

## ACCENTS



**Radio Flyer takes flight:** A world of childhood beliefs, hopes and secret potions is turned upside down when a violent stepfather enters the lives of two young brothers in the drama "Radio Flyer." The challenge compels them in a race against time to secretly create what they call "The Big Idea." This effort requires a belief in each other and in the nearly impossible as the boys transform the younger brother's little red wagon into a machine that carries him off in a breathtaking flight.

"Radio Flyer" is showing at Capitol 8, Litchfield and Bush River Mall theaters.

**Respected pianist to perform at the Koger:** Renowned pianist Jerome Lowenthal will perform with the USC Symphony Orchestra Feb. 27 at the Koger Center.

Lowenthal will perform Franz Liszt's "Piano Concerto No. 1" and "Piano Concerto No. 3." The Koger Center concert will mark the South Carolina premiere of Liszt's "Piano Concerto No. 3."

"It's a great work, and Lowenthal is a fantastic talent," Dr. Donald Portnoy, USC Symphony director, said.

The program will also include Felix Mendelssohn's "Fingal Cave Overture" and Edward Elgar's "Enigma Variations."

The concert will begin at 7:30 p.m. Tickets are \$8 for the public and \$5 for students and senior citizens. They are available at the Carolina Coliseum and all SCAT outlets. To order by phone, call 777-SCAT. For more information, call 777-7500 or 777-5113.

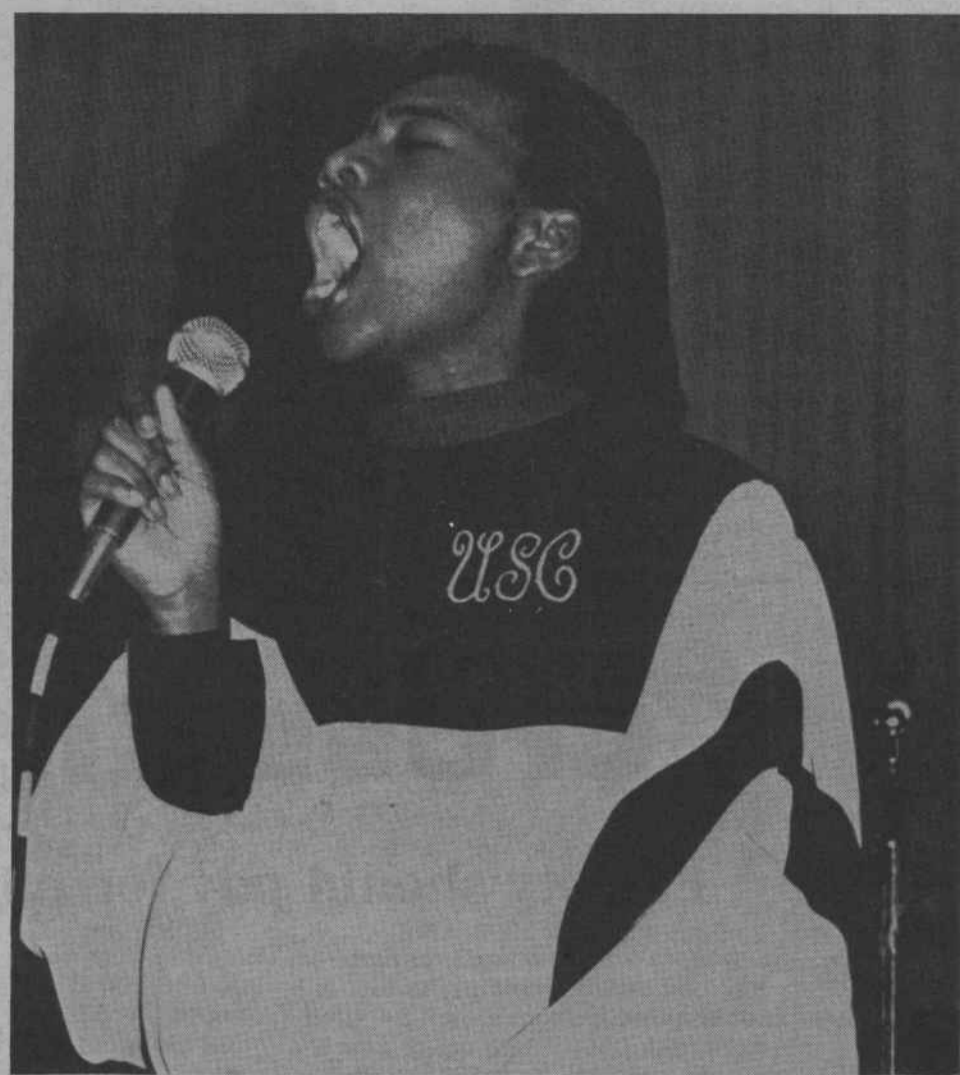
**15 Years Ago at USC:** From the Feb. 28, 1977 issue of The Gamecock.

An admissions hoax at USC's law school caused officials to re-view admission policies for possible alterations, Law School Dean Harry Haynesworth said.

