

Patrons awarded diplomacy of fun

Pub 'graduates' USC students

By TINA JOWERS
Staff Writer

The avenues of Five Points contain an interesting variety of places to unwind. The Graduate, located at 711 Saluda Avenue, offers a different type of entertainment every night, as well as food and spirits all day.

The club is open from 11:30 a.m. until at least 2 a.m. Monday through Friday. The pub is also open on Saturday and Sunday, providing a cozy and relaxing atmosphere to watch football games on any one of the five televisions, which include one giant screen.

"On Monday nights, the club gets a good mixture of guys and girls to watch *Monday Night Football*," club manager Scott Kaufman said. In addition to football, there are opportunities to win a \$500 cash prize as well as other prizes which include free dinners and T-shirts.

Tuesday nights bring something new to the club scene in Columbia. It's Karaoke night. "Karaoke is very popular in Charlotte and Virginia," Kaufman said. "The Graduate is the first club in Columbia to offer it."

Karaoke allows the audience members to be the entertainers. Participants can choose from a song list of 1,000 titles. The music is provided as the words are flashed across a TV screen. The person then sings along with the music.

"We play the words and music over the house system and make people sound really good," Kaufman said.

On Wednesday nights, bands are the featured entertainment. Local bands such as The Rear Windows and The Presidents have performed at the club.

"Thursday is a really crowded night," Kaufman said when describing the Thursday night scene at The Graduate. "We just rock."

The club offers a Happy Hour Monday through Friday, which features 10 cent wings from 4 to 8 p.m. Food is also served all day with a lower priced lunch menu between 11:30 a.m. and 2:30 p.m. during the week.

Upcoming events at The Graduate include jazz band Hal Burrell and the Capitol City Band on Saturday night at about 9:30 p.m. There will also be specials for the Braves games which will be broadcast on the club's televisions.

Kaufman says "the best Monday night crowds in Five Points, good food and fair prices" are reasons to check out The Graduate.



These people enjoy a night out at The Graduate.

File photo

Chairmen to surf on Koger's beach

By MELINDA WALDROP
Staff Writer

Sounds of smash hits past and present will fill the Koger Center tonight as the Chairmen of the Board bring a bit of the beach to Columbia.

The Chairmen have enjoyed an illustrious career that spans two decades and includes many of the biggest beach hits ever recorded. Some of the most well-known include "Carolina Girls" and "Give Me Just A Little More Time," which hit number three on the Billboard charts after it was released in 1969.

Lead vocalist General Johnson is the driving force behind the band's success. He began recording records at age 12 with the group "The Humdingers." By the time he was 18, Johnson and his band "The Showmen" had a record contract with Minit Records. The band's most notable hit was "It Will Stand," which has been called "The International Theme of Rock & Roll."

The Chairmen of the Board were formed in 1969. Recording

under the label of Invictus Records, the band was made up of Johnson and second lead singer Danny Woods. Saxophone player Ken Woods was added to the group in 1972.

No strangers to television, the Chairmen have appeared on *American Bandstand*, *The Tonight Show* and *Soul Train*. The band has also performed with such music industry megastars as B.B. King, James Brown, the Beach Boys and the Four Tops.

In the late 1970s, the Chairmen relocated to Charlotte, N.C., where Johnson founded Surfside Records to guarantee the band more freedom over the music written and recorded. "Carolina Girls" is just one example of the hits that followed.

Although the Chairmen's career began more than 20 years ago, it shows no signs of winding down. The band continues to carry approximately 250 tour dates a year and has recently released its new album *Alive and Kickin'*.

The band will be performing at the Koger Center for the Arts tonight at 7:30 p.m. Tickets are \$10 for adults, \$7 for students.

**GOT AN ANNOUNCEMENT?
PUT AN AD IN
THE GAMECOCK!**



P.E. strikes black with 'Apocalyptic' album

Music Review

By TODD SCHOLL
Staff Writer

Move over Guns and Roses, now there's something meaner.

The "Enemy" has stricken black with their fourth release, *Apocalypse 91 . . . The Enemy Strikes Black*. As soon as I had bought the tape, I ran back to my car and stuck it in my tape deck not knowing what to expect.

After a year-and-a-half of dealing with false rumors, attempts by the media to destroy the group and "The Professor Griff Scandal," I had no idea what kind of affect all of these problems would have on the group.

Public Enemy had already established themselves as the best rap band ever known to man. Would their fourth album live up to the sheer genius of their three previous albums? Well let's put it this way, they are now simply the best band ever known to man. They follow up *Fear of a Black Planet* with an album that rivals their classic second release, *It Takes a Nation of Millions to Hold Us Back*.

Apocalypse 91 . . . The Enemy Strikes Black gives us 14 slamming cuts that will make your jaw drop as your speakers emit some of the most awe-inspiring sonic pleasures you will ever hear. From the opening track "Lost at Birth" to the closing remix of "Bring Tha Noize (w/Anthrax)," there is not one second of this album you will have to fast forward over.

Chuck D. delivers his rhymes harder, smoother and stronger than anybody. Flavor Flav is as nutty as ever adding his impromptu rhyming style at just the right times to accentuate Chuck's lyrical flow. He also has three solos on the new album: "I Don't Wanna Be Called Yo Niga," "More News at 11" and "A Letter to the New York Post." Media Assassin Harry Allen helps Flav on "More News at 11" and Chuck D. lends a hand on "A Letter to the New York Post."

The production on this album, handled by The Imperial Grand Ministers of Funk, is absolutely phenomenal. The Bomb Squad, producers of classics such as *Fear of a Black Planet* and Ice Cube's *Amerikkka's Most Wanted*, became the executive producers making sure the production was done properly.

