

# Orchestra to open with 'great concert'

By JEFFREY C. TURBITT  
Staff Writer

The USC Symphony Orchestra will open their 1991-92 concert season tomorrow night at 7:30 p.m. in the Koger Center with a diverse array of symphonic literature.

The philharmonic, made up entirely of USC students, will be under the baton of Maestro Donald Portnoy, the orchestra's Music Director.

The program Maestro Portnoy has selected will be varied in that the orchestra will perform works of a Russian (Tchaikovsky), an Austrian (Schubert) and a Frenchman (Saint-Saens).

The principal work of the concert will be Tchaikovsky's Symphony Number Six in B Minor, subtitled *Pathetique*.

The *Pathetique* is the last symphony Tchaikovsky ever composed and perhaps his best known. It is a typical symphony of the Romantic Period in that it runs the gamut of emotions.

*Pathetique* begins with a slow, dreamy, deeply felt first movement, followed by a waltz-like second movement.

The third movement is a furious, rapid allegro that generally leaves the audience conducting in their seats. The final movement slows down and closes gently, devoid of the usual eruptive pomp and zeal found in many symphonies of the day.

Many scholars cite the soft ending that wisps away the fourth and final movement to be symbolic of the composers ensuing death, which recent research indicates to be self-inflicted arsenic poisoning.

The second major work of the program is the first Cello concerto of Camille Saint-Saens.

Andres Diaz will be the featured soloist on the cello. Diaz is a young award winning cellist who met Maestro Portnoy at a local competition in which the conductor chaired.

Portnoy said, "I try to have a major artist come in and play with the orchestra so that my students see what it is like to play with a professional soloist."

"I chose this piece simply because Mr. Diaz and I think it works well with the program, I've never played it before, and I

think the audience will enjoy it," he said.

Schubert's *Rosamunde Overture* is a short melodious ballet suite that is easy for the untrained ear to appreciate. It is the opening work of the concert and runs about nine minutes.

"At our concerts we get everything from little kids to senior citizens, and that is wonderful," Portnoy said. "There are a lot of young adults who go to college and never experience music first hand. There are lots of concerts available to students here, and we want to get as many people as possible involved in coming to hear live music."

"Live music is exciting in that you are seeing live human beings making music, the audience reacting, and conversely, the players responding to the audience. I would like for people who haven't experienced this before to come and see something that I think they would find very exciting. The overture is short, the concerto is short and for a beginner, I think this is a great concert to start with," he said.

Wise sentiments indeed.



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Age _____		Age _____		Age _____		Age _____	
Address _____		Address _____		Address _____		Address _____	
City _____		City _____		City _____		City _____	
State _____ Zip _____		State _____ Zip _____		State _____ Zip _____		State _____ Zip _____	
Phone _____		Phone _____		Phone _____		Phone _____	
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Hgt _____ Wgt _____ Age _____		Hgt _____ Wgt _____ Age _____		Hgt _____ Wgt _____ Age _____		Hgt _____ Wgt _____ Age _____	
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Doctors also argue that the use of only an index number as an ID doesn't demand them to show up two weeks later at an appointed time for the results. Some even note that, perhaps for that fact, Georgia is number eight in the nation in new cases.

However, Mitchell said she believes anonymous testing doesn't help spread the disease, and that 9 out of 10 of the people who make appointments come back for the results and just like any other state, they stress precaution and prevention.

South Carolina adopted the confidential bill to protect the public's health — and no doubt the health care workers. But why Georgia will or will not adopt the same

idea seems to be a mystery to even the health care workers in that state. Maybe they are just trying to protect the public's health also.

Jean Strickland, AIDS Project Coordinator with the Richmond Center, summed up the idea we all should have by saying, "More and more people are coming in and having themselves checked because they realize that we can stop AIDS. We must have everyone's cooperation. People need to realize they put themselves at risk by engaging in unsafe sex and by sharing needles."

The issue is not whether or not Georgia's system is better than South Carolina's. It is that some South Carolinians fear the ridicule and stigma that the virus would

bring to them.

Thus, they have opted to go to Georgia for the test and now Georgia, as early as December or January, might change its policies.

If you fear you may have AIDS, have yourself checked by the proper authorities — a state department agency. The state you choose is up to you. It would be better to know whether you have AIDS or not, rather than live in fear of what others may think.

The student ended his letter by stating, "Thank you for your time. I hope you consider printing any portion of this letter you consider worthy. Please let the students know and please understand why I can't be known. Anonymously Yours, a Concerned Student."

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