

Is the alcohol policy for fraternities realistic?

See Cross Fire Page 3

Professor LeVeta Smalls volunteers time to help "children at risk."

Page 4

Football team suffers eight injuries after two scrimmages.

Page 8

If it weren't for the last minute, nothing would get done. Unknown

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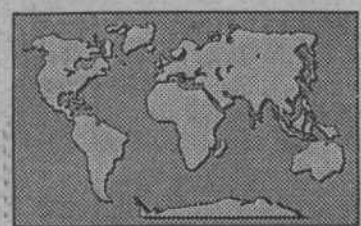
University of South Carolina

Monday, April 6, 1992

AT A GLANCE

CORRECTION

In Friday's Viewpoint section of The Gamecock, it was incorrectly stated Bobbi Rossi was raped and murdered on the USC campus. The incident occurred near the USC campus. The Gamecock regrets this error.

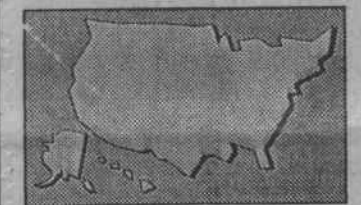


WORLD

A 47-year-old woman was elected Saturday as the Lutheran Church's first female bishop, German church officials said.

Maria Jepsen, a provost in the northwest region of the German Lutheran Church, was elected by a vote of 78-44 over the male contender. He was the area's chief pastor, 51-year-old Helge Adolphsen.

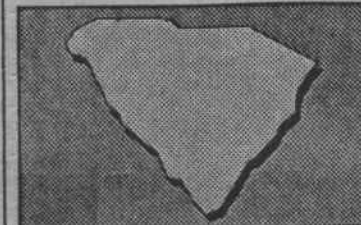
She replaces the current bishop, 68-year-old Peter Krusche, who will retire July 31.



NATION

About 70 black and white students brawled at a small private Michigan college in what one student described as a "racial war." At least two people were injured, authorities said Friday.

Race apparently wasn't a factor in the original dispute, which began Thursday night as an argument between two people in an Olivet College dormitory, the Eaton County Sheriff's Department said in a statement.



STATE

Officials in Myrtle Beach warned college students to stay away if they wanted to be rowdy. Apparently, the tactic is working much to the dismay of local motel owners.

The city cracked down on drinking last year, when Mayor Phil Tilghman sent letters to many college newspapers in 1991 warning students that underage and excessive consumption of alcohol would not be tolerated.



USC

The Student Employment Center is offering two workshops to assist students in finding summer employment. One is designed to assist students with part-time job search skills while the other will attempt to teach students how to be good job market consumers.

Watch the Datebook section of The Gamecock for more details.

Budgets tight for student organizations



By TIGE WATTS
Managing Editor

Editor's Note: This is the first of two articles concerning the funding of USC student organizations. The articles are intended to educate the public about how organizations are funded and the challenges they face in acquiring their funding.

Deciding how to fund more than 200 student organizations and clubs can be frustrating.

Every year the student Senate Finance Committee determines how much money the organizations receive. However, committee members say some people are unhappy with the allocation process and are questioning it.

Student Government allocates money to the clubs from student activity fees, which consist of \$35 from each student's tuition each year.

Some Student Government officers say \$35 is not enough and it makes the allocation process more difficult.

"There's not enough money to fund everything the clubs want us to," Kelly Stuck, senate finance committee chairwoman, said.

To make matters worse, Student Government was stripped of \$100,000 this year in USC's budget crisis. That \$100,000 went toward paying adviser salaries, instead of staying in a contingency fund for emergencies.

Those two factors make allocating funds to clubs even more difficult than in past years, former Student Body President Manish Shrivastava said.

Now, clubs are going to have to prove that the programs they want to sponsor serve a larger representation of the university, Student Body Treasurer Eric Dell said.

"They should try to encompass the whole student body in their activities. They're going to have to have more speakers that will suit a wider audience for a wider variety of people,"

Dell said.

Shrivastava agreed. "They're going to have to prove themselves to the finance committee."

"They should clearly outline what they want to do to serve the USC community," Shrivastava said. "Generally, the underlying basis is those who contribute the most will get the most."

He also said the committee wants to give clubs all the money they request, but is not able to because of limited funds. "The clubs just have to prove their intentions," he said.

One way a club can show its intentions is through its historical record, Dell said.

"One thing the Senate looks at is how a club has spent the money in the past and how long they've been around. If there's been mis-allocation in the past, it could hurt a club's drive for funding," he said.

Clubs just starting up should give the committee a good first impression, so they won't have any problems in the future, Shrivastava said.

"New clubs have to prove themselves. That's the only way the fi-

nance committee will be able to gain trust for them," he said.

