

# 7 Seconds to be at Rockafella's



**KIPP SHIVES**  
in my head

By KIPP SHIVES  
Staff Writer

When 7 Seconds take the Rockafella's stage tomorrow evening, no one really knows who will be in the band.

The group has sort of been The Who of the American punk scene, breaking up and reforming a number of times. As a matter of fact, I had formerly thought that the group was indeed no more until I heard of their Sept. 17 Rockafella's date. Nevertheless, I suspect that Kevin Seconds will be there, being of course the band's namesake, lead singer and guitarist.

The 7 Seconds sound has progressed from the violent ferocity of the earlier hardcore punk years to more of a softer U2ish progressive alternative feel. Perhaps, out of punk circles, 7 Seconds is most known for their 1985 cover of Nena's only hit song "99 Red Balloons."

Opening up for Kevin Seconds and company will be local groups Lucy Brown and Blightbody. The cover charge is \$8, not terribly bad for a group with the caliber of 7 seconds alone.

A few other shows this week warrant a mention or two:

Wednesday, Columbia's very own Danielle Howle will perform her anti-folk acoustic-style guitar picking and singing with Brent Lundy and Douglas Chay. Chay is a Korean graduate student here at USC who has been playing guitar ever since he taught himself to play back in 1984.

WUSC will hold a benefit Friday at Rockafella's featuring a plethora of local artists and some special surprises.

Douglas Chay's new band, The Deal Box, will make its very first appearance with new material as well as some older favorites from Chay's solo years.

Root Cellar, a kickbutt acoustic crossover rock outfit is scheduled to play. Root Cellar includes two former members of Lay Quiet Awhile.

Rockabilly fans beware, The Losers will perform last. Being the only Columbia rockabilly

group is not their only claim to fame. The trio's drum set and guitar are from the '50s era and the stand-up acoustic bass is dated to the 1860s, well worth \$10,000.

Danielle Howle may make a spot appearance, the Dave Smith Acoustic Jazz Ensemble will perform during an equipment setup, and a special treat, the Gettin' Stoned Brothers will perform a number of tunes some time in the evening. There will also be door prizes and WUSC deejays on hand. Come out and support Columbia alternative radio. The cover charge is merely \$5.

This Saturday, Hootie and the Blowfish will return home for an appearance at Rockafella's. Rumors have it that a major recording deal is in the works for the pop lords of the Columbia local scene. This may or may not be true. Who knows? Anyhow, Hootie consistently puts on great shows.

A terrible bad joke for the masses:

Q: What did Tarzan say when he saw the elephants coming over the hill?

A: Here come elephants over the hill.

Q: What did Tarzan say when he saw the elephants coming over the hill wearing dark sunglasses?

A: Nothing. He didn't recognize them. (insert laughter, massive hysteria here.)

You know, out there, it's happening. All over campus people are gearing up for a bold, new step in innovative television programming. That's right, I'm talking of Gamecock Television, of course, and one of their many pilot shows.

Todd Scholl, a WUSC deejay who goes by the name Frosty G when broadcasting around Columbia, will be heading up USC's first music video show, The Frosty G Show, on channel 7.

The program features videos each week and interviews and commentary from people around campus.

This week's show features videos by Urban Dance Squad and Anthrax. The program is tentatively scheduled to air Monday and Wednesday nights.

Next week, more dry humor and a spotlight on an activity specific to Five Points which many students wholeheartedly engage in.

GreekFest lasts three hours

# Partiers complain of chaos

By GREG RICKABAUGH  
Assistant Photography Editor

Imagine a show that you spend \$12.50 for and it starts more than two hours late, and ends five hours early.

Imagine the sound system fading in and out throughout the evening, and the main attraction performing only a few songs in between long bouts with the broken sound system.

That's what happened Saturday night at GreekFest '91 in front of a crowd of 4,000 people from South Carolina, North Carolina, Georgia and Virginia. Students from the East Coast gathered at Capital City Park only to spend the first hour waiting in line after one of two metal detectors broke down, forcing everyone into a line that wrapped around the ballpark.

After getting in, the evening only got worse.

"Personally, I thought it was very boring," Columbia College sophomore Sheny Smith said Sunday morning.

Smith was among a group of 30 from the college that traveled to see the festival. Smith said she expected about 15 sororities and fraternities to perform in the stepshow, but said she was disappointed to only witness three.

"They had us pay too much for three groups," she said.

A USC sophomore, Shelby Hartwell, agreed with Smith and said a few dollars was all the festival would have been worth.

Among the stepteam that did perform were Omega Psi Phi's from Johnson C. Smith University (N.C.), Clark College (Atlanta,



Greg Rickabaugh/The Gamecock

Felicia Lucas, front, and Rashida Brown from Keenan High School show off their moves amidst a chaotic crowd Saturday night at GreekFest '91.

G.A.) and Virginia State.

Willie Jones, a history sophomore at USC, said the only good thing about the evening was Virginia's stepteam. Jones said the rest of the evening was a mixture of total chaos and mass confusion.

The event, which raised \$2,000 for the Columbia Urban League, featured music from "Young Men at Work," a group that won a local talent show recently, and "Brand Nubian," a rap group that has a hit single "Slow Down."

After Young Men at Work performed, the stepshow started. The three fraternities danced and awards were presented.

When Brand Nubian came on,

they told the crowd to leave the stands and come onto the field. One of the leaders of the band later interrupted a song when he demanded the soundman fix the fading sound system. People were then ordered to return to the stands because they had been standing on the sound wires.

Mass confusion was the result when three loud bangs were heard. Conflicting stories point to the sound as either firecrackers, gun shots or the microphone wires popping. Whatever the case, a big part of the crowd started running and eventually left the park. But after a short wait, the band performed "Slow Down," to which

they ended their concert.

A post-party featuring a deejay attracted only a few dozen people.

Cynthia Pryor, Director of Public Relations for the Columbia Urban League, said she felt the event went fine, and said the community was very supportive. She said the small turnout of stepteam was a result of "very late cancellations" by fraternities and sororities that might have felt they weren't worthy of the competition.

Pryor was not responsible for the actual arrangement of the evening, but said they will try to figure out a better way of getting groups to commit, and said she looks forward to doing a GreekFest II next year.

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