

Historic setting background for celebration

Autumnfest offers something for everyone

By TINA JOWERS
Staff Writer

Columbia's historic district will be the setting for the city's ninth annual celebration of the fall season this weekend.

Autumnfest '91 will begin at 6 p.m. and last until Sunday at noon. The festival will cover the four block area at Pickens and Blanding streets which includes two of Columbia's most prestigious historic homes. The Robert Mills House's grounds and Hampton-Preston Mansion will be transformed into a smorgasbord of attractions for people of all ages.

A street dance sponsored by Michelob Light will kick off the weekend Friday night. The stage at the Hampton-Preston Mansion will come alive at 7 p.m. with the sounds of Robert Newton and Lotus Fete. At 9:15 p.m., the cajun Basin Brothers Band from Louisiana performs. There is a \$2 cover charge for this event.

The Laurel Street Food Fair has become one of the prime attractions at previous Autumnfest celebrations. It opens at 6 p.m. Friday and will be open all day Saturday and Sunday. A wide array of food, such as barbecue, smoked sausage and fried chicken will be available.

For the young at heart, the grounds of Richland

School District One on Richland Street will roam with clowns, mimes and mascots as the place is transformed into a family funland. Events include catfish races, Double Dutch Forces, Children's Theatre and promotional giveaways from WACH-TV.

Live entertainment will be featured all day Saturday and Sunday on two stages. A diverse blend of music ranging from jazz to country will perform from 10 a.m. until around 6 p.m. on Saturday and from 1 p.m. until 6 p.m. on Sunday.

"Oktoberfest at Autumnfest," a German celebration, will debut this year. It will include authentic music and beverages and will be held at the Seibels House, which is located at 1601 Richland Street on Saturday.

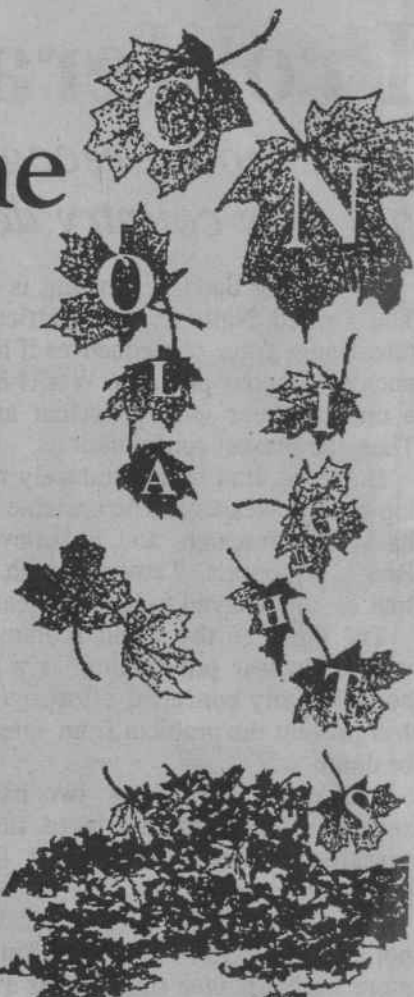
Noted regional authors Robert A. Pierce, Robert Lamb, Nancy Rhyne and Tom Feelings will be meeting the public at the Author! Author! series from 10 a.m. to 6 p.m. on Saturday at the Robert Mills House.

Rounding out events will be the arts and crafts show, which will showcase the works of Southeastern artists. Exhibits will include watercolors, oil prints, photography, handcrafted jewelry, and many other crafts including creations by noted potter Lauri Spinner.

Under the shade of centuries of oaks and magnolias Columbians have welcomed fall amidst the aura of one of the city's favorite festivals, Autumnfest.



The Shady Grove Band will play at Autumnfest this weekend.



Entertainment Schedule (ALL TIMES AND ACTS SUBJECT TO CHANGE)

FRIDAY, SEPTEMBER 27

6:00 p.m. Food Fair Opens
7:00 p.m. Robert Newton and Lotus Fete
9:15 p.m. The Basin Brothers Band

SATURDAY, SEPTEMBER 28

1:00 p.m. Crossroads Bluegrass
3:00 p.m. Bill Wells and the Blue Ridge Mountain Grass

SUNDAY, SEPTEMBER 29

Hampton Preston Stage

1:00 p.m. Shady Grove Band
2:00 p.m. Jim LeBlanc
3:00 p.m. Shady Grove Band
4:00 p.m. Dixiana

Family Funland Stage

1:00 p.m. B106 Sing Along Machine
3:00 p.m. Kelly's Gymnastics
4:00 p.m. Columbia Athletic Club's "Bodies in Motion"

Robert Mills Ellipse Stage

1:00 p.m. Die Lustige Musikanten German Band
2:00 p.m. Little Shop of Horrors

Kendrick Adams/The Gamecock

Rap albums prove their worth

By TODD SCHOLL
Staff Writer

By the end of this fall, rap aficionados will most certainly be broke. During the summer, a plethora of quality rap albums were released.