"There are intensive budget hearings, and the committee gets a pretty good idea of who's contributing the most to the community," he said.

A club's presentation for funding requests is also vital, Stuck said.

"A lot of people come into the hearings very straightforward. They show proof of how successful their programs have worked in the past," Stuck said.

"They should look at how they show proof of how successful their programs have worked in the past," Stuck said.

"They should look at how they present their case for allocation. Their presentation should be detailed as much as possible," Dell said.

Stuck also said a key to funding is the number of members in the club.

"We look at the quality of the programs, the number of club members and how many students their programs affect," she said.

Dell said, however, that membership is not a big factor.

"It's different for each group. A



Dell

club with 50 members could have more quality programs than a club with 200. It just depends," he said.

The second article will look at individual organizations and the funding problems they've had to deal with.

Fraternity wins awards

By JEFF WILSON
Staff Writer

USC's Zeta Epsilon chapter of Kappa Alpha Psi fraternity has been named the organization's Chapter of the Year.

The award was given at a convention in Charleston.

"I was happy when I found out we won," said Scott Sayers, 1991 service chairman. "I wasn't happy for myself. I was happy for the chapter. We've worked very hard, and we think we deserved to win."

Sayers said the award is based on campus and community service.

Vinson Latimore, 1992 service chairman, said the fraternity tried to be diverse in choosing its service projects.

The chapter offered free sickle cell anemia testing, held a blood drive with the American Red Cross, participated in the Adopt-a-Highway and Adopt-a-School programs, sponsored a talent show to raise money for an incoming USC freshman scholarship, distributed information about AIDS awareness and sponsored a domestic violence forum.

For the service work the chapter has done it was featured in the December issue of the fraternity's magazine, Kappa Alpha Psi Journal.

At the Charleston convention, Zeta Epsilon member Patrick Davis was elected junior province vice polemarch, which is equivalent to second vice president.

"I will be in charge of undergraduate forums," Davis said. "I am also responsible for addressing the concerns of the undergraduate chapters in the province and coordinating undergraduate activities."

Marlon Woolforde, 1992-93 chapter president, said the chapter has even greater plans for next year.



Virginia Marshall/The Gamecock

The 1992 USC Showcase was held Saturday on the Horseshoe to promote the university and to recruit new students. Each university department had a booth discussing their individual work at USC. Children dive for a ball (above) in the middle of one of many games played throughout the day. Mime Willie Shaw (below) paints a child's face with makeup.



Professor impersonates famous historical figures

By JILL BUEHLMAN
Staff Writer

Sitting in a wooden wheelchair and puffing on a cigarette in the Rutledge Chapel, USC history professor Edward Beardsley performed his impersonation of former president Franklin D. Roosevelt.

Beardsley performed at the USC Showcase, an event to recruit students and promote USC.

During his 50-minute soliloquy Saturday, Beardsley discussed the merits and faults of FDR's New Deal, which consisted of social welfare programs to combat poverty and a poor economy.

Wearing a pale yellow jacket, cream pants, a black bow tie, saddle shoes and glasses, Beardsley bore a striking resemblance to Roosevelt. His gestures, facial expressions and refined accent added to the authenticity of the performance.

Props included a table next to "FDR's wheelchair" where a stack of old newspapers and documents rested. Beardsley cited from these papers during his discussion of the New Deal.

Throughout the presentation, Beardsley pulled himself up on crutches in an effort to portray the president, who was crippled by polio in the early 1920s.

"His movements led me to believe that he was really paralyzed. He never moved his legs except for when he lifted them with his hands," psychology freshman Kristin Kiebler said.

To help the audience journey back into the 1930s, a slide projector flashed photographs of Americans during the Great Depression, supporters of the New Deal and those who worked against it.

The monologue was a positive portrayal of Roosevelt, justifying his actions as president.

Beardsley emphasized FDR's support for unions and his desire to help the common man. Roosevelt wanted a person to be

protected from the cradle to the grave under the Social Security Act.

In addition to discussing Roosevelt's New Deal programs, Beardsley expressed FDR's gratitude to the first lady, Eleanor, for her consistent support during his presidency.

At the end of the presentation, Beardsley opened the floor to questions.

"The play was very informative. I learned a lot about FDR, but it was also very interesting," Kiebler said.

Beardsley began acting in 1983 and performs about 15 times a year. He does impersonations

based on four themes: Franklin D. Roosevelt and the New Deal, FDR and World War II, highlights of the life of Theodore Roosevelt and Benjamin Franklin and the Constitution.

Of these, he said the Teddy Roosevelt portrayal is his favorite.

"I can really sympathize with FDR, but I think the one on Teddy Roosevelt is the most interesting," Beardsley said.

Beardsley writes his own scripts based on factual information.

His next performance is April 25 at the State Museum. The hour-long presentation is free.