This album has some of the best grooves I've ever heard. The slow funkified track "By the Time I Get to Arizona" has the fattest loop to ever enter my eardrums. This song discusses the reluctance of the state of Arizona to celebrate Martin Luther King's birthday.

The first three cuts, "Lost at Birth," "Rebirth" and "Nightrain," all mix together and they all kick much buttocks.

The new single release, "Can't Truss It," comes next. Its powerful message and beat make it a stand out.

"How to Kill a Radio Consultant" attacks so-called "black" radio stations who refuse to play real rap music. Instead, they play fluff R&B that has no lyrical value. Chuck D. goes right for the throat when he says, "Rap's the number one pick so I draft it. I don't care about the other demographics. When the quiet storm come on, I fall asleep. What they need is Arbitron on the funky jeep."

For those of you who don't know, Arbitron is a book that is released which tells the radio stations their ratings. Radio stations generally believe if they play rap music too much, especially in the daytime, they will fall in the ratings and lose advertising dollars.

Top 40 radio stations are especially scared because they don't want to lose their "white" audience. Program directors receive a lot of pressure from sales people to not program rap music, especially stuff like Public Enemy, because white advertisers want to advertise to white people.

A nightclub that has a typically white crowd does not want to advertise to blacks simply because they, the clubowners are racist and do not want blacks in their clubs in fear that their white clientele will stop coming to their club. This is one part of the effort that the "power" continues in hopes that the races will remain as separate as possible.

The second side starts off with the fast, hard-hitting "Move." This song features the newest member of Public Enemy, Sister Souljah.

"One Million Bottle Bags" comes next attacking the malt liquor industry for its inordinate amount of advertising aimed at black men.

"Shut 'Em Down" is a call for boycotting companies who don't invest in the communities that support them. Chuck raps, "I like Nike but wait a minute. The neighborhood supports so put some money in it. Corporations owe, they gotta give up the dough to da town or else we gotta shut 'em down."

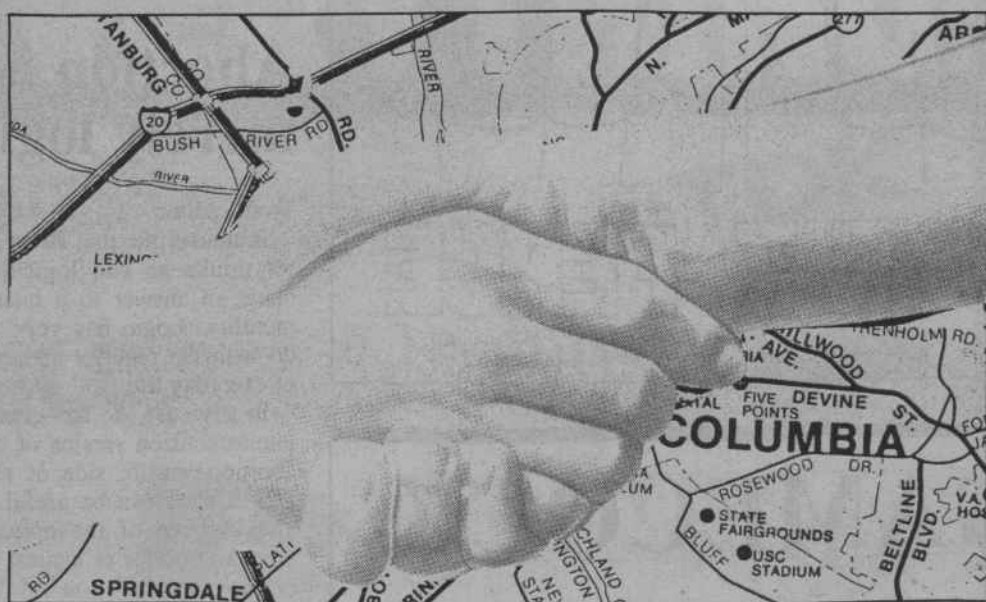
"Get the F--- Out of Dodge" gives us Chuck D. rapping strong over a slow, menacing beat. This song features True Mathematics, and even though it isn't the best song on the album, it's still extremely good.

The final cut, "Bring Tha Noize," is a remix of the original which can be found on *It Takes a Nation of Millions to Hold Us Back*. The heavy metal group, Anthrax joins P.E. in creating a dynamic masterpiece that could lead the way for a host of new rap sounds.

If you don't already own this album, go out and buy it now! It will be a classic, not only in the world of rap, but in the world of music in general as well. Since there is no grade higher, I will have to settle with giving Public Enemy's latest creation an A+.

Into the Streets

November 1, 1991



...is about students taking the lead to address the problems of our society.

...is a powerful tool for change.

...is a vehicle for creating community partnerships.

...is an opportunity for building coalitions with diverse student groups.

While November 1st is a national kick-off day, this *isn't* only about one day of volunteering ...it's about thinking about a lifetime of community service and community problem-solving.

USC will be tackling issues such as children at-risk, senior citizens, hunger, homelessness, literacy, education, health care, environment, and domestic violence.

Nationally Into the Streets is made up of 66 collaborating organizations. On our campus, the Coalition is made up of American Red Cross, Carolina Program Union, Community Service Programs, Family Shelter, Fraternity Council, Graduate Student Association, Habitat for Humanity at USC, Living Off Campus and Learning, Chair of the Department of Religious Studies, Residence Hall Association, Sorority Council, Student Government and the Vice President for Student Affairs.

We hope you'll join us! Sign up in the Campus Activities Center in the Lower Level, West Wing of the Russell House. All sign ups must be in by October 25th.

Questions? Call Kim Lovelace at 777-2654 or Gail McGrail at 777-5780.

BUCKLE UP! —It's Our Law