Among some of the best were: De La Soul, *De La Soul Is Dead*; Third Bass, *Derelicts of Dialect*; Ice T, *Original Gangster*; K.M.D., *Mr. Hood*; Leaders of the New School, *A Future Without a Past*,

and countless others.

This deluge of god-like hip-hop put a rather large dent in my summer paycheck. Just when I thought I would have a chance to put down my wallet and let it take a breather, A Tribe Called Quest releases their sophomore outing, *The Low End Theory*.

A Tribe Called Quest, a member of "The Native Tongues," made its debut when lead rapper Q-Tip said, "black is black" on De La Soul's immortal *3 Ft. High and Rising*. In March of 1990, A Tribe Called Quest released *People's Instinctive Travels and the Paths of Rhythm*.

Although this album didn't explode on the commercial scene, (because sell-out, greedy, spineless, sucker program directors tend to shy away from rap that has any value or creativity), hardcore rap meisters knew what time it was. "I Left My Wallet in El Segundo," "Bonita Applebum" and the classic "Can I Kick It" had heads bobbing up and down all summer long.

Radio stations have only allowed Q-Tip on the radio when he made a cameo appearance on Dee-Lite's smash single "Groove is in

the Heart." Some radio stations dislike quality rap so much that they edited out Q-Tip's rhyme. Nevertheless, Tribe's first album is a masterpiece.

Now A Tribe Called Quest gives us *The Low End Theory*. Slow groovy jazz samples are the trademark of A Tribe Called Quest, but it's not like all they know is jazz and hip-hop. Q-Tip and Phife can flow like the Mighty Mississippi and then some. Their lyrics are clever and creative. The samples on this album come from such various artists as The Average White Band, Funkadelic and Grant Green.

None of the samples are very familiar, like the "Walk on the Wild Side" loop used on "Can I Kick It," but they add nice flavor to the hard beats. It seems like Quest is reaching back to the roots of hip-hop in fear that rap is straying away from its origins. The boom-bastic beats, jazzy samples and smooth rhyming styles combine to create a musical cornucopia that is likely to give you an orgasm.

Don't expect as much playfulness on this album. Do expect to hear some bassy beats and excel-

lent tracks such as the hard-hitting "Show Business," which features members of Brand Nubian, and "Scenario," which incorporates the new school sounds of Charlie Brown, Dinco D and Busta Rhymes (all members of Leaders of the New School).

Even though this album is very well done, some tracks haven't grown on me yet. That's exactly how I felt after the first time I heard *People's Instinctive Travels and the Paths of Rhythm*. Some cuts will give you immediate satisfaction, but don't expect a repeat of the first album. Grade: B+

Now, I can finally give my wallet some much needed rest right? WRONG! Public Enemy's new album, *Apocalypse '91: The Enemy Strikes Black*, comes out this Tuesday, Ice Cube's *Def Certificate* is scheduled for a fall release, and Vanilla Ice will hopefully be coming out with some new stuff. . . Yeah, right!

Look for upcoming releases from The Black Sheep, D-Nice, Digital Underground, The Jungle Brothers, Big Daddy Kane and KRS-1. I'm out like Buster Douglas (stolen from T.C.Q.).

Portfolio
Coming to a news stand near you

Show Time Next Week at the Koger Center



New Winds
Monday, Sept. 30, 7:30 p.m.
Soar with these wizards of woodwinds! The earthy and otherworldly meet in New Winds' music, which includes works by Duke Ellington and Ornette Coleman, original compositions and improvisation. "The textures of classical new music meet the sultriness of jazz," says the *New York Times*. New Winds is a breath of fresh air, hails *Downbeat*.
\$11 public, \$8 students

Glasnost Ballet
Tuesday, Oct. 1 at 8:15 PM
Staged like an international competition, the program features stars from the Bolshoi and Kirov ballets and the Great Theatre of Warsaw performing an extraordinary collection of dance duets.
You'll see pas de deux from many classic favorites, such as *Giselle*, *Swan Lake* and *Don Quixote*.
\$17, \$13 public, \$12.50 students

Blockfest '91 to highlight African-American culture

By JONATHAN JAMISON
Staff Writer

The first annual African-American Blockfest '91 will begin today at noon and last until 6 p.m. on Greene Street in front of the Russell House.