A young woman enrolled and graduated from the law school under an assumed name. The woman, who called herself Gabrielle Ann Scott Elliot, graduated from USC's law school in 1975, and was sworn into the State Bar on Dec. 1, 1975.

The woman was admitted to law school on the strength of transcripts from Vassar College in New York.

The Vassar transcripts, however, belong to a woman in New York City, Mrs. Alan F. Blanchard (the former Ann Scott Elliot) and not to the woman who used them at USC.



Joanne Beutler/The Gamecock

A USC Serenity Student Chorus member stretches her voice Sunday.

## Gospel Singout shines

By A. MICHELLE HARRISON  
Staff Writer

The light of Gospel music shone in the Russell House Ballroom on Sunday evening.

A group named Serenity consisting of girls from USC's gospel choir sang the theme song for the program, "He's the Same: Yesterday, Today and Forever" to open the ceremonies.

Then USC's A Touch of Faith Gospel

Choir took the stage and performed three selections. Benedict College's gospel choir also showed off its harmony.

Angela Stribling of Black Entertainment Television's "Screen Scene" added an extra highlight as she served as mistress of ceremonies.

The event was one of the last in a series for Black History Month. Closing ceremonies will be Sunday along with opening ceremonies for Women's History Month.

## Shakespeare Express uses audience for unique plays

By MATT THEADO  
Special to The Gamecock

The Shakespeare Express brings two high-spirited productions to USC this weekend as the touring company opens its Southern States Tour.

The SSE is a professional, non-profit touring company that believes in performing Shakespeare's plays the way his own company did. This troupe of 12 young actors moves from venue to venue, uses minimal sets, universal lighting and thrust staging to make the audience a part of the play.

To maintain the authenticity of the performances, they also have a rule that no audience member should be more than 45 feet from the actors. This was the furthest distance of the audience in Shakespeare's day from the stage at The Globe theater.

Students do not have to be a scholar to enjoy Shakespeare; few, if any, in his original audiences were. By stressing humor and action, the SSE brings Shakespeare alive for modern audiences. The troupe limits its productions to two hours, with no curtains, sets, or spotlights, and they speak the words as natural language.

### Shakespeare Express

"The Merchant of Venice"

Where: Capstone Campus Room, first floor  
When: Friday, 8 p.m.

"Macbeth"

Where: Capstone Campus Room, first floor  
When: Saturday, 8 p.m.

(\$5 admission for both shows)

The Philadelphia Enquirer said the group makes the language "uncommonly understandable," and The Richmond Times-Dispatch said the shows are "pared-down, sped-up, sassy, hip and totally honest."

The SSE has appeared from Alabama to New Hampshire and in venues from the John Houseman Theatre in New York City to the Folger Theatre in D.C.

Friday night they will perform "The Merchant of Venice," and Saturday, "Macbeth," both in the Campus Room on the first floor of Capstone House. Both shows begin at 8 p.m., and admission is \$5. For more information, call 252-2678.

Matt Theado is a graduate student studying English.

## Aerobics at the P.E. Center

Low, high impact aerobics offered weekdays

By KRIS HOFFMAN  
Staff Writer

Spring Break is near and bathing suit season is here, so why are you just sitting there?

One way to get in shape is to take one of the aerobics classes offered at the Sol Blatt P.E. Center in gym 307. About 60 to 70 people participate in every class, but there's room for more.

Attendance has been steady this semester, but a lot of people come

to class right before break and then drop it. The program has gotten a lot stronger in the past year, and people should really be committed to it, aerobics instructor and marketing senior Shelby Bogott said.

Low and high impact aerobics are offered every weekday at 4 p.m. and 5:15 p.m. and Sundays at 2 p.m. Each workout includes 15 minutes of low impact exercise and stretching, 25 minutes of high impact workout and a five minute

cool down period. The hour sessions end with floor exercises, usually focusing on one body area such as the abdominal area.

Two instructors switch off during the hour-long classes. One does high impact, while the other does low impact for participants who wish to finish the session but cannot maintain the high impact pace.

The instructors must pass the university's training course and learn the muscle groups before teaching classes. There are 12 instructors for the various classes.

Step Aerobics are offered at 8 a.m. on Mondays and Wednesdays, and at 6:30 p.m. on Tuesdays and Thursdays. The program has expanded to 75 steps to accommodate the high demand.

The step class offers low impact and high intensity aerobic experience, which gives a vigorous workout while being easier on the joints than the bouncing of traditional aerobics.

On March 4, from 4-5:30 p.m., there will be a Mega Aerobics ses-



Eric Glenn/The Gamecock  
A large aerobics class exercises Monday at the P.E. Center.

sion on P.E. Fields B and C. It is an activity presented by Campus Recreation to kick off spring and to get people more active.

USC is trying to beat the world record set by Purdue University, but 625 more people are needed to break the record. Everyone is invited to participate, even those who have never taken a class before, Bogott said.

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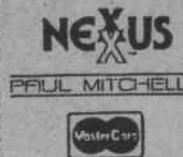
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