

Game preview filled with spirit Parade to return, tiger to burn

By KIMBERLY EVERITT
Staff Writer

Big Thursday is back! Originated in 1896 with the first Carolina-Clemson football game, Big Thursday returns this year as part of the annual Carolina/Clemson game preview.

The "Shirt Tails" parade was held every Thursday before the Carolina/Clemson football game on Main Street and Gamecock fans supposedly wore their shirts untucked in support of their team.

This year, the Student Alumni Association is trying to bring back the tradition by sponsoring a similar parade Thursday from the Russell House into Five Points.

Merry Jolluck, committee head for the parade, hopes the parade will "get students involved and promote school spirit."

As further incentive for participating in the parade, the Student Alumni Association is awarding prizes in two different categories.

One \$200 prize will go to the student organization with the most members in attendance and another \$200 will be awarded to the best banner.

The banner competition is by pre-registration only. The organization will be matched with a Five Points merchant who will display the banner at the business along the parade route.

All USC students are encouraged to march in the parade which is scheduled to begin at 3 p.m. in front of the Russell House.

Garnet and black apparel or USC clothing would be appropriate for the event.

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With less than one week notice, the Sigma Phi Epsilon fraternity, in conjunction with USC Fraternity Council, has put together a Tigerburn Pep Rally that won't soon be forgotten.

Tigerburn, a tradition associated with the Carolina/Clemson football game for more than 40 years, has a new sponsor this year.

Sigma Phi Epsilon president Bob Mathias said the whole event "would not have been possible without the help of South Tower RHD, Stacy Cook, and McBride Quad RHD, Vic Felts."

Rick Gant, director of Greek Life, served as coordinator of the event.

The 13-foot black and orange tiger will be displayed in the Russell House ballroom until Thursday night when the tiger will be transported to the intramural football field (Field B) for the Pep Rally.

Sparky Woods, King Dixon, Cocky, The USC Band and Cheerleaders and the Southern Belles will be on hand for the festivities. USC President John Palms and Sen. John Courson, R-Richland County are also expected to be in attendance.

The Master of Ceremonies for the event will be Jonathan Rush from WNOK radio station's "Morning Rush."

Mathias wants to encourage people to attend Tigerburn because "it will get people motivated for the game."

"Last year's Pep Rally was really big," Mathias said.



Obsession keys eating disorders

By KRIS BORKES
Staff Writer

Anorexia nervosa and bulimia are two diseases which affect many young people. However, these two eating disorders are prevalent in females. When girls go away to school, they are pressured into dealing with the new pains of stress which college brings.

It is quite normal for many people to experience the Freshman 15, gaining a dreaded 15 pounds in a semester. However, the situation becomes dangerous when bingeing and purging or self-starvation become the methods of weight loss.

Almost unheard of 10 years ago,

and anorexia and bulimia have become major social concerns. Anorexia involves extreme obsession with weight loss to the point of starving yourself.

Bulimia, on the other hand, is excessive eating, but purging yourself by evoking vomiting. There are three major factors as to why people develop eating disorders.

There is an overwhelming stress in our culture on weight control. Also, there is the resistance of self acceptance. Finally, is the obsessive desire to maintain an unrealistic weight.

The typical age for people with eating disorders is 18-35, 71.4 percent of the people who experience

eating disorders are unmarried, 77.1 percent are from upper social classes and 57.1 percent are college students.

Prolonged abuse of the body because of eating disorders gives rise to a number of health problems. These health problems include damage to the endocrine, cardiovascular, renal, kidney, and gastrointestinal systems. Other health risks include a low cardiac output, low blood pressure, hypokalemia (low serum potassium) and decaying of the tooth enamel.

The fanatical pursuit of thinness in society makes it difficult for the average size woman to feel less than perfect. To attain the level of fitness of women on TV would be unsafe. A rift in what the ideal weight of women should be has taken place.

When poster model Marilyn Monroe graced America's walls

years ago, she boasted a 5'2" tall, 130-pound frame which was said to be a blessing. Centuries ago, "fat" was considered to be an asset because it represented wealth.

In today's society however, the overweight are discriminated against. Some people consider obesity a character flaw. Psychiatrists and clinical dieticians who treat the victims of anorexia nervosa and bulimia believe that if society would change its view of the ideal thinness, then these eating disorders would cease.

Therapy for anorexia and bulimia is extensively supported nationwide. The answer to solving an eating disorder is a phone call away. The Open Door Wellness Center offers one support for those suffering through this disease. If you are suffering from an eating disorder, don't let it go untreated.

Humor carries romantic play

Theater Review

By J.E. WILLIAMS
Staff Writer

Drayton Hall's stage is the temporary home of a light, airy set, wicker furniture covered with beautiful afghans in the foreground, and a greenhouse full of lush plants in the back.

This is the set for the Department of Theatre, Speech and Dance's latest production, George Bernard Shaw's *Misalliance*.

The playbill labels the play as a "romantic comedy," but the comedy definitely overwhelms the romance. There isn't a scene in the two hour production that won't elicit belly laughs from the audience.

The story of *Misalliance* is somewhat muddled. A couple is engaged to be married, but she, Hupatia Tarleton, doesn't love him, Bentley Summerhays. But she does love his father, Lord Summerhays, and he returns her love, but nothing comes of this couple except for several clever asides.

Hypatia Tarleton longs for a life of adventure, which she gets when a plane crashes into the greenhouse, and a handsome pilot emerges with a mysterious passenger.

Making this confusing plot clear are nine superbly funny actors. A few performers in particular stand out.

Robert C. Brandt is perfectly livid as Hypatia's father, John, an underweight magnate who is obsessed with living and literature. He becomes too easily over-

zealously over the least little thing and maniacally leaps about the stage, advising everyone to read everything from Darwin to Kipling. Brandt is simply wonderful.

A member of the improv comedy group "We're Not Your Mother's" players, Phil Cater, is cast as the fiance no one can stand, Bentley Summerhays, an over-educated little snot who looks down on anything that isn't intellectual.

Cater seems about two feet shorter than everyone else on stage, and his child-like stature is used for a great amount of humor. When his brother-in-law-to-be tells him that no one likes him, he flings himself onto the floor and throws a king-size temper tantrum. Everyone knows, and hates, someone like Bentley, and you'll love seeing him tossed about the stage like a sack of potatoes.

Lola Martinez plays the mysterious airplane passenger who turns out to be the beautiful Polish acrobat, Lina Sczepepanowska (don't try to pronounce it). All of the male characters are instantly smitten with her, but she wants none of them, and the ways in which she lets them know it are "painfully" amusing. Her eyes sparkle as she tells of her family's tradition that one member must risk his life everyday. She is a tomboy all the men want and none of the women understand.

The cast adds devilishly clever twists throughout to make *Misalliance* thoroughly hilarious. If you've never seen a play or are considering seeing one, *Misalliance* is one you definitely shouldn't miss.

Directed by Jim Patterson, *Misalliance* runs through Sunday, November 24. Tickets are available at Longstreet Theatre for \$5 with student ID.

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