enjoy having sisters nearby

By RADHIKA TALWANI
Staff Writer

Girls, pictures on walls, colorful decorations and greek letters everywhere.

South Tower — what distinguishes this dorm from all the others? Two things: very spacious rooms and a sense of unity on each hall.

Sorority members who live at South Tower and members who don't agree living with their sisters has advantages and disadvantages.

"At South Tower you know everybody on the hall," Denise Wicks, a Delta Zeta member and resident hall adviser at Baker, said. "Here (at Baker), everyone is new. At South Tower, there is always someone you can turn to for whatever you need. Someone is always there for you, and that is encouraging."

Delta Delta Delta freshman Su-

zanne Lawrence said another benefit of living on the hall is her trust of everyone around her there. "Since you know everybody, you can leave your door unlocked and not worry about anyone stealing your stuff."

Delta Zeta freshman Anne Lipsy said living at South Tower is just like being at home. She said the TV lounge and study room make the hall homey.

Each hall of South Tower's 18 floors has its own study room furnished by the sorority of that particular hall. One of Delta Delta Delta's two study rooms has two couches, a TV, bean bag, wooden table, mirror, the sorority's composite picture and a shelf for its trophies.

Delta Zeta junior Lisa Davenport said the best thing about living at South Tower is that "you can always grab a sister to go with

you anywhere, anytime."

Yet she and Lipsy agree this can also cause problems. "You are always tempted to do stuff even though you have homework," Davenport said.

Lawrence said her only dislike about living in the hall is not being able to meet people outside the sorority.

One Delta Zeta freshman said she chooses not to live at South Tower. "I feel that I get enough of my sorority without having to live with them," she said. "If I choose to live with my sisters, I would end up not appreciating them as much as I do now."

"The atmosphere there is different because they are all the same kind of people, and there isn't the variety of people you get to meet if you live in other dorms," she said.

USC music professor wins award

By JENNIFER JABLONSKI
Assistant Copy Desk Chief

Scott Lambert's four-year-old daughter was going through the day's mail when she announced from his car's back seat that "Daddy's picture's in here," and held up a magazine.

When she passed the magazine up front to her dad, who was driving, Lambert said he couldn't believe it.

"I looked, and there was my picture on the page with the Legion of Honor winners. It was a complete surprise," Lambert, a music doctoral candidate in conducting, said.

Lambert, 41, was named one of the year's "ten of the best band directors in our business" by the John Philip Sousa Foundation when he won the Legion of Honor award.

Bandworld, a trade magazine for band directors, features two of the ten annual winners in each issue.

The award focused on his accomplishments during a 17-year stint as band director at J.S. Baule High School in Bristol, Va., which he retired from to pursue a doctorate at USC in 1991.

"He's experienced a marvelous career as a director in which he developed one of the model high school band programs in the nation," Director of Bands James K. Copenhaver said.

Lambert's high school bands were invited to perform at all the major parades, the prestigious Mid-West Clinic in Chicago and the Virginia Music Educators Association convention.

Now Lambert conducts the University Band, a concert band in its first year open to any anyone with previous band experience.

"It's a little different conducting university students," Lambert said, "because they already know the basics of their instrument and

rhythms. It's easier and faster to work up compositions for performance."

In addition to the rigors of studying for his degree, rehearsing the band, being a teaching assistant for the marching band and spending time with his wife and daughter, Lambert is often called on to judge band performances throughout the Southeast.

"It's a hectic schedule, but I've really enjoyed working with Mr. Copenhaver and Andy Gowan (associate director of bands). I've learned invaluable lessons about organization of a big program from both of them," Lambert said.

"Mr. Lambert's biggest strength at the high school, besides his musicianship, was the way he related to the kids," said music education junior Jim Woodrum, one of Lambert's former students at J.S. Baule H.S. "They would go to him with problems they wouldn't want to tell their parents about," he said.

Festival showcases Media Arts' best

By GREG RICKABAUGH
Carolina Editor

The pro-abortion rally in Washington, homosexuality and the Carolina experience are subjects of some media arts projects in the 14th annual MediaFest.

The event begins at 8 p.m. Saturday at the Law Center Auditorium.

This year the media arts department is really "blowing it out of the water," according to junior Renee Meyer, who is coordinating

the event along with junior Leo Lawson Jr. They say they expect more than three hundred people to attend.

The exhibition will include film showings and photograph exhibits. The department's best work in six different categories will be displayed or shown Saturday. The categories include video, film, photography, audio, multi-media and scriptwriting.

"It's kind of like a mini-Oscar ceremony," Meyer said. "It's the

best of media arts output for the year."

The film exhibits will be shown through video projection, one of the more advanced techniques used today.

The photography exhibits range from advertising to multi-media construction.

The event will be catered and is open to the public. The emcee for the event is Kevin Barber, a local actor and a member of the Screen Actors Guild.

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