The event is being sponsored by The Association of African American Students (AAAS). Journalism senior Donna Moore, who is serving as president this year, organized the event. The gates in front of the Russell House will be closed a couple of hours later to prevent any interruptions.

Kirk Walker, a member of the

AAAS said, "The idea came at the beginning of the semester when we were sitting in front of the Russell House."

Blockfest '91 will feature twelve off-campus businesses and organizations from the Columbia, Charleston and Camden areas. There will also be thirteen USC organizations including fraternities and sororities there. Besides organizations, other black colleges (including South Carolina State) have been invited to attend.

Many events have been planned, such as the Black History Trivia contest. The Big DM

101 FM will be broadcasting live from 12 until 3 p.m. Artwork, T-shirts, fraternity and sorority items will be sold also.

The purpose of the event is to raise African-American consciousness both at USC and in the local Columbia community. Moore said, "The purpose of the event is to display the talents and culture of our African-American, in this we are trying to patriotize them."

She also added, "We are doing this so that everyone at USC can see what our black businesses have to offer us and our surrounding communities."

USC STUDENT MOVIE SPECIAL
TWO FOR ONE
CLIP THIS COUPON AND PRESENT AT THE BOX OFFICE TO RECEIVE ONE FREE ADMISSION WITH THE PURCHASE OF ONE ADMISSION. CURRENT I.D. REQUIRED. OFFER VALID FRIDAY, 9/27/91 THROUGH THURSDAY, 10/13/91. ALL SHOWS!

Roth MOVIE GUIDE
\$3.50 ALL MATINEES SAT/SUN. MAT.
JEFFERSON SQ. 1801 MAIN ST. 785-9506
VANESSA REDGRAVE 7:15
THE BALLAD OF THE SAD CAFE 9:30
GAMECOCK PARKLAND PLAZA 796-0022
LESUE NELSEN (PG) 7:15
NAKED GUN 2 1/2 9:00
patrick swayze (R) 7:00
POINT BREAK 9:20
DUTCH SQUARE DUTCH SQ. SHOP CTR. 788-1110
KENNETH BRANAGH (R) 5:10
DEAD AGAIN 7:10 9:20
BARBARA HERSEY (R) 5:00
DEFENSELESS 7:15 9:30
ROBIN WILLIAMS (R) 4:15
THE FISHER KING 7:00 9:35
COLUMBIA EAST COLA E. SHOP CTR. 778-8220
BILL & TEDS (PG) 7:00
BOGUS JOURNEY 9:20
SPIKE LEE (R) 7:00
\$1.50 JUNGLE FEVER 9:30
RICHARD PRYOR (R) 7:10
\$1.50 ANOTHER YOU 9:10
MARTIN SHORT (R) 7:15
\$1.50 PURE LUCK 9:15
SPRING VALLEY TWO NOTCH RD. & 130 788-8220
MICHAEL J. FOX (PG-13) 4:15
DOC HOLLYWOOD 7:00 9:35
ROCKY HORROR 5:15 7:10
PICTURE SHOW (R) 9:10 11:00
patrick swayze (R) 7:00
POINT BREAK 9:20
BERNADETTE PETERS (R) 5:20
IMPROMTU 7:20 9:30

DEFENSELESS
BARBARA HERSEY
SAM SHEPARD
DEAD AGAIN
ROBIN WILLIAMS JEFF BRIDGES
THE FISHER KING
"WILD, WONDERFUL AND CRAZY!"
SEE GUIDE FOR SHOWTIMES
DUTCH SQUARE DUTCH SQ. SHOP CTR. 788-1110

"TWO THUMBS UP!"
Siskel & Ebert
Vanessa Redgrave Keith Carradine
MERCHANT IVORY PRODUCTIONS
THE BALLAD OF THE SAD CAFE
FRI. - 7:15 - 9:30
SAT./SUN. - 3:00 - 5:10 - 7:15 - 9:30
JEFFERSON SQ. 1801 MAIN ST. 785-9506

Homecoming 1991
Simply the Best
Home Simp

Homecoming 1991 is the chance you've been waiting for to show that your organization is "Simply the Best". To help you do this, the Homecoming Commission is offering a display contest. Building will take place on the Horseshoe and McBryde quad. There will be a mandatory "Rules and Information" meeting on Monday, September 30th at 8pm in Russell House room 332 for all organizations who apply.

Sponsored by 1991 Homecoming Commission • Financed by Student Activity Fees